

the **Tatler**
& BYSTANDER

DEC. 7, 1955

2/-



CHRISTMAS
SHOPPING



GIVE THE LOVELIEST

Bear Brand

NYLONS

The perfect Christmas present packed in beautiful gift boxes of three pairs.



**From the
Gainsborough Room**

The elegant little black
dress that is suitable
for so many occasions

Debenham & Freebody
WIGMORE STREET, W.1.

CHARNOS



Sheer-S-T-R-E-T-C-H

Made with Toberised nylon (Patent applied for)

*
↑

the most
thrilling stockings
since your first pair of nylons

Perfect fit. Now, thanks to Charnos, you can wear the wonderful stretch stockings that start where other sheer nylons leave off! *Sheer-S-T-R-E-T-C-H* give your legs the wonder of perfect fit. They fit *exactly*, because they *stretch* to follow every contour of your leg without a sag, without a wrinkle. Bend your knees. Touch your toes. *Sheer-S-T-R-E-T-C-H* give-and-take is with you all the way.

Longer wear. *Sheer-S-T-R-E-T-C-H* are the greatest single advance since nylons were invented: they are far less liable to overstrain and, if you remember that they are very sheer stockings and therefore need careful handling, they really will last longer.

Two sizes only

Yes, there are only two foot sizes for Charnos *Sheer-S-T-R-E-T-C-H*. No mystery really—these nylons stretch so amazingly that whether you're tall or short, fat or thin, they hug your legs from top to toe. Just one more virtue of the exclusive Toberising process.

Straight seams all day

No more uneasy backward glances with *Sheer-S-T-R-E-T-C-H*! You can be sure your seams will stay straight, because *Sheer-S-T-R-E-T-C-H* *cling*. And that's not all — *Sheer-S-T-R-E-T-C-H* have a powder-matt finish that is incredibly flattering to your legs.

Where to buy them

Sheer-S-T-R-E-T-C-H are now in leading stores throughout the country. Keep a sharp look out for them, and remember—only Charnos *Sheer-S-T-R-E-T-C-H* are made with Toberised yarn. No other stockings can compare with them.

A complete s-t-r-e-t-c-h range from Charnos alone

Sheer-S-T-R-E-T-C-H complete the Charnos range—now there's a Charnos *S-T-R-E-T-C-H* stocking for every occasion.

15-denier *Sheer-S-T-R-E-T-C-H* - *gossamer-fine*

30-denier CREPE CLOUDS - *semi-sheer*

60-denier STURDIES - *service weight*
and MESH STURDIES

NEW SHEER NYLONS THAT LAST LONGER

Only Yardley have the art of
blending that richer, more concentrated
Lavender which satisfies
the smart woman. It is a charming
economy because it lasts longer
and she loves its supreme
freshness and fragrance



From thirty-seven and fourpence to six shillings

**YOUNG WIVES**

Young nylons, party-minded. Try the new coloured ones (ultra sheer). *Don't* stick in the mud-tones.

**MEDIUM WIVES**

Go one up in luxury — 15 denier (if 30 is her usual). 12 or 9 denier (if she wears 15). If in doubt, 15 denier.

Firm man's guide to nylon-giving

MOTHERS AND LIKEWISE IN-LAW

Crimped nylons . . . which stretch to fit everyone. (Can't get the wrong size. There isn't one.)

**GIRL FRIENDS (EXOTIC)**

Cocktail nylons — eyebrow-raisers in arabian colours with long-drawn heels — immensely flattering.

**GIRL FRIEND (STEADY)**

15 denier, *more* pairs in *fewer* shades. Important. See below.*

RURAL DAMZEL

15 denier or *sheerer*. Purely impractical for country wear. *But* everyone else will give her 30 denier mesh.

*** It's the thought that lasts**

3 pairs of the *same* shade last much longer than 3 different shades — one stocking ruined isn't *one* pair ruined. Women know this. Did you?

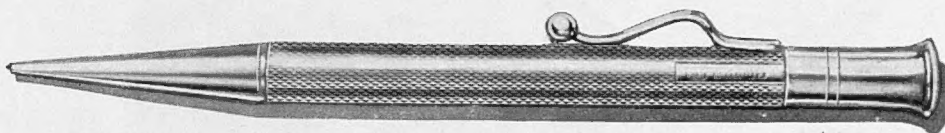


nylon

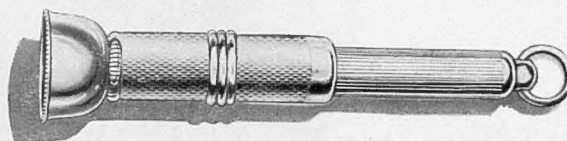
no woman doesn't want

more — most of all at Christmas

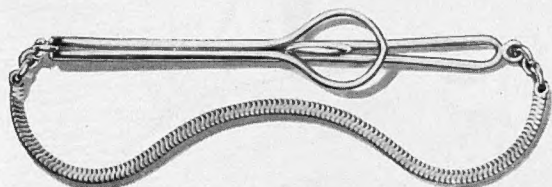
He will
thank you
so much



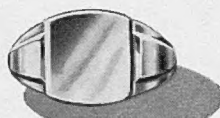
9ct gold Pencil £12.10.0
Sterling Silver £3.17.6



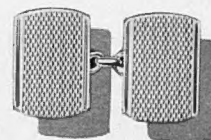
9ct gold Cigar Piercer £9.0.0
Sterling Silver £1.15.0



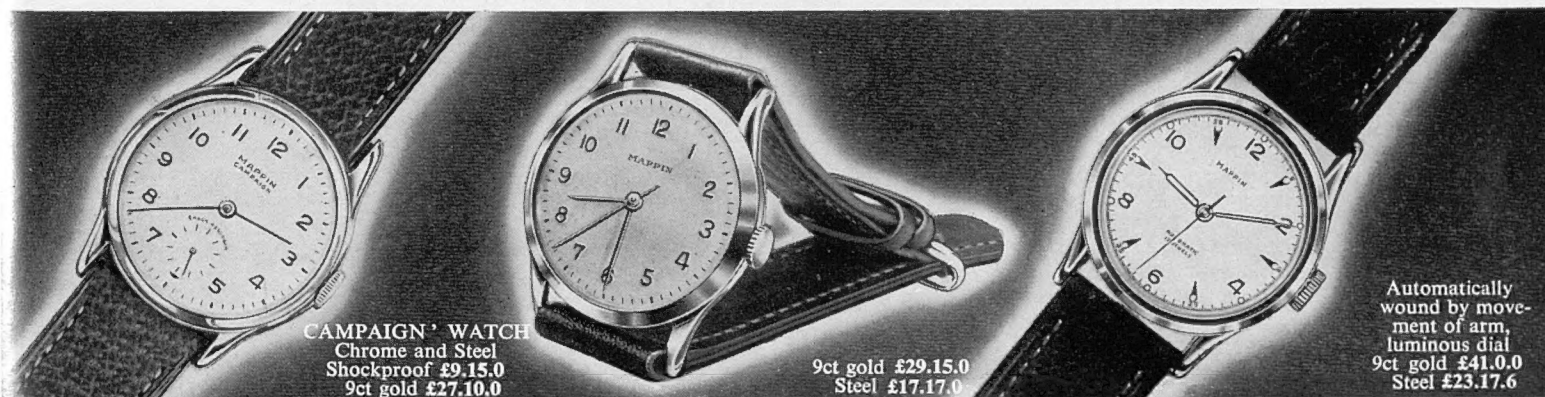
9ct gold Tie Retainer
£8.15.0
Similar patterns in Sterling Silver £1.17.6



9ct gold £8.5.0
18ct gold from £16.10.0



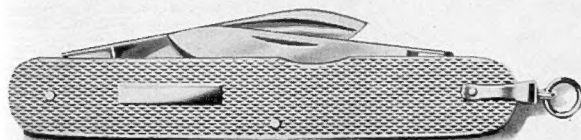
9ct gold
£6.10.0 pair



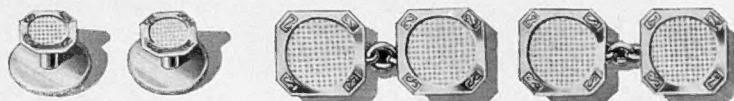
CAMPAIGN' WATCH
Chrome and Steel
Shockproof £9.15.0
9ct gold £27.10.0

9ct gold £29.15.0
Steel £17.17.0

Automatically
wound by move-
ment of arm,
luminous dial
9ct gold £41.0.0
Steel £23.17.6



9ct gold mounted Penknife
£10.10.0



Suite of Links, Buttons and Studs 9ct white gold
and Mother o'pearl £30.0.0
Pearl centres £35.10.0 Sapphire centres £46.10.0



9ct gold Key Tab
£6.10.0



*If you cannot call we will gladly send you our
Christmas Brochure which makes armchair
choosing a simple pleasure.*

MAPPIN AND WEBB
LIMITED

LONDON SHOWROOMS: 2 QUEEN VICTORIA ST., E.C.4. 156-162 OXFORD STREET, W.1. 172 REGENT STREET, W.1.

SHEFFIELD: SHOWROOMS, NORFOLK STREET

OVERSEAS: PARIS • BIARRITZ • BUENOS AIRES • RIO DE JANEIRO • JOHANNESBURG • BOMBAY

FIRST CHOSEN FOR THEIR LOVELINESS...

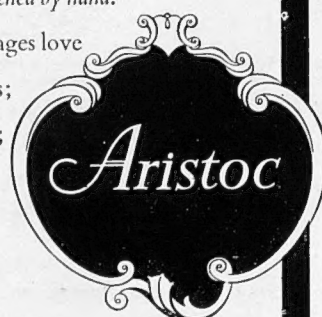
"I know they're perfect—they come in a sealed pack."

That's why I wear

Aristoc

Yes, Aristoc are the only stockings that come in a sealed pack—that's why you can be sure they're perfect. You see, every enchanting pair is checked with the greatest care before it leaves the factory. And then, sealed in its pack, it comes to you *untouched by hand*.

That's only one of the reasons why fashionable women of all ages love Aristoc. They like the wide choice of exquisite colours; the lovely gossamer textures; the variety of different weights; and, above all, the long life and hard wear which the name Aristoc guarantees. *You'll love them, too.*



THE ARISTOCRAT OF STOCKINGS

From as little as 8/11d.

A selection from the wonderful Aristoc range

VISHEEN – Perfect for wear on all occasions which call for comfort and long lasting beauty, too. These lovely *peachbloom* nylons have amazing cling, long life and look exceptionally sheer.

Price 13/11d. a pair.

VIDURA – Morning, noon and night, these dual purpose nylons are an ideal accompaniment for the woman who is going places. Combining lovely looks with lasting wear, Vidura are almost indistinguishable from the sheerest nylons.

Price 12/11d. a pair.

ELFINA – Beautifully sheer nylons with the lovely *peachbloom* look. A special yarn, prepared exclusively for Aristoc, gives extra stretch, long life and a most attractive matt appearance.

Price 12/6d. a pair.

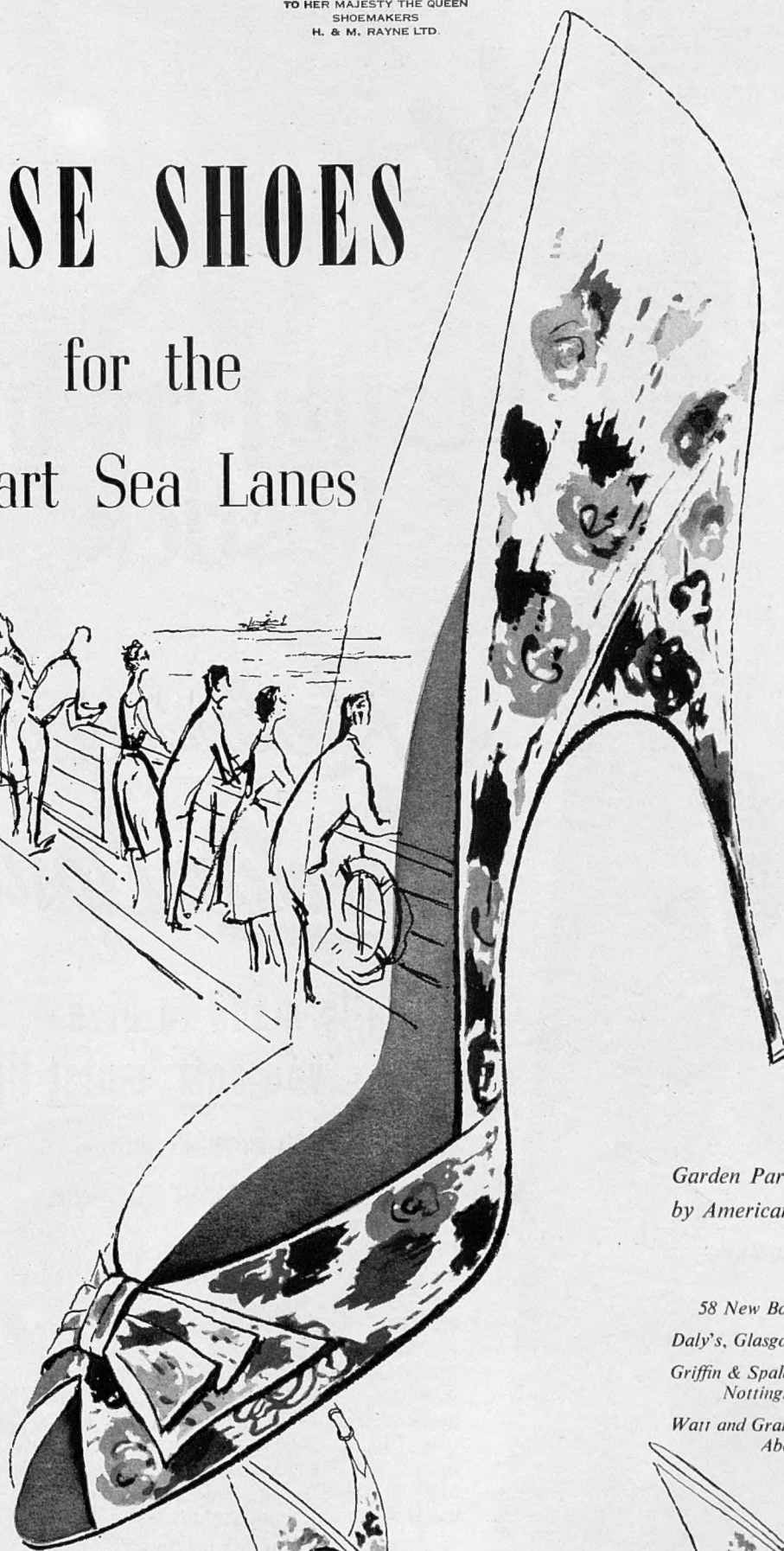
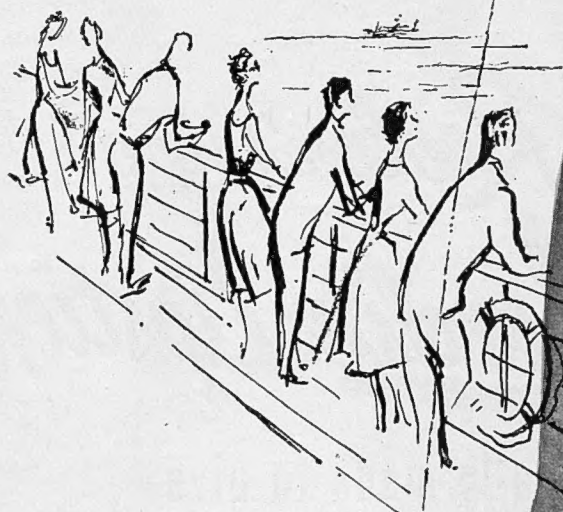
MISTIQUE – Glamorous, gossamer-fine 12 denier nylons for very special occasions. Extra light heel and foot reinforcement for wear with open shoes and sandals. Mistique, in the 'Pair and Spare' pack containing three stockings, costs one guinea.



BY APPOINTMENT
TO HER MAJESTY THE QUEEN
SHOEMAKERS
H. & M. RAYNE LTD.

CRUISE SHOES

for the
Smart Sea Lanes



Garden Party Screened Calf
by American Hide & Leather Company

Rayne Salons at

58 New Bond Street 152 Regent Street

Daly's, Glasgow

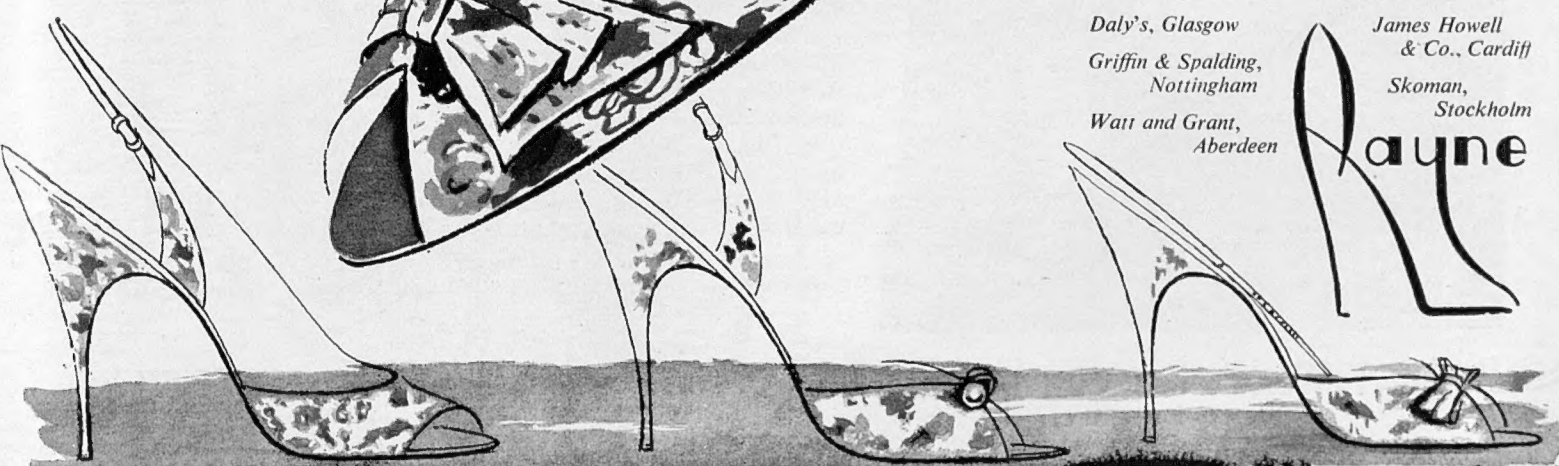
Griffin & Spalding,
Nottingham

Watt and Grant,
Aberdeen

James Howell
& Co., Cardiff

Skoman,
Stockholm

Rayne



Here's
the
first

'beauty-cream'
lipstick

it's Revlon's new
Lanolite Lipstick
EXCLUSIVE LIP-SOFTENER

especially made to give
you soft, moist lips!

Both in 'Non-Smear' and
Regular formula

Here's good news! Revlon has developed the first non-drying, 'NON-SMEAR' lipstick! It's cream-blended with 'Lanolite', the very same softening, moistening ingredient Revlon uses in their fine face creams. No wonder your lips feel so soft and moist when you wear this new lipstick!

And Revlon's new lipstick not only *beauty-treats* your lips, not only *stays on longer* — but just look at the *colors*! 20 ravishing shades — so you can choose the lipstick that *exactly* suits your own complexion, your own clothes, your own individual taste!

Get Revlon's new 'Lanolite' Lipstick today! Whether you wear 'NON-SMEAR' or the REGULAR formula... both formulas now contain new lip-softening 'Lanolite'.



same price

8/3

('Non-Smear'
and Regular)



Revlon... World's largest selling Lipsticks... Not 6, not 8, but 20 fabulous colors!



The Unforgettable Gift

SMITHS
DE LUXE

For her . . . or for him . . . Britain's finest watch. True in its timekeeping as the sentiment behind the gift and beautifully designed to flatter cultured tastes. A Smiths de Luxe watch with the Smiths de Luxe movement . . . the dependable movement which has won the seal of man's approval under the sternest conditions* which could possibly present themselves. Smiths de Luxe watches are unconditionally guaranteed for one year, and have PERMALIFE unbreakable mainsprings. Good jewellers everywhere will be pleased to show you their latest range of models from £9.5.0.

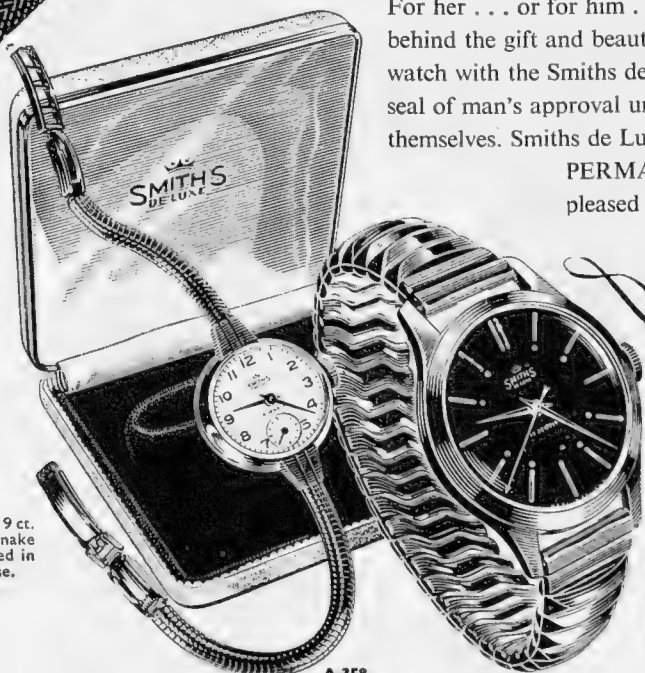
Write for illustrated brochure, free on request.

"Double Proof" Tested *

FOR ACCURACY AND RELIABILITY

The exhaustive 16 day factory test is not enough for Smiths de Luxe watches. They are also sent to face the sternest tests in actual use . . . at Everest with Sir Edmund Hillary, at Kangchenjunga, the Australian Antarctic, and on all major expeditions. With one aim . . . to prove dependability—to the hilt.

A 'SMITHS OF ENGLAND' PRODUCT



M531
Lady's 15-jewel, 9 ct.
gold watch and snake
bracelet. Supplied in
presentation case.
£32.10.0.

A.358
17-jewel gold plated model. Raised
gilt batons on black dial or A.352
with silver dial. With rolled gold
bracelet £12.15.0. with strap, £11.5.0.

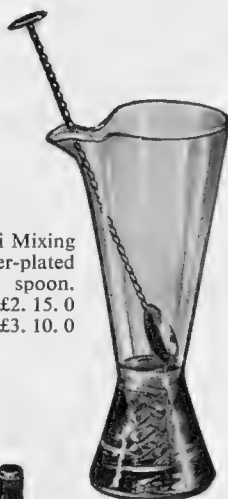
Asprey

By Appointment
to H.M. The Queen
Silversmiths & Jewellers

—for the finest Christmas gifts of all

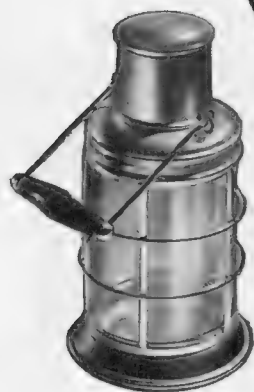


Point-to-point hamper
fitted with Thermos ice
jar, two large food boxes,
six glasses and serving
tray. Spaces for bottles
and syphon.
£23. 15. 0

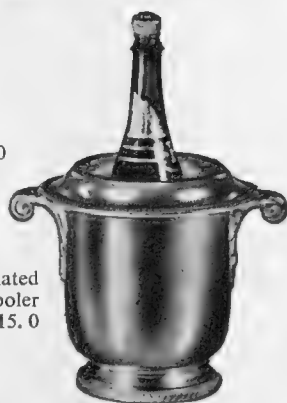


Glass Martini Mixing
Jug with silver-plated
spoon.
1 Pint size £2. 15. 0
1½ Pint size £3. 10. 0

Cocktail Tray in
Walnut or Mahogany
with space for five
bottles. Fitted as
illustrated £44. 0. 0
Tray only £13. 0. 0



Silver-plated
"Ship's Lantern"
Cocktail Shaker.
Clear glass £11. 10. 0
Port and Starb'd, red
or green glass £13. 10. 0



Silver-plated
Wine Cooler
£23. 15. 0

Asprey's "Good Mixer"
Martini Jug with 6
matching glasses on
oblong narrow shaped
tray (various colours
and prints)



Mixer £4. 10. 0
6 glasses £2. 2. 6 Tray £2. 15. 0

Write for Christmas Catalogue to:

ASPREY & COMPANY LIMITED • 165/169 New Bond Street, London, W.1

You're
sure to
please
if you
give



ETERNA·MATIC



The first selfwinding watch ON A BALLBEARING

THE LADIES' MODELS INCLUDE THE SMALLEST
SELFWINDING WATCH IN THE WORLD

An ETERNA·MATIC, the aristocrat of selfwinding watches, will prove to be an enduring gift that will be a constant reminder of your affection.

The slightest movement of the wrist is sufficient to wind the unique ballbearing mechanism and to maintain a 40 to 44 hour reserve of power, thereby assuring second-by-second accuracy. All models have high-grade shock-absorbing, anti-magnetic movements with 17 jewels, centre seconds-hands and unbreakable mainsprings. The ETERNA range also includes a choice selection of watches with normal winding.

There is no more discerning way of expressing your good wishes than to give an ETERNA watch.

IT IS WISE TO AFFORD THE BEST

Ladies' Eterna·Matic
Models available in
stainless steel or 18-ct.
gold at £30 to £100

Men's Eterna·Matic
Models available in
stainless steel or 18-ct.
gold at £28 to £114

AVAILABLE AT HIGH-CLASS JEWELLERS



ETERNA
Tradition
Prestige
since 1856

ETERNA·MATIC

For the name of your nearest ETERNA·MATIC retailer and
for a copy of the latest Eterna catalogue, please apply to:

Sole Distributors for Great Britain and Northern Ireland (Wholesale only):

ROBERT PRINGLE & SONS (Eterna Dept.), 36-42 Clerkenwell Road, London, E.C.1

*For your Christmas gift....
perfume at its most exciting*

Aurora from 54/-



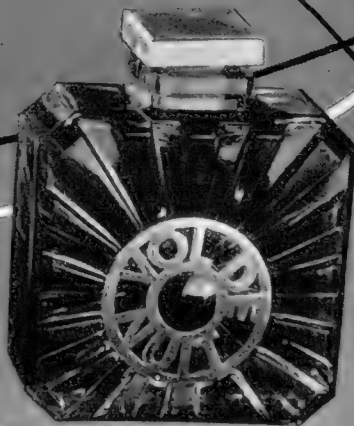
Mitsouko from 42/-



No. 90 from 54/-



Vol de Nuit from 48/-



GUERLAIN

Handbag size from 30/-

For Perfume Booklet write to 14 Grafton St., W.1.

Gifts by
post from
Jenners

Sheepskinhouse bootees
... a cosy thought for
Christmas giving! In
black with red thonging
or red with white. 57/9
Sizes 3 to 9

(Postage and packing 1/3)

Coffret by Guerlain
containing the well-
known Eau de Cologne
in 'Mitsouko' or 'L'heure
bleue' and two tablets
Fleurs des Alpes soap.

30/-

(Postage and packing 1/-)

Tan cape shooting
mitts, fleece-lined with
thick ribbed wool wrists.

Fine for fishing too,
or many out-of-door
activities. 19/6

(Postage and packing 5d.)

A foot muff for
motoring, spectator
sports, race meetings or
any time when the
frost pinches your toes!

£4.17.6

Larger model £5.12.6

(Postage and packing 2/-)

POST ORDERS receive the careful
attention of our Postal Shopping Adviser

JENNERS
PRINCES STREET EDINBURGH
LIMITED

"No guesswork needed"



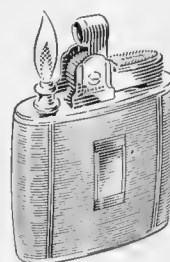
Eunice is using a Ronson Purafilt cigarette holder — with gold-coloured ejector. 23/6

Eunice Gayson has all the answers
to the Christmas shopping problem.
Why not follow her plan?

A SMART IDEA because our viva-
cious Rank Organisation Star
has earned a reputation for giving
the "just what I wanted" present.
Here's her system: First she sorts
out her friends personality-wise;
easy-going, business-like, sporting,
cosy or whatever they are. Then

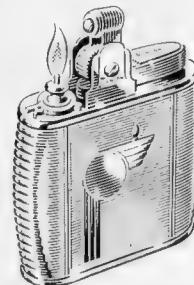
she chooses from the Ronson range
those lighters which will blend best
with her friends' personalities. "And
the result's always the same," says
Eunice, "come December 25th,
those Ronsons are busy earning me
a friendly reputation for always
giving 'just what I wanted'".

Here are two lighters from the wide Ronson range



FOR HIM, FOR HER

For him, the Ronson Flo-line
Standard shown above. For her,
the dainty Flo-line Princess.
Both in many lovely finishes
from 38/6.



FOR MODERN MEN

The Viking—works on Butane
Gas... has finger-tip flame
control. A flattering present
for the "modern man". 65/-
with two Bu-Tank refills.

Now—for your

Christmas list, **RONSON**

WORLD'S GREATEST LIGHTER

FOR YOUR OWN PROTECTION—LOOK FOR THE TRADE MARK **RONSON**

WEDGWOOD



for Christmas

Wedgwood combines good taste and world famous tradition at prices from a few shillings upwards. Here is a small selection from our Wedgwood Room on the lower ground floor. The Wedgwood Room is specially designed to help you choose gifts for all members of the family—including the men. Each piece may be bought separately and the staff have been trained at the Wedgwood factory. Illustrated leaflets will be sent on request. Write to the Manageress of the Wedgwood room.

Left Background Wedgwood blue and white, and sage green and white Jasper from 5s. to £5.

Left Foreground Fire Opal on Queensware: dinner set for six £14.12.6. Teaset for six £4.10.6.

Centre Background Santa Clara on bone china: coffee set for six £6.4.0. Early morning teaset for two £3.14.6.

Centre Foreground Green glaze leaf pickle 5s. 3d.

China sweet dish in 'Anemone' 5s. 11d. Small china sweet dish in Devon Sprays 4s. 11d. Green Glaze Buffet set 12s. 6d.

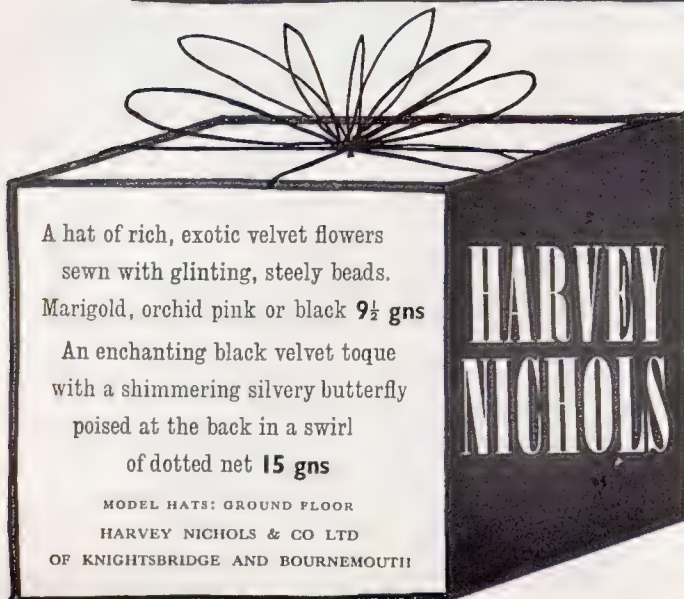
Right Background Hand embossed Queensware: round bon-bon 30s. Flower vase £1.4.2. Square bon-bon 25s.

Right Foreground Lichfield on bone china: early morning set for two £3.14.6. Teaset for six £8.1.9.

Prices quoted exclude any purchase tax which may be applicable under the October 1955 Budget.

THE WEDGWOOD ROOM lower ground floor

at **MARSHALL & SNELGROVE**
OXFORD STREET
LONDON W.1.
LANGHAM 3000



When we were in Geneva...



we could not resist these really lovely Tudor watches in gleaming rolled gold cases when they were shown to us at the Rolex offices. So, despite import restrictions, we have succeeded in bringing a few of these models to Regent Street. Each watch carries the well-known Charles Packer guarantee. There are other designs, including elegant watches for men. These watches are available only at Charles Packer, and we invite you to call to see them.



Delightful square model with rolled gold case and black silk cords. £21.0.0 Beautifully wrought bracelet and classically round watch. £25.10.0 Easy to read square model with delicately engraved case. £20.10.0



This tiny watch shows the date magnified by a lens cleverly built into the glass. £24.12.6 Watch and bracelet are combined by the Tudor designers. £25.0.0. Beautifully fashioned case gives this model a charm of its own. £23.0.0.

Charles Packer

76 REGENT STREET

LONDON W1



ESTABLISHED 1787

REGent 1070

give sheer delight . . .

give sheer sheer . . .

Berkshire

stockings



Only Berkshire stockings have the ladderproof
Nylace top and toe ring in a complete range.



MADE FOR YOU IN NORTHERN IRELAND BY AMERICA'S LARGEST MANUFACTURER OF NYLON STOCKINGS. DISTRIBUTED BY DONBROS OF SCOTLAND



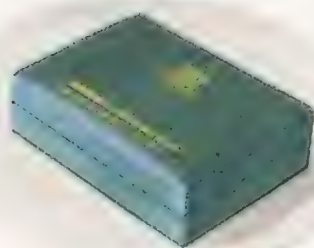
Benson and Hedges Cigarettes in red velvet box, 100 for 22/6.

BENSON and HEDGES

*Christmas
Gift Packs*

There is always a very particular pleasure in selecting a gift which represents the best of its kind.

It is an established tradition with Benson and Hedges that only the finest of fine tobaccos and supreme care in the making can provide cigarettes worthy of occasions, such as Christmas, when only the best will do.



Benson and Hedges No. 5 Cigarettes in sagegreen finished box, 100 for 25/-, 200 for 50/-.



Benson and Hedges Cigarettes in Presentation packs 100 for 20/5 or 50 for 10/2½.



—and for all the year round Benson and Hedges Cigarettes in the famous red tin 20 for 4/1.



WHEN A MORRIS joins the family it is sure of a very special welcome.

For the Morris gives you everything you could wish for in a reasonably-priced car . . . *plus an extra measure of quality.* The whip-quick acceleration and economy of a more advanced overhead-valve engine. Better engineering features. Smarter styling inside and out. Finer finish, furnishings and amenities. And you are certain of a good deal when you sell.

It pays to put *quality* first.
It pays to buy a Morris.

For many Happy Motoring New Years

THE "QUALITY FIRST"

MORRIS
MINOR • COWLEY • OXFORD • ISIS



MORRIS MOTORS LIMITED, COWLEY, OXFORD.

London Distributors: Morris House, Berkeley Square, W.1. Overseas Business: Nuffield Exports Limited, Oxford & 41 Piccadilly, London, W.1.

REMEMBER:—Quality and dependability are guaranteed by the B.M.C. Used-Car Warranty and you are certain of a good deal when you sell.

Make it a Stratton this Xmas

THE ONLY COMPACT WITH THE
SELF-OPENING INNER LID

5646ET. A winsome gilt engine turned Compact, $3\frac{1}{2} \times 2\frac{1}{2}$ ins., and a hand engine turned Lipstick to match. Encased in tasteful gilt mounted Silk and Velvet lined Jewel Box. From 101/-

645SM1 Sophistication in style and quality. Compact in jet Black Enamel with Silver Marcasite ornament. $3\frac{1}{2} \times 2\frac{1}{2}$ ins. From 120/-

13/627IN Presentation Case containing a personalized Compact bearing initials of the recipient. In exquisite hand engine turned gilt. $3\frac{1}{2} \times 2\frac{1}{2}$ ins. Lipstick Holder to match. From 87/9

282ET Stratton Pill Box with engine turned design, and Lipstick Case to match. In Jewel Box. From 32/-

76/256 Fan Lipstick Mirror, gilt finish. Various colourful floral decorations. From 19/3

Select one for Xmas from
Jewellers, Chemists or any leading Store



*Hogg of Hawick cashmeres love to go to parties,
this one in particular—
an exclusive design, flattering and lovely.*

*Pretty enough by itself—sumptuous
with your favourite jewellery.*

(Mention it to Santa straightaway)

HOGG of HAWICK

MILLBANK

HAWICK

SCOTLAND

Photograph frame,
nine inches by seven.
Blue morocco £2.4.6



Roll-up jewellery case
in luxan hide £4.15.0



Jewellery box-case
in red calf £16.10.0



Versatile Leather

Below right,
cigarette case in
luxan hide £2.10.0



Wallet and notecase in black
lizard with gold corners.
The wallet £13.10.0;
notecase £7.5.0

Finnigans
OF BOND STREET

Craftsmen in
leather
since 1830

17/18 NEW BOND STREET W1 TELEPHONE HYDE PARK 2232
and at Manchester, Hereford, Truro



and
CANOE

EMIR

PLATINE

20 CARATS

BOLERO

CUIR DU CANADA

VOODOO

TABU
the "forbidden" perfume

by *Dana*
... of PARIS

from 11/- to £20.0.0
Atomizer
TABU—EMIR—CANOE
36/-



December's Child (3458)
PRICE INCLUDING P.T. £5. 0. 9

Child Figures
by
**ROYAL
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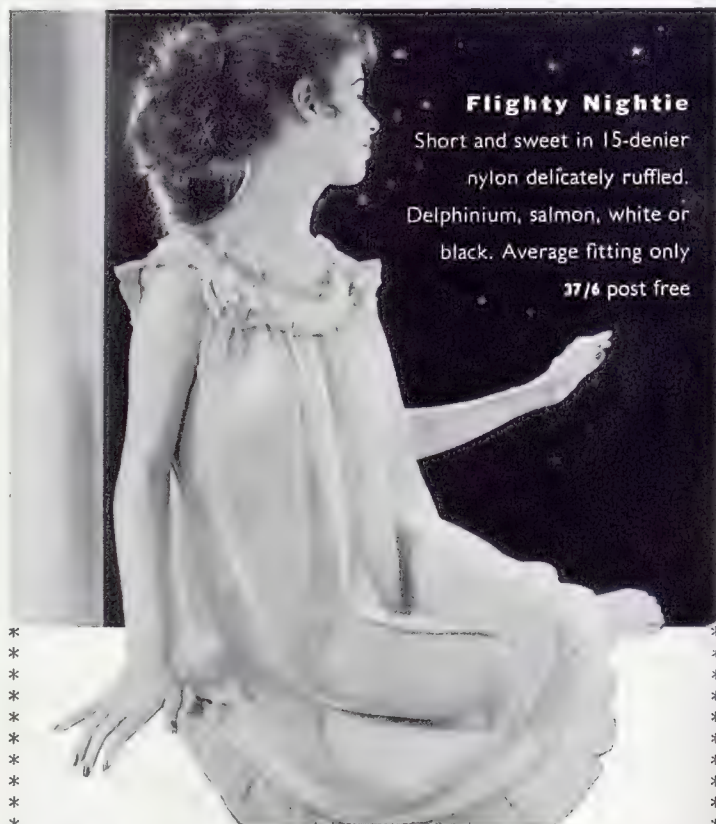
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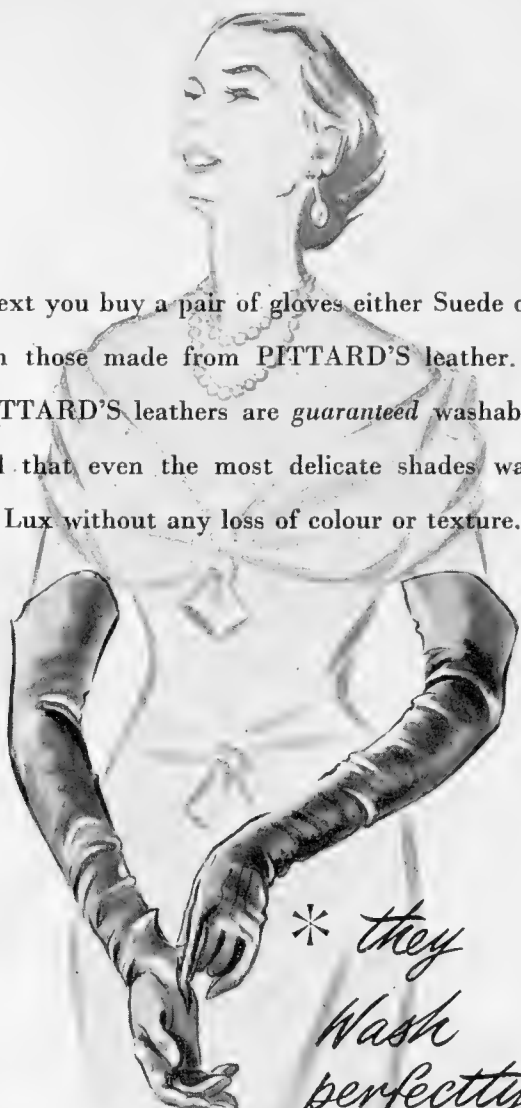


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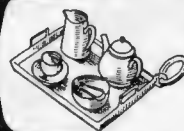
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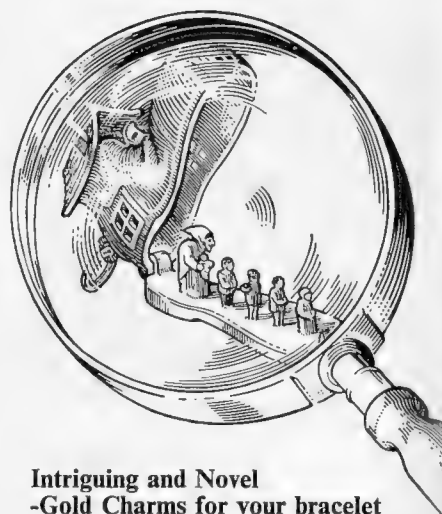
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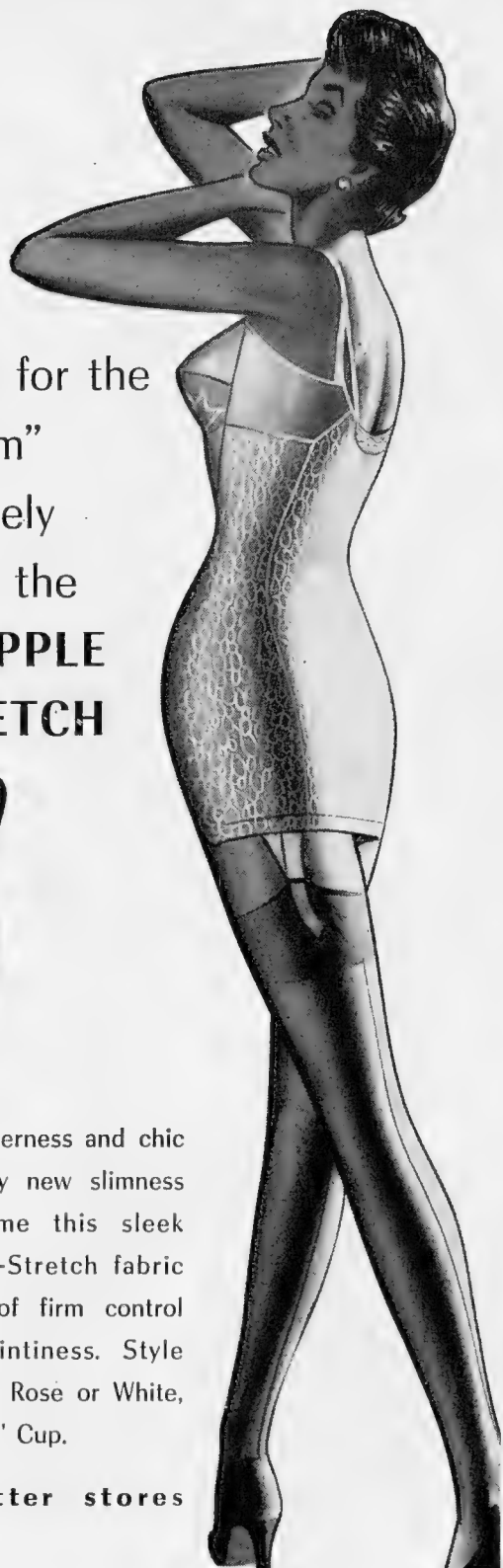
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DIARY OF THE WEEK

From December 7 to December 14

Dec. 7 (Wed.) Prince Philip visits units of the Medical Research Council at the London Postgraduate Medical School and at the Institute of Ophthalmology. In the evening he attends a reception held by the Faculty of Royal Designers for Industry at the Royal Society of Arts, John Adam Street.

Queen Elizabeth the Queen Mother and Princess Margaret attend a private dress show organized by the Incorporated Society of London Fashion Designers at Hamilton House. The Queen Mother also visits the Royal Academy of Dramatic Art to make a presentation to Sir Kenneth Barnes on his retirement as Principal of the Academy.

Princess Margaret attends a reception given by Queen Alexandra's Royal Army Nursing Corps of which she is Colonel-in-Chief, at Westminster. Snow Ball, at the Dorchester.

Actresses' Annual Ball, at the Savoy.

Shikar Club Dinner, at the Savoy.

Racing at Plumpton and Haydock Park (two days).

Dec. 8 (Thurs.) Queen Elizabeth the Queen Mother attends a service in the Queen's Chapel of the Savoy, on the occasion of the dedication of the new altar plate.

Princess Margaret attends a service of Christmas

music given by the University of London Musical Society, at St. Paul's Cathedral.

Liberal Ball, at the Café Royal.

First night of *Hamlet*, at the Phoenix Theatre: with Diana Wynyard, Paul Scofield, Mary Ure.

Racing at Wincanton.

Dec. 9 (Fri.) Prince Philip attends the annual dinner of the Royal Naval Training Association at the Naval and Military Club, Piccadilly.

Royal Artillery Ball, at the Royal Artillery Mess, Woolwich.

Hunt Balls:

Meynell Hunt Subscribers', at Elvaston Castle, by permission of the Earl of Harrington.

Warwickshire, at Compton Verney.

Cotswold, at Queen's Hotel, Cheltenham.

Cheshire, at the White Hall.

Queen's Own Yorkshire Dragoons' Annual Regimental Ball, at the Mansion House, Doncaster.

B.R.D.C. dinner and dance, at the Dorchester.

Exhibition of Period Dolls' Houses and Furniture (to assist the Children's Aid Society). From Dec. 9 to Jan. 7, at 138 Park Lane, W.1.

Racing at Newbury (two days)

Dec. 10 (Sat.) B.A.R.C. dinner and dance, at the Hyde Park Hotel.

Racing at Warwick.

First night *Dick Whittington On Ice*, at the Empress Hall.

Dec. 12 (Mon.) Queen Elizabeth the Queen Mother, who is a former Treasurer of the Inn, dines with her fellow Benchers at the Middle Temple.

Lifeboat Ball, at the Dorchester.

More Aids And Graces, in aid of The Forces Help Society and Lord Roberts Workshops, at the Scala Theatre.

Racing at Birmingham (two days).

Dec. 13 (Tues.) The Queen and the Duke of Edinburgh attend a performance of *Richard III*, given on behalf of the King George's Pension Fund for Actors and Actresses.

H.R.H. Princess Alice attends Maple Leaf Ball at the Dorchester.

First night of *Henry V*, at the Old Vic.

Dec. 14 (Wed.) Princess Margaret names the Cunard liner *Carinthia*, to be launched at the Clydebank yard, Glasgow.

Parliamentary Association Christmas Ball, at Claridge's.

British Empire Cancer Research Fund Christmas Ball, at the May Fair Hotel.

First night *Such Is Life*, at the Adelphi.

Racing at Sandown (two days).

IN LONDON NOW

THE THEATRE

"Summertime" (Apollo). Dirk Bogarde, Geraldine McEwan, Michael Gwynne and Gwen Ffrangcon Davies in Ugo Betti's gossamer-light comedy of young love set in the Italian Alps. Exquisite settings and delightfully played.

THE FILM

"La Strada" ("The Road") at the Curzon Cinema. An Italian film with an outstanding performance by

Giulietta Masina as a little waif, the companion of a travelling strong man and a clown. The other leading parts in this poignant and unusual film are played by Anthony Quinn and Richard Basehart.

THE EXHIBITION

The Toy Museum of Great Britain is holding an exhibition of historical toys in the Riverside Promenade of the Royal Festival Hall from December 2-January 16. This should interest both the older and younger generation.

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Social Celebrities . . .

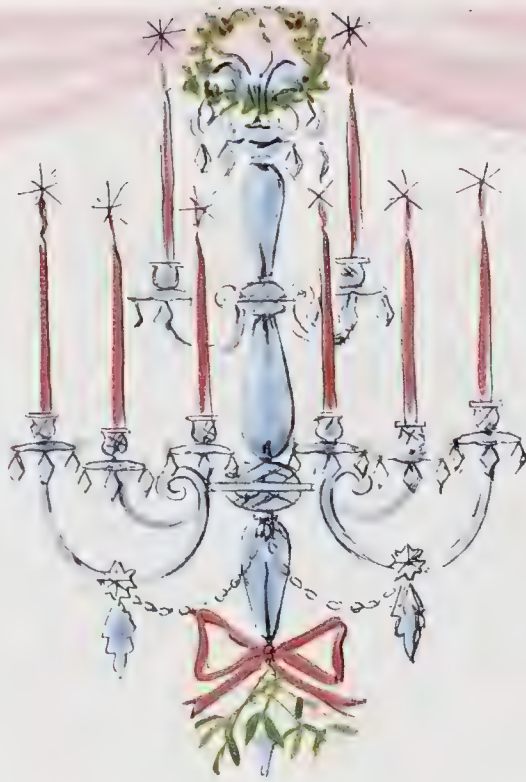


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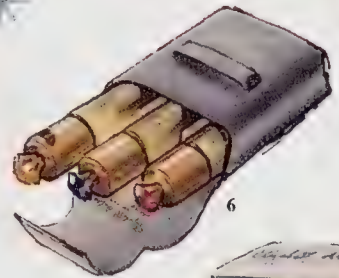
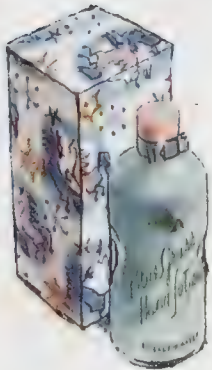
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phials 63/9

2 My Love Dusting Pow-
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3 Blue Grass Solid Cologne
and Hand Soap 14/3

7 Blue Grass Dusting Pow-
der in Puff-Puff container
and Bath Soap 12/3

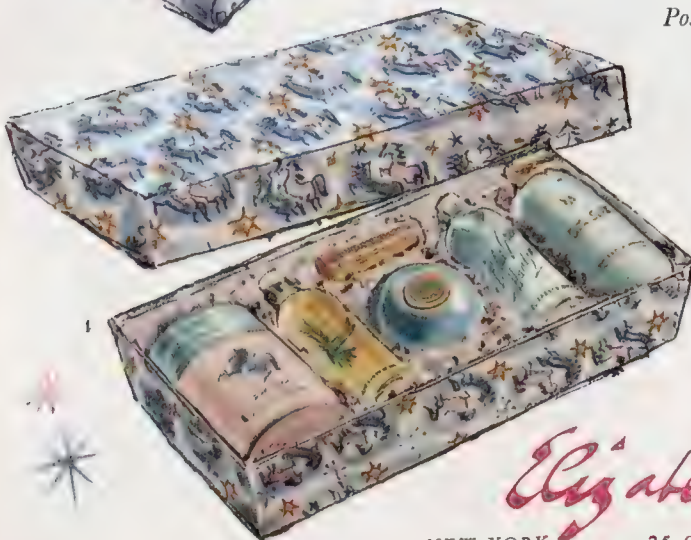
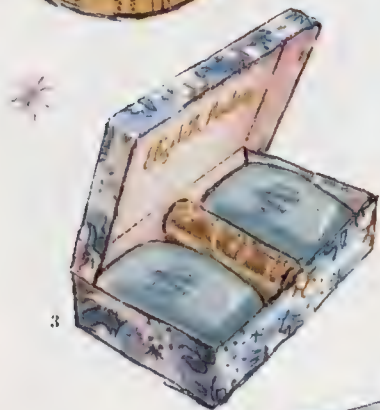
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Morris

A family party in Somerset

MR. and Mrs. Roy Veasey-Hathaway with their daughter Louisa Warwick, who was christened this month. Mr. Veasey-Hathaway is a direct descendant of Anne Hathaway, and Mrs. Veasey-Hathaway is the adopted daughter of Hazel, the late Viscountess Combermere, and a

first cousin of the Earl of Birkenhead. They were married in April, 1954. Both Mr. and Mrs. Veasey-Hathaway take a great interest in interior decoration. Their delightful home has been converted from derelict miners' cottages which in the eighteenth century were used as a Wesleyan chapel



LELA PAWLIKOWSKA is holding an exhibition of her work at Parsons Gallery, Grosvenor Street. It was opened by H.E. Mme. Virginia Prestinary de Gallegos, the Minister for Costa Rica, and the proceeds go to the victims of the recent disaster there. Above, two portraits from the exhibition. Left: Princess Yolanta Radziwill. Right: John Aird, son of Sir Renton Aird, Bt., and Lady Priscilla Aird

Social Journal

Jennifer

PRINCE PHILIP AT "OLYMPIC" DINNER

SEVENTY-FIVE thousand pounds is the minimum that is needed to send a representative team to the 1956 Olympics. This was the sum mentioned by Prince Philip in a brilliant speech at the Jubilee Dinner of the British Olympic Association which took place at Grosvenor House. He very rightly said that few of the individuals chosen to represent this country in Melbourne next year could possibly pay their own way. Prince Philip went on, "Many people would say, no doubt, that the Government should take a hand in this, but," he said, "the team we want to send should be composed of amateurs and not temporary Civil Servants!" As always he hit the nail on the head, particularly as the "temporary Civil Servants" would very likely be hampered with the usual governmental red tape.

We need to send the best possible team in every section, lacking for nothing, with adequate financial support behind them not only during the actual Olympics but also for the period of their training.

It was a memorable evening, as nearly every sport was represented at the dinner. The Queen's Master of the Horse, the Duke of Beaufort, was the chairman and proposed the Royal Toast. Lord Burghley, chairman of the

British Olympic Council, followed Prince Philip with one of his usual stimulating addresses. The two other speakers were Sir Stanley Rous, secretary of the Football Association, and Viscount Cobham, a former President of the M.C.C.

THE Duchess of Beaufort, making her first appearance since her recent hunting accident, was sitting on Prince Philip's right. She is President of the Olympics Ball which is to take place at Grosvenor House on July 12 and promises to be one of the most brilliant of the London season. On his left sat Mme. Hägglöf with her husband the Swedish Ambassador, in whose country the Equestrian events are taking place next June. Also there were the High Commissioner for Australia and Lady White, who have a particularly keen interest as the greater part of the Olympics are to take place in Melbourne in November when Prince Philip will perform the opening ceremony.

Others sitting at the top table were the Marquess and Marchioness of Abergavenny, Earl and Countess Alexander of Tunis, Viscountess Cobham, Lord and Lady Luke, Earl Beatty, the Earl of Gosford, Lord McGowan, Viscountess Portal of Laverstoke, Lord Aberdare, Sir Horace and Lady Evans,

Lt.-Gen. Sir Frederick Browning, and Lord Inverclyde, who is making a splendid effort to raise money in Scotland for the Olympics.

More than eight hundred guests, many of them leading figures in the world of sport, were present. They included Lord Brabazon of Tara, Sir Arthur Porritt with Lady Porritt, Dr. Roger Bannister, Lt.-Col. Harry Llewellyn, Col. V. D. S. Williams and his wife, Mr. Dorian Williams, Sir Miles and Lady Thomas, Mr. Frank Gentle, Col. G. H. Critchley, Mr. Jack Beresford, Sir Geoffrey Lowles, Mr. Arthur Gilligan, Col. Vincent Dunkerly, and Mr. Bill Masser, the Cambridge oar.

★ ★ ★

AFTER this memorable gathering I went on to the Dorchester Hotel where the Anglo-Brazilian Ball was in full swing. This is always a very enjoyable event and the programme includes many South American dances. His Excellency the Brazilian Ambassador and his very charming wife, Mme. de Souza-Leao Gracie, had a big party at a long table, many of whom were dancing energetically when I arrived. Among them were Sir Donald Gainer, chairman of the Society, and Lady Gainer, and the Portuguese Ambassador, an outstanding figure with the crimson ribbon

of the Order of Christ, and other decorations. He was accompanied by his two very attractive daughters. I also saw the Peruvian Ambassador and Mme. Rivera Schreiber, Miss Veronica Gracie and Miss Elizabeth Gracie and Sir Arthur and Lady Evans.

Others enjoying this South American ball were the Uruguayan Ambassador and Mme. Quadros, the Dominican Ambassador and Mme. Thomen, Mr. and Mrs. Bobbie Nothman, Sir Nevile and Lady Butler, Mr. and Mrs. Kerman and Lady Anne Coke, with her sister Lady Carey Coke, in a young party which included Mr. and Mrs. Charles Smith-Ryland, the latter looking most attractive in white tulle, and the Hon. Colin Tennant.

Pictures will be found on pp. 640-1.

★ ★ ★

My last engagement that evening was the Calypso Ball held in the late Sir Philip Sassoon's old home in Park Lane. This was a very youthful affair in aid of the National Association of Mixed Clubs and Girls Clubs, most efficiently run by Miss Clare Taft. There were nearly three hundred guests and they included Miss Joanna Norton-Griffiths, very pretty in a spotted dress, dancing with Mr. Simon Stourton, Miss Diana Bingen, Mr. and Mrs. Tim Clews, and Mr. John van Bengen Bik who brought a big party, as did Mr. Robert Hicks and Mr. and Mrs. Clive Bradley.

THE National Association of Mixed Clubs and Girls Clubs, which does so much for the youth of the country, literally took over this house for most of the week, for thirty-six hours after the ball the Mayor of Westminster opened the annual Christmas Cracker Bazaar there in aid of the Association. In his speech he praised the magnificent work of the Association and also announced that in Westminster alone they need seventeen new leaders. With the Mayoress he made a tour of the stalls, which were arranged on the ground and first floors.

Mary Duchess of Roxburghe and Elizabeth Countess of Bandon were busy at their Flower stall. Mrs. Patrick Buchan-Hepburn, who works so hard for this good cause, and Mrs. Frankland Moore, another great charity worker, ran a very successful Boutique stall. I met Mrs. Attlee, who had been busy at the Undies and Blouse stall, and Mrs. Desmond Baring doing a very brisk trade on Lady Helen Smith and Mrs. Leopold Lonsdale's Berkshire Association stall of produce and provisions. Here you could buy freshly made cream cheese beautifully packed in a little china jar for two shillings, fresh eggs, honey in the comb, chickens and pheasants.

Mrs. Anthony Salmon was helping to run the Ice Cream and Sweet stall, the Hon. Mrs. Maurice Bridgeman and Mrs. Peter Nugent sold me a gay but cosy shoulder wrap from the knitwear stall where they had most original articles, and Mrs. Leonard Hawkins had many good gifts on the South African stall.

The next event to take place in aid of these Youth Clubs is the "London Ball" at the Dorchester on January 16, with Viscountess Duncannon as chairman.

★ ★ ★

MISS EVIE PREBENSEN, daughter of the Norwegian Ambassador and Mme. Prebensen, recently gave a delightful small cocktail party at the Norwegian Embassy. Wearing a black velvet dress she was a quiet and charming hostess, introducing her guests quickly and looking after them well. M. and Mme. Prebensen came in for a short while, changed for dinner, as they were dining at one of the other Embassies a little way out. As

[Continued overleaf]



Victor York

TO BE MARRIED IN THE SPRING

MISS PAMELA MARY CARRINGTON-SYKES with her fiancé Captain C. L. St. H. Pelham Burn, Coldstream Guards. She is the daughter of Lt.-Col. and Mrs. Carrington-Sykes of Stourpaine Manor, Blandford Forum, Dorset. Captain Pelham Burn is the son of Captain H. L. B. Pelham Burn and of Mrs. Dennis Wheatley, of Grove Place, Lymington, Hants

Continuing Social Journal

A dinner in the House of Commons

Mme. Prebensen smilingly said, they were not receiving as it was Evie's party and they had only just looked in to greet her friends, too.

Among those I met at this enjoyable little party were Sir Guy Salisbury-Jones, Marshal of the Diplomatic Corps, and Lady Salisbury-Jones, who both have the great gift of charm and understanding for all nationalities, the Spanish Ambassador who had had a very busy day and was going on to another party, and the Portuguese Ambassador with his two daughters Madeleine and Clara, looking as attractive as always. They were all three going on to the Anglo-Brazilian Ball about which I have already written. The Princess of Berar, very elegant, was with a small group of friends, and I met the Colombian Ambassador and Mme. Villarreal, French Comte and Comtesse Lubersac, in London for six months, Mr. Remington-Hobbs and the Hon. Robin Warrender.

Windlesham Church, where the font was decorated with violets and green foliage. Her sponsors are Princess Elizabeth of Yugoslavia, Lady Harvey of Tasburgh, Mrs. Violet Trefusis, Baronne Geoffroy de Waldner, Sir Gladwyn Jebb our Ambassador in Paris, on whose staff Sir Anthony Meyer works, Viscount Hinchinbrooke, Gen. Sir John Marriott and Cdr. R. N. Packman.

The baby wore an old Brussels lace family christening robe, and after the ceremony Lady Meyer's parents, Mr. and Mrs. Charles Knight, gave a small christening party at their home, Herne Place, Sunningdale. Among the guests were Mme. Chauvel, wife of the French Ambassador, Lady Mary Crichton, Lady Carrington, Miss Hanbury Williams, Mrs. W. A. Comber, Capt. Robert Needham, and also the baby's brother and sister Ashley and Carolyn-Clare Meyer.

* * *

THE Annual Anglo-Mexican Society dinner took place in a private room at the House of Commons. Guests were received by Sir John Taylor, chairman of the Society, and Lady Taylor, and the Mexican Chargé d'Affaires and Mme. Luders de Negri. This is a very live Society and their dinners are always enjoyable, with good speakers afterwards. This year was no exception. Mr. Selwyn Lloyd, the Minister of Defence, who never fails to make a fine speech, opened, followed by the Mexican Chargé d'Affaires and Mr. Peter Smithers, M.P. for Winchester and vice-chairman of the Society, another excellent speaker. Lastly, Mr. Francis Loudon spoke briefly and with much wit. He is chairman of Canning House this year and takes a great interest in all affairs to do with South America.

Among guests at the top table was the Cuban Ambassador, doyen of the Latin American diplomatists in London. Mme. Mendoza did not accompany him because, he told me, she was with their six-year-old daughter Marien who had had her appendix removed that morning.

SEÑORA Dona Virginia Pestinary de Gallegos, the attractive Costa Rican Minister, was there in black. Also the High Commissioner for Canada and Mrs. Robertson, Mrs. Peter Smithers, wearing a gold embroidered ivory satin dress, Lady Patience Loudon in blue, Mr. and Mrs. Stacey and Mrs. Morgan Man. Mr. Morgan Man, one of the most brilliant younger people at the Foreign Office, and head of the American Department, was in Mrs. Marie-Louise Arnold's party which also included Viscount Furness, who has recently joined the Society. Others in this party were Mrs. Bentley who was born in South America, Major Basil Fordham, Señor Leslie Close Pozzo, and Señorita de Landa, an attractive young Mexican who is studying at the Monkey Club. Her aunt, Mme. de Mier, was there, also Sir Weldon and Lady Dalrymple-Champneys, Sir Edmund Monson, who was for some years our Minister in Mexico, Mrs. Angela Drew looking charming in white with a mink cape, Mrs. Harold Foot and her sister Miss Marjorie Conway.

* * *

TESSA VIOLET MEYER, the infant daughter of Sir Anthony and Lady Meyer, must have had nearly a record number of god-parents when she was christened recently at

LADY MANCROFT is certainly to be congratulated on her efficiency as chairman of one of the most successful charity balls this season. This was the dinner-ball at the Savoy Hotel in aid of the West Ham Boys' and Amateur Boxing Club, which raised the magnificent sum of well over £2,000 clear profit as the result of the evening. There were 1,300 prizes on one of the best tombolas I have ever seen which raised £581. H.H. Princess Marie Louise was present at the dinner, which concluded with excellent speeches. These had to be brief, speakers were told—none of them were to take longer than it took to run a mile. As Mr. Chris Chataway was among the speakers the pace was fast and four minutes the limit!

FIRST the Marquess of Milford Haven, President of the Boys' Club, spoke, followed by Mr. Chataway who has become as efficient at this form of pastime as he is on the track. Then came one of our most brilliant after-dinner speakers, Lord Mancroft, a trustee of the Club, whose ready wit was as exuberant as ever.

Mrs. Gerald Legge followed with a more serious line of argument, impressing the value of teaching the youth of the country to box young and to fight a clean fight. Without one note she spoke in a clear, resonant voice, holding her audience who realized she had given much consideration and thought to her subject. Then, although she was not on the list of speakers, Princess Marie Louise, who has the wellbeing of this East End club very near her heart, decided to say a few words. She made a most soul-stirring speech which impressed everyone tremendously, and I am sure made listeners feel they wanted to make an even greater effort in future to help the Club. Lady Mancroft, looking very attractive in pale blue satin, received the guests with the Marquess of Milford Haven. Among those I met supporting this ball were Lady (Noel) Curtis-Bennett the deputy chairman, Viscountess Tarbat, Mr. W. Nell the hon. treasurer, Sir Harold Bowden who was dancing energetically, Mr. and Mrs. Donald Fraser in a party with Mr. and Mrs. Antony Norman, and the Hon. Thomas Hazlerigg.

* * *

A SIMPLE and very pretty wedding, with only near friends and relations present, took place at Holy Trinity, Brompton, which was decorated with beautiful mixed



A CHRISTMAS CRACKER BAZAAR in aid of the National Association of Mixed Clubs and Girls' Clubs was held at 45 Park Lane. Above, Mrs. D. Carr-Ellison with Mrs. P. Buchan-Hepburn, chairman of the bazaar



Mary Duchess of Roxburghe, the Hon. Mrs. Morys Bruce and Mrs. J. Haycraft were preparing their delightful flower stall



Mrs. Alexander Taft was selling a raffle ticket to Mrs. J. Strecker. The bazaar attracted many early Christmas shoppers

flowers, when Mr. Kenneth McAlpine, youngest son of Sir Malcolm and Lady McAlpine, married Miss Patricia Jeans, daughter of Capt. F. W. H. Jeans, R.N., and Mrs. Jeans. The service was conducted by the Rev. P. N. Gilliat assisted by the Rev. J. Tanner, with beautiful music which included the anthem "Laudate Dominum" by Mozart which was sung during the signing of the register.

The bride, who was given away by her father, looked charming in a classic gown of heavy ivory French brocade, and a full short veil held in place by an Elizabethan head-dress. She was attended by one page, the Hon. David Brudenell-Bruce, three years old, who wore long cream satin trousers, a lace-trimmed shirt and yellow cummerbund. There were also five child bridesmaids, Lady Sarah Fitzalan-Howard, Carolyn McAlpine, Susan More O'Ferrall, Nicola Lines and Virginia Russell, who wore long white tulle dresses over cream taffeta and yellow taffeta sashes.

AFTER the ceremony Capt. and Mrs. Jeans held a reception at the Dorchester where they received the guests with Sir Malcolm and Lady McAlpine. Among those who came to wish the bride and bridegroom happiness were the Duchess of Norfolk with three of her daughters, Lady Anne Fitzalan-Howard, who is a débutante next season, Lady Mary Fitzalan-Howard and ten-year-old Lady Theresa Fitzalan-Howard. Her third daughter Sarah was a bridesmaid. Mr. and Mrs. Robin McAlpine were talking to his cousin Viscount Gwynedd and his pretty wife. Mr. Malcolm H. McAlpine, who was best man to his brother, was at the reception with Mrs. Malcolm McAlpine and their two little schoolboy sons Adrian and Malcolm, the latter very smart in his kilt.

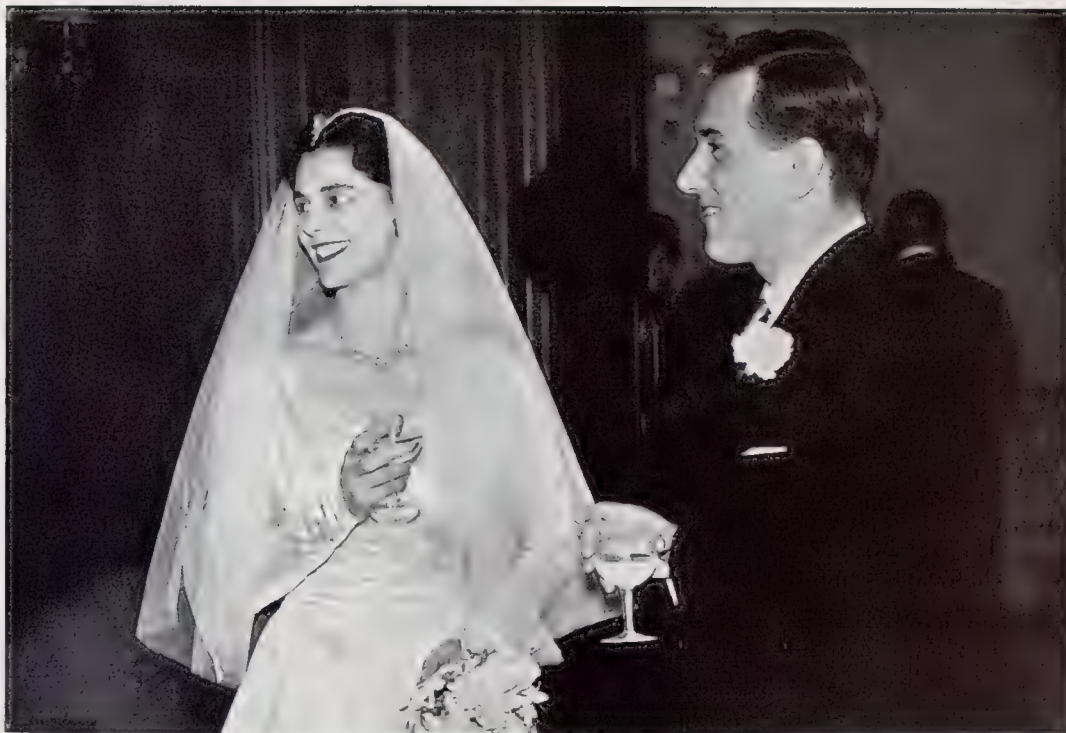
Other friends I met included Viscountess Savernake, whose little son carried out his duties as page with great confidence, Major-Gen. Kenneth Appleyard, Sir Kenneth and Lady Harper, and the Dowager Lady Ebbisham wearing a short fur coat over a blue dress, who was talking to Mrs. Peto Bennett, very good looking in black with a cavalier hat; Lady Ebbisham has just taken on the duties of extra lady-in-waiting to H.H. Princess Marie Louise.

Mrs. Willie McAlpine was there and her three sons, Mr. Tom McAlpine and his wife, Mr. Malcolm D. McAlpine and his wife who was in blue—they had both come down from their home in Leicestershire—and Mr. Edwin McAlpine with his very good-looking wife. The Edwin McAlpines had their son-in-law and daughter, the Hon. Robin and Mrs. Borwick, and their son Billy with them.

BEFORE they cut their wedding cake the bride and bridegroom made their way slowly round the room greeting friends who, as well as those I have already mentioned, included Sir Charles and Lady Bruce-Gardner, Mr. and Mrs. Frank More O'Ferrall, Mr. and Mrs. Vane Ivanovic, the Hon. Rodney and Mrs. Berry, Mr. Michael Gold, Mr. and Mrs. Bertie Nash and the Hon. Rupert and Mrs. Strutt.

After they had cut their wedding cake, Mr. Malcolm H. McAlpine proposed the health of his brother and new sister-in-law with a few sincere words, to which the bridegroom replied with an excellent short speech. Later they left for a very brief honeymoon in the country, as early in the New Year they hope to fly out to the Bahamas for the second part of their honeymoon in the Caribbean sunshine, where the bridegroom will be able to enjoy under-water fishing, at which he is very proficient.

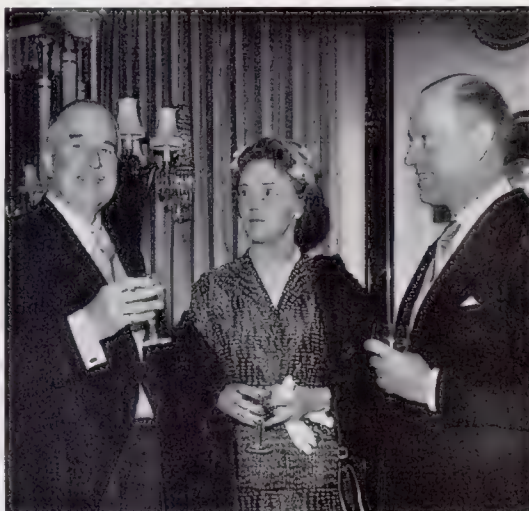
(Continuing on page 624)



MR. AND MRS. KENNETH McALPINE (above) at the reception after their wedding at Holy Trinity, Brompton. The bridegroom is the youngest son of Sir Malcolm and Lady McAlpine, and the bride is the daughter of Capt. F. W. H. Jeans, R.N. (ret'd.) and Mrs. Jeans

Mr. H. H. Nash, Viscountess Gwynedd and Mr. Robin McAlpine at the Dorchester Hotel

Mr. Nicholas Mavroleon, the Hon. Rupert Strutt, Mrs. Mavroleon and the Hon. Mrs. Strutt



A. V. Swaebe

Mr. John Holman in conversation with Miss Betty Hall at the reception



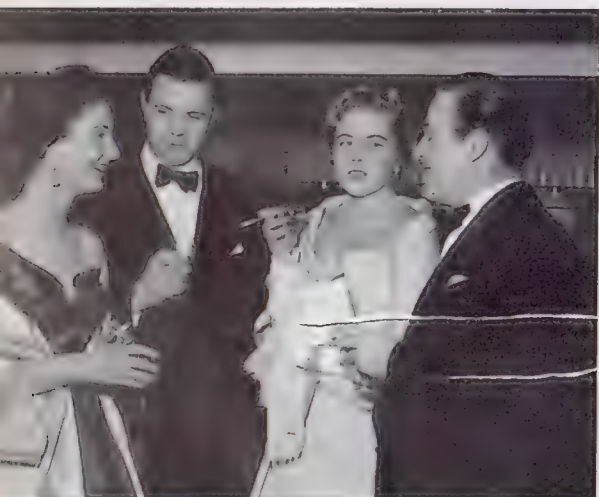
The Hon. Bernard Bruce was in company with Miss Caroline Whittington-Moe

Continuing Social Journal

Skiers' gathering set up record

DOWNHILL ONLY" CLUB BALL

NEARLY three hundred members and their guests attended the Club's ball at the Savoy. Above: the Countess of Selkirk, who twice captained the British Women's Ski Team, Mr. E. D. Gomme and the Earl of Selkirk



Miss Julia Scott, Mr. Dick Edmonds and Mr. and Mrs. Peter Learmond chatting over cocktails before dinner

THE Downhill Only Ski Club, which was founded at Wengen in 1925, is an extremely flourishing organization with, at present, a record membership of more than eight hundred. There was also a record number of nearly 250 present this year at their annual dinner-dance, which was at the Savoy. It was indeed a cheerful gathering with everyone getting together and comparing dates and plans for their winter sports holiday in Switzerland, which for many draws very near.

The Earl of Selkirk was the guest of honour and began a brilliant short speech by saying it was quite illogical that he was there, as when he got to Switzerland he always wanted to climb uphill with skins on his skis, which he thoroughly enjoyed, but coming downhill he was a very moderate skier. The Countess of Selkirk, in oyster grey brocade, was also present. Before her marriage, as Wendy Sale-Barker, she was one of the finest women skiers in the world. She was British Champion, won the great Arlberg-Kandahar race, and is one of the few women to be awarded the coveted "K" in diamonds. Sir Adrian Jarvis, the very go-ahead president, who has done so much for this ski-ing club, also made a short speech.

WINTER sport personalities there also included Sir Arnold Lunn, who told me he has been ski-ing for fifty years, Mr. Christopher Mackintosh and his two daughters, now Mrs. Ruairaidh Hilleary and Mrs. John Shaw Stewart, who have both represented Great Britain, Mrs. Paul Hepworth, who still skis exceptionally well, and the Hon. Max Aitken. Mrs. Max Aitken was there also, looking

lovely in sapphire blue velvet. She is still very keen on the sport, in spite of breaking her leg very badly ski-ing a couple of years ago. Mr. Donald Gomme, who invented the very successful Gomme Ski, was dancing with Mrs. Gilbert. Others at their table included Miss Hilary Laing and Mr. and Mrs. Dick Fremantle. Mr. Fremantle, who enjoyed a couple of weeks on skis at Wengen last winter after a lapse of twenty years, is also a very experienced yachtsman, and has just been elected Commodore of the Royal London Yacht Club in succession to the Hon. Max Aitken.

OTHER Wengen devotees present included Sir William and Lady Mabane, Mr. and Mrs. Kenneth Foster—he was club president for five years—Mr. and Mrs. Barnard Hankey, Mr. and Mrs. Rollo Hoare, who told me they were going out to Wengen before Christmas this year as they were taking their children, Mr. Paul Hepworth, who goes out to a chalet there in January, Mr. Eric Lewnes, Mr. and Mrs. Stanley Walduck, Mrs. Christopher Mackintosh, wearing a pretty printed pink dress, Miss Meriel Gold and her sister Belinda, Mrs. Hensman and Mr. and Mrs. Curly Rogers.

Among Swiss friends who had come over from Wengen for the dance were Mr. Fritz Borter, Jr., and his very pretty wife, who were sitting at the president's table, Mr. Karl Molitor, the ski champion and his wife, and Mr. and Mrs. Karl Fuchs, who were able to give friends the cheering news that since they left it had been snowing in Wengen for twenty-four hours, snow that was lying and would, we all hoped, lay the foundation of a



Sir Adrian Jarvis, President of the Club, and Mrs. H. Barnard Hankey were sitting at the main table



Miss Diana Sawyer and Mr. Laurence Austin Reed, two representatives of the younger generation



Miss Jane Randall and Mr. Euan Cumming were dancing. Wengen is the holiday centre for the Club

wonderful winter sports season in this, one of the most delightful of Swiss resorts.

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THE Duchess of Marlborough, with her usual efficiency in anything she undertakes, has been working hard for the success of the Royal performance of Bertram Mills Circus at Olympia on December 21. H.M. the Queen and Prince Philip have graciously consented to be present and the proceeds of the performance will go to the London Federation of Boys Clubs. The Federation should benefit considerably as, happily, expenses are being kept down to the very minimum.

The printing has all been given free, the billposting and printing of the posters has also kindly been donated, and all the artists appearing are most generously offering their services free that evening. In fact, everyone connected with this great circus seems to be contributing in one way or another. However, the musicians, I was told, are not permitted by their union to give their services. The circus promises this year to be one of the best ever to have been staged, with many new turns. Tickets from the Hon. Secretary, R. R. Pickering, Esq., Bertram Mills Circus, 1 Dorset Square, N.W.1.

★ ★ ★

ON December 12 *More Airs And Graces* will be produced at the Scala Theatre at 2.30 p.m. Many people will remember last year's enchanting performance of *Airs And Graces* and its successor should be even more attractive. Dame Ninette de Valois is acting as president, and several hundred children from the schools of Miss Bice Bellairs, Lady Eden, Mrs. G. K. Hampshire, Mrs. Jepson-Turner, Miss Dorice Stainer and Miss Betty Vacani are taking part in various ballets, modern stage dances and solo items.

Tickets for both events may be obtained from the Forces Help Society and Lord Roberts Workshops, 35 Thurloe Street, S.W.7.



WEST END BALL TO HELP YOUTH

H.H. PRINCESS MARIE LOUISE attended a dinner and ball in aid of the West Ham Boys' and Amateur Boxing Club at the Savoy Hotel. Above: Miss Catherine Dove and Mr. Chris Chataway (seated), Lady Mancroft, Lord Mancroft and the Marquess of Milford Haven



Mr. Charles Gore with Miss Mardie Madden, a leading débutante of this year



Miss Richenda Gurney and Mr. Douglas Anderson were having an amusing discussion



Mr. Richard May and Miss Sophie Soumarokoff-Elston, who won a teddy bear



The Hon. Edmund Ironside, son of the Field-Marshal, was there with Mrs. Ironside

A. V. Swatch



Roundabout

Paul Holt

AT about the time the foolish Stuarts succeeded the wicked Tudors to the throne of England there lived at Brooksby in Leicestershire a man named Sir George Villiers, an insignificant squire.

Insignificant squire, but significant sire. By two wives he had nine children and from the line he founded has flowed into English history some of the most significant people who have coloured our living for three hundred years, without let or interruption.

His son was the unfortunate Duke of Buckingham, favourite of King James. His granddaughter Barbara Villiers, Duchess of Cleveland, favourite of King Charles.

Barbara, the most famous of the Ladies of Hampton Court, not only had many children by her Royal patron but found time for a nipper or two on the side and it is estimated that today there are no fewer than 25,000 people in this country

who could, if they wished, trace their ancestry to her.

THE point is that Mr. Paul Bloomfield, who has been giving me this information in a new book called *Uncommon People* (Hamish Hamilton, 21s.), wishes to stress that although the ruling families of England from the time of John of Gaunt would not add up to a total to make a football team, their indirect descendants, mostly on the distaff side, would be enough to pack Wembley on Cup Final day.

An example: The known descendants of this Leicestershire squire, Sir George Villiers, who are figures in present-day society include Sir Winston Churchill, Sir Anthony Eden, Bertrand Russell and, above all, Her Majesty the Queen.

While, in the past, the line has infused the genius of such varied characters as the great Duke of Marlborough and the great

novelist Henry Fielding, who created the English novel with *Tom Jones* far more surely than Richardson did with his dreary *Clarissa*.

Mr. Bloomfield is a great one for stressing the importance of the feminine touch in maintaining this amazing continuity of genius. He clearly thinks that the females of the line, receiving genius from an odd male, nurture it through the centuries and keep it alive.

I HAD known about Sir George Villiers, for Sir Winston Churchill has written about his ancestor. But one thing Mr. Bloomfield told me I did not know. I have always believed that the shining example of the influence of a great family on the life of a nation was that of the Cecils, who first came to prominence with the example of duty shown by Lord Burghley to Queen Elizabeth I. Without him this manly queen might have foundered.

But Mr. Bloomfield says that the Cecils soon after retired into obscurity and only re-emerged as public figures again seventy-five years ago.

The re-emergence has been definite, for there is nobody who can say today that Lord Salisbury, present head of the house, plays an insignificant part in our affairs.

★ ★ ★

How delightful it was to read about the lady who was so upset by being jilted by her boy friend that she joined a circus with the intention of being shot from a cannon twice daily. "It breaks the monotony," she said.

There was once a lady known as The Great Zayo and she was fired from a cannon twice nightly, and her daughter told me that all the crowned heads in Europe competed for the honour of pulling the string.

★ ★ ★

MR. ROBERT COLES of New York is selling deeds to acre plots on the moon. He charges a dollar a time and already he has had 4,500 buyers.

The land offered is in the Copernicus area of the north-east quadrant of the moon. For his dollar the purchaser reserves:

A general quit-claim to an acre of good crater bottom-land, the buyer receiving the fishing and winter sports rights.

A brochure describing the wonders of the moon and a map showing the purchaser how he can see his land through a powerful telescope.

Of course, this is all absurd, for it is the end of the rainbow for sale. But gold is real, the moon an imponderable, and I do not see why credulous people should be unduly protected from their innocence.

And yet, you know, it might all be true. I heard the story the other day that Sir Harold Spencer Jones, the Astronomer Royal and head of Greenwich Observatory, gave an interview in which he said: "Of course we must emigrate to the moon. The world is over-populated and there is nothing else for us to do."

★ ★ ★

It is not likely that Field-Marshal Sir John Harding, the Governor, is unduly distressed by the troubles he encounters in Cyprus. He is an equable man and can take things in his stride.

I once crossed half the world with him, from Cairo across Africa, down the Congo, up to Portugal, through Ireland and home. He had been wounded in the desert fighting outside Tripoli and came home to recuperate. At this crisis in our affairs he talked about whether his son had passed his school exams. And in a rest camp on the Congo told me stories of Ireland.

When we got to Limerick it was necessary to pretend to be civilians and Sir John, who was dressed quite smartly, wearing a cloth cap and a hound's tooth jacket with leather elbows, elected to be a member of the Ministry of Agriculture and Fisheries. The Irish were delighted, for they knew very well that he was the chief of staff to Montgomery and they loved the gesture to their neutrality.



THE RT. HON. CHARLES HILL, M.A., M.D., D.P.H., LL.D., M.P., the Postmaster-General, is the man ultimately responsible for the high efficiency and intensive organization that results in the majority of people receiving their cards and parcels in time for Christmas Day. Dr. Hill took up this appointment last April, previous to which he was Parliamentary Secretary to the Ministry of Food for four years. He became Member of Parliament for Luton in 1950, when he was already well known to listeners to the B.B.C. as "The Radio Doctor," whose sound and sensible advice was a household word in countless homes. He is the author of many publications on medical matters, is married, and has two sons and three daughters

TASTE TRIUMPHANT



Bust of Isaac Ware by Louis Francois Roubiliac, the French sculptor who worked for years in England. It is lent by Major Richard Wellesley

A PERFECT pendant to the Exhibition of Portuguese Art at Burlington House is the Royal Academy's comprehensive and beautifully chosen "English Taste in the Eighteenth Century." It is unlikely that ever before has there been gathered together in one exhibition so notable and inspiring a collection of fine furniture, porcelain, silver, *objets d'art* and paintings—and all garnered from the greatest period of English domestic art.

The Exhibition covers all the major facets of that aristocratic and Augustan century from the Baroque to the Neo-Classic style. Every visitor will find his own preferences. To some the heavier Baroque manner will seem too sumptuous for our grey skies—or is it that in a "greyer" and more restricted age we are unable to appreciate this magnificence? But even those who find the furniture too rich for their palate cannot fail to see the beauty and distinction of such pieces as a silver wine cooler by Francis Nelme or a silver tea kettle and stand by David Willaume.

The Rococo rooms have a charm and elegance which cannot fail to appeal to modern taste. Outstanding among the many fine pieces here is the magnificent mahogany bookcase made by Vile and Cobb for Queen Charlotte in 1762, and loaned by Her Majesty the Queen—who has kindly loaned from the Royal Collections so many of the finest pieces in this exhibition. This bookcase is one of those exceptional examples of craftsmanship which challenge one's whole conception of the difference between a craftsman and a "pure" artist. It is noble architecture in miniature and has the grandeur of a great painting.

FOR lovers of Chinoiserie there is a beautifully conceived room with appropriate hangings, tapestries, paintings, silver and porcelain, so that one is enabled to judge just how gay and graceful a "Chinese Room" can look.

The Neo-Classic room cannot fail to be a revelation to many of a style of English eighteenth-century taste which is all too often forgotten except by the connoisseur and collector. There is a chaste elegance about the best work of this style which makes one wonder why more of the intelligent interior decorators today do not quarry here for motifs rather than in Africa, Assyria and the tubular space-fiction world.

As the President of the Royal Academy, Professor A. E. Richardson, says in his preface to the catalogue, "The objective of the winter exhibitions held under the auspices of the Royal Academy of Arts is to provide information which will inspire new spirit in all forms of art and social life." This outstanding exhibition of English taste, taken in conjunction with that of Portuguese art, amply fulfils the Academy's intentions.

—Ernie Bradford



Amongst the beautiful furniture is this mahogany writing cabinet, lent by Mr. Arthur Bull



A fine silver gilt cup and cover from the Corporation of London plate



Barry Swaiche

THE MAN WHO MADE CHRISTMAS IN REGENT STREET

BEVERLEY PECK, F.S.I.A., is seen standing in front of an enlarged scale drawing of Regent Street as it has appeared to the public since December 1. This brilliant industrial designer is the man behind the most ambitious Christmas decorations London has ever known. He is well known for his work on British airlines and was also concerned with designs for the South Bank in the Festival of Britain. More recently he has been responsible for many of the lighting fittings to be found in contemporary stores. Mr. Peck is thirty-nine. His attractive wife is a partner in a Mayfair publicity organization and they have a lovely home in Surrey



Priscilla in Paris

MOTHER NOËL'S GIFT

"*Si merveilleusement anglais!*" declare my French friends as they look at the advertisement pages of the Christmas numbers, and who am I to contradict them? It is many years since I spent a Christmas in England but I like to think that nothing is changed.

Of course I may be suffering from premature senile decay but—I DO like an old fashioned Christmas! Fat puddings, richly dark brown with many sultanas rather than too black with over many currants; huge, open mince tarts (yes! tarts rather than pies); turkey, lusciously stuffed with everything it takes; snapdragon; lots of "pretty rubbish" to hang on the tree, and Yule logs on an open hearth—so long as the rest of the house is discreetly steam heated!

Children are the great pretext for "un

Crees-masse anglais" in this lovely town. Parisian Darbys and Joans have not yet discovered the absurd pleasure of dressing up an individual tree for each other. Exception made to this by a certain couple I know of. She was British born, he was French. They did not have a tree but when she hung her stocking from the mantelpiece on Christmas Eve she saw to it that his shoe was on the hearthrug.

On the little parcel he found in the morning there was invariably the same message: "With love from Father Christmas," while in her stocking the ribbon tied gift was inscribed: "For Mother Christmas. XXX." The crosses were, of course, kisses. He was seventy, she was sixty-five.

THE big shops in Paris make it very clear that Christmas is for the children. Three, four, five stories high the façades of some of the large emporiums are jewelled with lights. They cascade in kaleidoscopic richness from roof to ground floor where, behind the great plate-glass windows, every kind of toy and mechanical device enchants, amazes, delights the children who queue up to gloat over the gorgeous display. Barriers are wisely placed to prevent undue crushing (parents outside, please, excepting those who are with the very tiny) and the most kindly of *agents de police* are on special duty to see to it that the sightseers "circulate" (which, of course, is the local vernacular for move-on-there!).

I have heard sentimentalists say that this is a sight to make one's heart ache. I do not agree. So far as I can see, and hear, the display is just an entertainment like a circus or a *féerie* at the Châtelet or the théâtre du Petit Monde with the splendid difference that shop windows are free. When one has gone past them once it is always possible to go back to the end of the queue—if it can be reached before it is time to go home!—and see the whole show all over again. This can be done just as many times as accompanying grown-ups can be coaxed to wait.

FOR home operations on the nursery floor I don't think that expensive toys are half the fun that fond uncles and aunts believe them to be. I have seen an old Panda bear preferred to the loveliest Paris doll and more enjoyment found in exploring the innards of a broken kitchen clock than in a grand mechanical toy.

It is much easier to shop for one's adult friends. There are all the knick-knack shops under the Arcades of the rue de Rivoli with Smith's bookshop handy for a cuppa and a bun, or hot chocolate and petit fours at Colombin's opposite in the rue Cambon. There also dwells the famous "*fleurist de Paris*,"—where one often used to meet Colette—who goes by the British name of "Harris." Then back to the Arcades—so convenient on a wet afternoon—as far as the Louvre. More toys, more lights, more children and one of the largest motor parks of Paris. But who, in their sober senses, goes Christmas shopping in a car? The avenue de l'Opéra is full of enchanting presents, too, but the thoroughfare is now so wide and the traffic so dense that timorous souls are afraid to cross from one pavement to the other. This is annoying because it is always the shops on the other side—no matter which side one is on—that look most attractive.

As one walks along the avenue there is a melancholy moment: it is when one passes the hoardings that mask the disappearance of another old landmark of past gaieties: the Café de Paris. Parisians drop a tear over famous restaurants that have gone: Paillard, Voisin, Larue and now the Café de Paris. Thank the kind gods we still have Prunier's.

I end my shopping tour at the rue Royale and this for the sheer joy of seeing the Left Bank in the gloaming. The illuminations, the neon signs, the brilliantly lighted windows stop sharply on the verge of the still mistily grey area of the place de la Concorde. It is slashed and criss-crossed with the meteoric lamps of the frantic traffic. Beyond the river looms the squat mass of the National Assembly—and beyond that again is a mounting vista to the skyline that is pierced by the delicate profile of St. Clotilde's lacelike spires. . . . The deep mauve of the sky is sometimes tinged with the farewell afterglow of the sun. It is a moment of strange serenity, a very short moment, for almost immediately the city lights flash up. Visitors must try not to miss it.



La plume de ma . . .

● Writing a letter in pencil is like whispering a conversation.





In a Belgrave Square drawing-room

MRS. JOHN WARD at her London home in Chester Street, Belgrave Square. With her in the picture is her daughter Elizabeth, who spent part of this year in America with friends. Standing is her son John, who is at Eton. Mrs. Ward's husband is Colonel of the Life Guards and Silver Stick in Waiting, and is at present commanding the Household Cavalry in London. Their country home is near Hungerford, Berks



Fairyland comes to life

*London's annual welcome to
the new generation of shoppers*

NO big London store is complete at this time without Father Christmas or his equivalent to bring a personal magic to the younger customers. For many of us this first visit to a big shop is a memory to be put alongside a first circus or a first pantomime. The onus of keeping illusions untarnished is no easy task for the men behind the white beards. Many of them—for they have to work in relays—are professional actors who regard this as an important seasonal engagement, as exacting as any other rôle, but demanding infinitely greater powers of improvisation. Our photograph, by Sir Geoffrey Cory-Wright, was taken at Harrods where the display of dolls is one of the highlights of the department. Every aspect of the miniature world, from the now-traditional Teddy Bear to the latest in walkie-talkies, is represented in the collection

"THE O'ERBRIMMING STORES. . ."

by Sydney Carter

CHRISTMAS starts earlier and earlier. The leaves were barely yellow this year before Santa Claus was out. I met him in Sherborne in October, peddling trinkets at Pack Monday Fair. When I got back from this late summer holiday, dwarfs were ringing bells already over the Oxford Street entrance to Selfridges.

These are the outward and visible signs of Christmas; but behind the scenes, it all begins much earlier. By mid-October every West End store, from Fortnum's to Gamages, has braced itself to take the shock of Christmas. The girls behind the counter demonstrating space-guns, boomerangs and trumpets, the men packing bicycles or puddings in the basement, have been reinforced to the extent of 10 per cent. or more by Christmas specials.

These consist of former staff called back to the colours (usually married women), actors and actresses, undergraduates, West Indians—the usual reservoir of floating labour. The young lady winding up the walking doll may be Puss in Boots this time next year: the young man up the ladder may be pulling out your teeth.

ALL big stores have a Christmas catalogue. You may get it in November, but it was printed in October. Its contents and layout were decided in July, or even April. Some hard thought was already going on before the first of January. Simpsons, in Piccadilly, hold a post-mortem on the current catalogue before the Christmas decorations have come down.

This year the big stores had a special headache: Mr. Butler's Autumn Budget. They knew it was coming, but not what tactics to adopt. Those who printed their catalogues early were in a dilemma: should they stick to the printed prices (even though purchase tax had since gone up) or slip in a depressing little note to say the catalogue was wrong? One house, which shall be nameless, failed to get out its catalogue on time; as a result, it reaped an undeserved reward. It was able to incorporate post-Budget prices, and so escape this agonising choice.

From Kensington to Bloomsbury, the timetable for the Christmas effort is roughly the same. First a searching of the heart as the directors sit amid the Christmas debris, going through the catalogue with a blue pencil. Already they are planning for the catalogue to come. As far as the sales staff at the counter go, the present Christmas is not over, for people are still coming back with things they want to change. This is fair enough. What is not fair (I learnt in Simpsons) is the way some cunning givers sew a Simpson tab on to lesser breeds of shirt or sock, hoping to impress the recipient. He finds the present does not fit, he tries to change it . . . it is too painful to go on.

WELL, the leaves come out, and once again the directors and buyers are in conference. "What shall we have in next year's catalogue?" Through the window comes the cuckoo's merry note. Lucky buyers then fly off to Milan, to Paris, to Copenhagen, to find trays, little china boxes, Angel Chimes. I like to think of them flying off to Bombay, Hong Kong and Java, but it seems that this is not the case. The sari silks, the Chinese slippers and the pots of ginger mostly come from London agents.

The pleasant summer days go by, photographs of Fornasetti ware and Copenhagen glass are taken for the catalogue; drawings are already being made for working models of monkeys, gnomes or teachers to play violins, ring bells or waggle canes in set pieces at Harrods, Barkers, Selfridges or Gamages. By the time grouse shooting has begun, personnel officers have to recruit their Christmas forces. The wives, students, teachers, actors and West Indians are already writing in; the really wily ones have written in already or arranged something before they left the year before. By now, it is October. Half-term holidays are due any moment, the children will be trooping in, Father Christmas must be ready to receive them; and the rest we know.

No two stores are exactly alike, however. Some cater more for women, some for men, and some for children; some specialise in Christmas food, some in Christmas furniture. Heal's, for example, in Tottenham Court Road, is not really a store at all;

it is a furniture shop, with a selection of attractive oddments in the way of toys, books and even occasionally things to wear. But from November 1st, the toy and stationery departments blossom out; 80 per cent. of the window space goes Christmassy, extra staff is taken on, and a spirit of restrained festivity prevails throughout.

For small toys and decorations it is worth a special visit, whatever you think of contemporary furniture (which, of course, is what this shop is really famous for).

SIMPSON'S of Piccadilly is another place specialising in certain merchandise—in this case, clothes—which forgets itself a bit at Christmas. Unless my eyes deceived me, I saw in the basement a young woman, surrounded by Christmas puddings, posing before a photographer. Women, of course, have already established themselves on a whole floor of this one-time male preserve.

However, man can still feel that he is master here. More men choose their own clothes (as opposed to having them chosen by their wives, mothers or secretaries) than in most men's shops. There is something about Simpson's which makes a man feel safe, even when he is buying a present for a woman; which a tremendous number do. The atmosphere is definitely patriarchal. Everywhere else I went, it was definitely matriarchal.

Harrods, Barkers, Selfridges and Gamages all have one thing in common: Santa Claus. At Selfridges he has a special auxiliary, Uncle Holly, who also goes to Lewis's in Birmingham.

There is no roaming Santa Claus at Peter Jones or Libertys, but there are other attractions. For those who delight, as I do, in the smell and feel of leather, there is a fascinating selection of wallets, little boxes, purses and cases of every kind from Austria, Spain and Italy at Peter Jones. I bought three French Moroccan *jac-sacs* on the spot—one red, one maroon, one yellow—for last-minute, emergency presents. They are 3s. 11d. each, and slip easily into an envelope. Liberty is strong on leather, too, but what I liked best there was their rich array of Oriental fabrics from India and Indonesia. From even farther East, Peter Jones had come up with some silk-embroidered Chinese slippers at remarkably reasonable prices. I do not doubt that Hong Kong silkworms have already had their orders to start spinning for next Christmas.

To go into Fortnum and Mason is like entering Aladdin's cave. Flecker, surely, must have had Fortnum's in mind when he wrote of:

. . . such sweet jams, meticulously jarred,
As God's own prophet eats in Paradise.

Everything is meticulously jarred, potted, packed or otherwise got up at Fortnum's, including the Christmas catalogue. There is a special hamper catalogue, which goes out to the heads of large industrial concerns; one of which, believe it or not, sends out 4,000 hampers to its staff each year. The Christmas burden at Fortnum's is staggering: 25 tons of Christmas pudding alone must be produced in the upstairs kitchens, and 100 extra staff are taken on.

TEARING myself away from Fortnum's, I went to Gamages. This was a nostalgic journey, prompted by the memory of enormous catalogues long, long ago. TRAINS were the speciality of Gamages, and still are. A queue of boys and older men (not all accompanied by offspring, either) waited on the stairs to see the model railway. Every kind of transport, including a rocket ship, was represented. You could send the rocket skywards by radio control.

A lively phantasy of a set-piece, in which boys are *ipso facto* naughty and the symbol of education is a cane, seems a far, far cry from Harrods, where the animals in the Enchanted Forest are so charming, elegant and obviously "U." There is a rude plenty at Gamages. It is for little boys who play with trains, rather than little girls who ride on ponies.

And now, Regent Street is being hung with "1,200 snow crystal stars made in expanded aluminium." This is the work of the Regent Street Association. The motive may be economic, but who cares? Commerce, at Christmas, is like the Happy Hypocrite who became what he pretended. Many a star is hung aloft, I am sure, for the sheer fun of it.



At The Races

IN OLD CALCUTTA

A PROPOS the horse and those who ride him, and a recent letter to me from Mr. C. K. Nicholl telling me that that health-giving animal was almost extinct in Calcutta, another correspondent, Mr. M. A. Nicolson, says "not so!" Mr. Nicolson is a member of that famous firm, Gladstone Lyall and Co., who, I think, must be the successors of Gillanders Arbuthnot and Co., or Gladstone Wyllie, in which were at one time a son (Arthur Gladstone) and a nephew (Billy) of the G.O.M.

Charles Moore, another member of the firm, was at Eton at the same time as Lord Bill Beresford, and I think was a founder member of the Golightly Club (The Unceremonials), in which there was always a very strong Old Etonian leaven. Charlie Moore used to ride between the flags, and he was one of the original members of the Ballygunge Steeplechase Association, a sort of Indian N.H.C., of which I became a member in spite of myself, because I was caught larking over some of their fences without permission, but I never regretted it. The Ballygunge Steeplechase Association was eventually merged in the Calcutta Turf Club.

MR. NICOLSON tells me that it is far from correct to say that people have left off riding in Calcutta, and this in spite of the great increase in the cost of keeping a horse; roughly 240 as against 40 rupees. Mr. Nicolson also tells me that before paper-chasing came to an end, the fields averaged only about half-a-dozen; this against at least sixty in my day.

The disbandment of the Calcutta Light Horse, and all the other Light Horse Regiments in India, naturally made a difference where the horse-owning population was concerned, but, on the other hand, though paper-chasing has died, polo has flourished, and they hope that sooner or later Calcutta will once again become the polo capital of India as it used to be. Mr. Nicolson says that the final blow to paper-chasing was "the theft of the old Paperchase Cup on which your name was doubtless inscribed." In my time, however, the Paperchase Cup was *never* a challenge cup; you just got your handsome silver cup and that was that.

There was also a thing called the Average Cup, which I also was lucky enough to win. It went to the man and horse placed oftenest in the first six throughout the season, and as a condition was owners up, there was a good deal of chance attaching to it; and it took you all your time to keep one horse sound all the season on that appalling going. Jolly days upon which to look back; but, like the Kadir and all the fine polo tournaments there used to be in India, these things are now but a memory.

ANOTHER letter, from Mr. D. C. B. Holden, who is a nephew of someone whom I knew very well, the late Hyla Holden, who at one time commanded the Viceroy's Bodyguard in Calcutta, has asked what the Average Cup was—a question answered above. He also mentions that Hyla Holden's Lord Harry won the Paperchase Cup twice and the Average Cup and also the Ladies Paperchase Cup of 1908.

In that event ladies were allowed to ride any horse that was otherwise qualified, and Lord Harry's pilot was the then Lady Violet Elliot, now Lady Violet Astor. It was a very good performance on her part, because she had hardly been on the horse's back before. She led all the way and won quite comfortably. Lady Violet also used to drive four horses very well and I have met her many times out hunting since those days. Her first husband was Lord Charles Fitzmaurice (Royals) (afterwards Mercer-Nairne), who was killed in action in the first World War and who was himself a very nice horseman indeed.

—SABRETACHE

THE NEWMARKET DECEMBER SALES

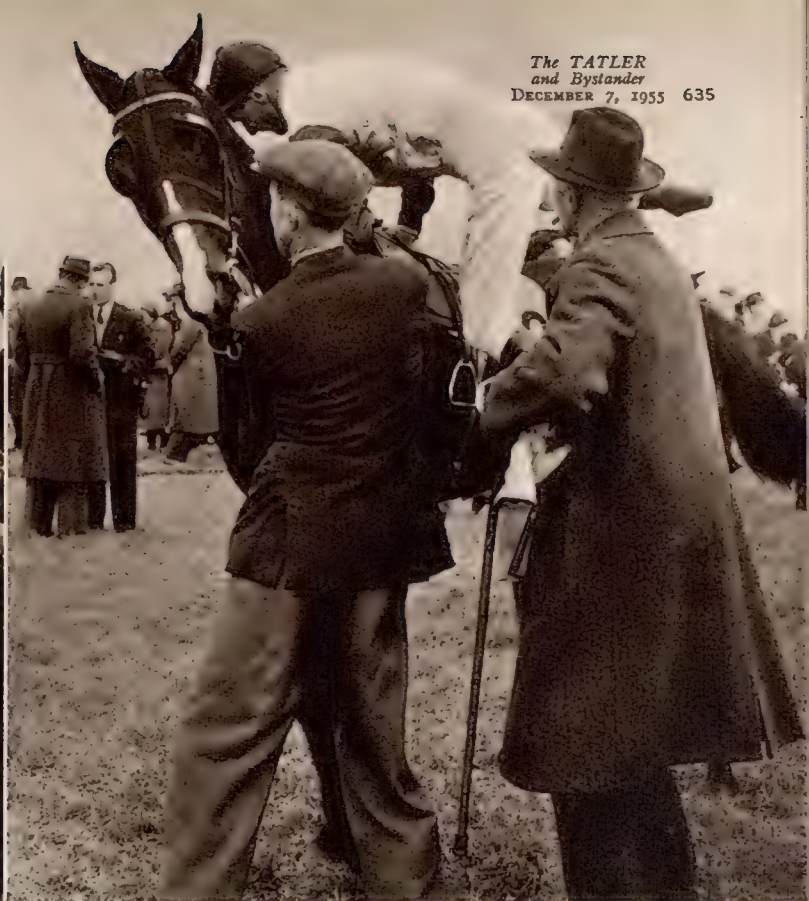
The December Sales at Newmarket are the biggest of the year in England and on the first day the top price reached was 4000 gns. for the brood mare Pegrino, sold to Mr. H. Reineman, a U.S. breeder. Above: Mr. Brian Gething, of the British Bloodstock Agency, and Mrs. Brian Gething and Mr. and Mrs. Taylor Harding from the U.S.A.

Mr. Hely-Hutchinson was with Mrs. King and Mrs. McGillicuddy

Mr. and Mrs. John Miller from the Headley Stud, Newbury, on the first day



Mr. Baylis, Mr. Teddy Lambton, son of the well-known trainer, and his mother, Mrs. George Lambton, were other early arrivals



IRISH "FLAT" ENDS AT NAAS

Mrs. A. C. Bryce-Smith from Kells, Co. Meath, leading in her husband's entry, Boltown Comet, which won the November Handicap at the last meeting of the Irish flat season at Naas

Sir Winston Churchill's Dark Issue, with P. Canty getting up, and his trainer (right) Capt. Darby Rogers. There were 26 runners

Mr. and Mrs. Blanley Hamilton, the Irish owners, from Ballymoreustace, Co. Wicklow

The Hon. Mrs. Charles Evans, from Mulhuddart, with Major John de Burgh and Mr. W. J. Byrne



Charles C. Fennell
Mrs. Tim Hallinan, who hunts with the United Hunt Club, and Mr. Hugh Smyth

Mrs. Anthony Wingfield, from Co. Westmeath, and Mrs. Harold Boyd-Rochfort

At the Theatre

AN EVENING "UP WEST"

Anthony Cookman

THE big public regularly poured by long-distance coaches and suburban trains into the Leicester Square area for an evening "up West" do not look as though they knew what they wanted. Perhaps they are as aimless as they look, milling about the palaces of entertainment. They know, however, exactly what they don't want—and that is roughly everything that those who regard theatre as an art would like them to want. Whatever they are waiting for, they are not

waiting for Godot. They do not want to be puzzled, they do not want to be depressed, and they do not want to be educated. And it is the business of showmen, first to see that they do not get what they do not want and would not take twice, and then—the more delicate part of the business—to supply their real needs.

MR. VAL PARNELL is a showman who knows his business. What he gives the big public is something appropriately big and dazzlingly bright, and part of the brightness evidently he has come to feel, and probably with good reason, had better be a television star. The result, of course, has nothing whatever to do with the higher functions of theatrical art. *Meet Me On The Corner*, at the Hippodrome, is just the thing, all the same, to grab in housefuls out of the crowds swirling about the corners of Leicester Square. Mr. Max Bygraves alone is a guarantee that there will be easy laughs; the guarantee is sensibly reinforced by the presence in the programme of *The Nitwits*; and with the more knowing of the patrons the name of Mr. Channing Pollock will be a name of quiet drawing power.

THOUGH the show offers serious criticism little or no foothold, there are delicious differences between it and other shows of the same kind. It is to be noted, for instance, that, so far as the sentiment of the spectacular set-pieces go, Mr. Parnell pins his faith to "dear old London Town." Clearly he believes that with us, however remote our suburb or even if we belong to South Wales, this is a sentiment that never fails. So we have the town waking up

("another night that London has known") and the streets slowly-filling with milkmen, policemen and belated chorus girls. Later come the cries of London, old and new, and after that a somewhat over-ambitious attempt to evoke the mood of a Berkeley Square in which a nightingale once sang.

None of these set-pieces has much choreographic or any other distinction, but each is brighter than the other, and all are comfortably sustained on the romantic note which reminds us that we are having an evening "up West." Another night that London has known, we tell ourselves.

THE concluding piece, which tries to tell the story of the Palladium through a series of impersonations of the famous drolls who have played that illustrious London stage, can hardly help falling into an abyss of ineptitude. Miss Joan Winters is Miss Joan Winters; but as Marie Lloyd she is "something o'er parted."

Other differences between this show and others like it are made by *The Nitwits*, who bring off to perfection a familiar number which defeats M. Dhéry and his company at a neighbouring theatre—the comic band. Every individual actor in this number produces his own kind of absurdity, and Mr. Wally Stewart's eccentric dancing is a delight, but it is to be noticed also that the comic music they all make develops a genuine rhythm.

Then there is Mr. Channing Pollock, who produces innumerable doves from I really don't see where; the best groomed and most accomplished of modern conjurers. And Mr. Max Bygraves is Mr. Bygraves—which is all the big public know or need to know.



MAN OF MAGIC: Channing Pollock, a great magician with a pocketful of lively pigeons



PARTY SPIRIT: The inimitable Max Bygraves gives the audience "the works," assisted by *The Nitwits*—Sid Millward, Wally Stewart and Freddie Willetts

Illustrations by
Emmwood

Children's Hour

"CINDERELLA," the world's best-selling plot, is the only large-scale live pantomime in the West End this year. Apart from a cast headed by David Nixon, TV's pet magician, the main attraction for grown-ups is Doris Zinkeisen's décor in the Pompadour style, of which she is our most elegant expert, as those who remember *The Little Glass Clock* will recall with delight.

But *Cinderella* is not entirely alone. At the Players' *Beauty and the Beast* will be holding Victorian court. Here the book, the original J. R. Planche panto version of 1840-41, takes its properly important place in the fun. This opens on December 20th.

Don Gemmell, the amiable dictator of the *Late Joys*, is in charge: a respectable guarantee that all the period niceties will be observed, including the Grand Harlequinade at the conclusion of the evening.

Admirers of ice shows should note that Dick Whittington arrives with an all-star skating entourage and a legion of microphones at the Empress Hall on Saturday next.

"PETER PAN," the hardest of the annuals, is in the competent hands of Miss Peggy Cummins. He reaches the Scala on December 23rd, accompanied by Roberta Woolley as Wendy and the Australian actor, Frank Thring doubling (as is now customary) in the first act as Mr. Darling and thereafter as Captain Hook. There was an unfounded rumour that James Robertson Justice might try his mighty zeal in these rôles. Intelligent anticipation, perhaps, for another Christmas: it would provide a sure pleasure to actor and audience.

Now for the Circus. This year Messrs. Mills at Olympia are again in competition with Tom Arnold at Harringay, and both entertainments claim, with traditional modesty, to be about the greatest on earth.

The Harringay mammoth double bill, from December 24th, is a circus and a Wild West show rolled into one. The latter promises everything that Colonel Cody ever dreamed of and derives directly from that expert's genius for providing pre-pancinematic-gigantoscope-Technicolor thrills.

The Mills brothers, opening on December 20th, have again covered the world in their unending search for talent. If my affection is for them it is because theirs is continuing delight for circus-lovers: they are genuine folk of the Big Top and the roads of Britain, bringing their show to London annually to prove that the true circus is not dead and to remind us of the incomparable thrill of one's first visit to the huge, romantic tent, with its flags and caravans nesting in meadows long since built over at the edge of little country towns which the immortal Lord George Sanger would no longer recognise.

Y.C.

JEAN TELFER AS PRINCE CHARMING in Emile Littler's production of *Cinderella* at the Palace Theatre. It is the only pantomime on "the Boards" in the West End this year, and opens on December 21st. The costumes and décor have been designed by Miss Doris Zinkeisen





A GREAT NAVAL ACTION is fought again in *The Battle of the River Plate*, now in production by Michael Powell and Emeric Pressburger. Above: Capt. Ball (John Gregson), of H.M.S. *Exeter*, sights the *Graf Spee* on the port beam. Location shooting starts at Montevideo on December 13, sixteenth anniversary of the battle.

Television

TURKEYS GALORE

B. B.C. precedent for celebrating feasts and anniversaries, red-letter days or holidays is traditional as Christmas dinner. With two more hosts this Christmas, viewers can look forward to being stuffed with seasonable fare by a multiple TV service more like Auntie and Uncle than Big Brother.

Carollers may join, thanks to A-R, in the singing from Trafalgar Square on the Wednesday of Christmas week; from St. Martin-in-the-Fields on Thursday. The B.B.C. offers carols in the crypt of Canterbury Cathedral on the Friday, Berkeley Smith having taken us on a visit there (conducted, I am assured, by the Red Dean in person) the previous day.

Nativity plays are only two but choice. Gian-Carlo Menotti's *Amahl and the Night*

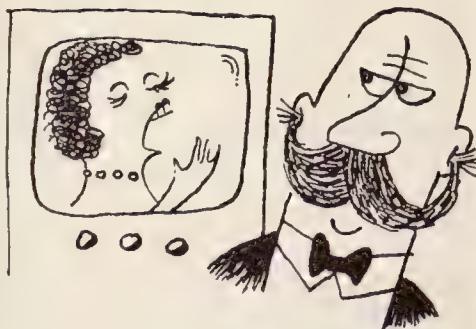
Visitors is one of TV's few things of beauty. Charles Vignolles' voice has broken, but producer Christian Simpson will have trained and chosen another choir schoolboy by the Tuesday before Christmas, when this lovely show is given for the third year. On the Friday, A-R's nativity piece is a film composed by Cecil Lewis from fifteenth-century Flemish paintings.

Pantomimes and children's shows, besides almost nightly straight plays, continue

throughout Christmas. A circus film on Wednesday shows "Bertram Mills on Tour." On the Friday, Jack Hylton presents a pantomime on A-R. On Christmas Eve, ATV promise junior viewers: the first of a series of three "live" instalments of *Pinocchio*; *Lassie*, opening a series about the famous film collie, and *Where the Rainbow Ends*, with Violetta Elvin and Anton Dolin. On the same evening, the B.B.C.'s *Pantomania*, by Eric Sykes, is a home event, with Mary Malcolm as Dandini, MacDonald Hobley as Buttons and Eric Robinson as an Ugly Sister. On Sunday, of course, the B.B.C. has its usual Christmas Party.

Greetings have always been a royal feature of a B.B.C. Christmas, and the commercial companies have done their next best. A-R's is "New York Christmas" on the Thursday, ATV's "Christmas in the Kremlin," secured by Peter Brook during the Moscow *Hamlet*, and to be shown in provocative juxtaposition before the Queen's speech (sound only).

In fact, an old-fashioned 20th-century Christmas.



—Freda Bruce Lockhart

At the Pictures

RETORT MAGNIFICENT

SEEKING some means of luring people away from their television sets, Hollywood, with a fanfare of highly technical publicity double-talk, produced the wide screen. This was a good idea—but not really the answer as long as producers tried to fill the acreage at their disposal with the sort of footling stuff that could easily be accommodated on that fiddling little TV screen in the sitting-room.

Now along comes *The Tall Men*—a splendid Western (in CinemaScope and De Luxe Colour) in which Messrs. Clark Gable, Robert Ryan and Cameron Mitchell hand-somely share the title-role, Miss Jane Russell plays a tough, terse frontierswoman with surprising conviction, and 5000 head of cattle, a couple of hundred horses and hordes of ravening Sioux Indians magnificently take part.

You will never see anything like it if you stay home twiddling knobs. It is the cinema's retort definitive to television.

Two Texan brothers, Messrs. Gable and Mitchell, penniless and desperate after the Civil War, ride into Mineral City, Montana, and kidnap Mr. Ryan, a refined citizen with a bulging money-belt. He proves to be resourceful as well as refined. He tells the brothers he was going to Texas to buy cattle and drive them 1500 miles back to beef-starved Montana—and he persuades them to join him on a profit-sharing basis.



Jane Russell creates many problems for Clark Gable when he escorts her through hostile Indian territory in *The Tall Men*

ON the trail to Texas, through bitterly cold snowscapes, Mr. Gable rescues Miss Russell from the Indians. She is suitably grateful—but when he says he dreams of buying a little ranch somewhere, Miss Russell, who's all for town life, sets her cap at the more ambitious Mr. Ryan instead. He, as they say, is nothing loth. Mr. Gable accepts the brush-off with the quiet dignity of a star who knows he's bound to get the gal in the end.

There is an enthralling account of the great cattle drive. Mr. Raoul Walsh, directing superbly, has made the most of his vast canvas. There are wonderful panoramic shots of the huge herd winding across the limitless prairie—and the final stampede, when thousands of thirst-maddened beasts sweep, like a black-and-tan avalanche, through a narrow canyon and rout the lurking Sioux Indians by sheer force of numbers, is the most exciting thing I have seen in the cinema for years.

Mr. Gable is in stupendously fine form and one can readily understand why Miss Russell ultimately moves over into his covered wagon. Mr. Ryan may have culture and a polysyllabic vocabulary, but Mr. Gable has all the sex-appeal.

MRS. MURIEL BOX has thoroughly wiped the eye of her sister-in-law, Miss Betty (Doctor at Sea) Box, with *Simon and Laura*—a witty and admirably slick screen version of Mr. Alan Melville's play. Since she reveals that there is hope for

British comedy yet, Mrs. Muriel shall henceforward be known to me as Pandora's Box.

Mr. Peter Finch, looking, as he should, exactly like an actor, is Simon. He is married to an actress, Laura—played with exquisite malice by Miss Kay Kendall—and they quarrel like mad the whole time. So, of course, they are signed up by a B.B.C. television producer (Mr. Ian Carmichael, waffling engagingly) to appear nightly as "the ideal married couple" in one of those inane and endless serials. The sophisticated fun extracted from this simple situation must be seen to be believed—and enjoyed.

There are delightful performances from Miss Muriel Pavlow as the scriptwriter whose last work was *Insect Life in British Ponds*, Mr. Maurice Denham as a butler, Miss Thora Hird as a TV-struck maid, Mr. Hubert Gregg as an agent, and Master Clive Parritt as a disgustingly knowing child actor—and, with the kind co-operation of the B.B.C., the full pandemonium and chaos of a television studio has been faithfully reproduced.

"LA STRADA" is a very strange Italian picture which, if it does not stir your compassion, is almost bound to revolt you.

Mr. Anthony Quinn, an itinerant circus strong man—a beast in tattered clothing—buys a young girl to be his companion on the road. She is a half-wit, with a little Hallowe'en-turnip face under an unkempt thatch of strawlike hair—and, as played by Signorina Giulietta Masina, she is quite heart-rending. When the

strong man kills a teasing clown (Mr. Richard Basehart) in a fight, the girl becomes quite mad and he abandons her. He learns some years later that she is dead—and he is overcome by a sense of terror and loss. The final sequence shows him grovelling, weeping on a lonely seashore—an animal suddenly afflicted with a human's soul. I must say, I found it incredibly moving, despite the all-pervading stench of squalor.

"THE NIGHT OF THE HUNTER" I found merely incredible. Mr. Robert Mitchum gives a spectacularly bad performance as a psychopathic preacher who marries a murderer's widow (Miss Shelley Winters) in the hope of laying his hands on the money the hanged man had hidden. Miss Winters doesn't know where the loot is, so Mr. Mitchum slits her throat and gets down to scarifying her two small children who, he suspects, do know. The kids run off and he stalks them half across the State, but by the time he catches up with them Miss Lillian Gish, who's handy with a shotgun, has taken them under her wing—and you ought to be able to guess what comes next.

Mr. Charles Laughton, whose idea of an "art" shot seems to be an arrangement of isosceles triangles, has directed this nonsense with appalling pretentiousness; the symbolism would strangle you. "X" Certificate.

—Elspeth Grant



"DAVY CROCKETT" is the story of a famous Indian scout and hunter who lost his life at the siege of Alamo fighting for the Texans against the Mexicans. Above: Creek Indians on the warpath led by Red Stick (Pat Hogan). Below: Fess Parker as Davy Crockett and Buddy Ebsen as his friend George Russell





Miss Pamela Phillips receiving a prize from Mme. de Souza-Leao Gracie. With her are Mr. R. B. Baker, secretary of the Society, and Sir Donald Gainer, chairman

Senor Davio, the Nicaraguan Ambassador here, and Mme. Schreiber, wife of the Peruvian Ambassador

Miss Ann Power and Judge Sir Gerald Hargreaves were at their table waiting for the raffle to begin



Lady Hodge, wife of Sir John Hodge, Bt., talking to Mr. G. R. Northman



Mrs. Hazel Evans and Mr. Timothy Odhams were two more of the guests



Miss Sunya Cordeau and Mr. Hodge, Bt., were dancing

Mr. Douglas Gordon danced excellent Latin-American



NIGHT OF HAPPY AU
FOR ENGLAND AND B



Mrs. Paddy Davies was being partnered by Mr. Ralph Lane during the evening

Mr. John
samba

ng with Miss Sheelagh Lynch. They were both enjoying the
music, which added greatly to the evening's success



Desmond O'Neill

PICES
BRAZIL

THE ANGLO-BRAZILIAN SOCIETY, of which the President is H.E. the Brazilian Ambassador, gave their very successful annual dinner at the Dorchester Hotel. The Brazilian Ambassador and Mme. de Souza-Leao Gracie, with Sir Donald and Lady Gainer, received the guests, and after dinner dancing took place to two bands. There was an excellent raffle held at midnight

Senor Suazo, the Honduras Chargé d'Affaires, the Nicaraguan Ambassador, Senor Dario, and Mme. Suazo



Mrs. Marie-Louise Arnold, Vicomte d'Orthez and Miss Clara Pereira, daughter of the Portuguese Ambassador

Below: Mr. John Oldsburch and Mrs. J. Littlejohn were watching some of the other guests arriving at the ball



Standing By

FORWARD ON!

D. B. Wyndham Lewis

HARD girls to hounds are still, we find, rolling their glorious eyes over the mystery of that Kentish pack which (*vide* Press) set up a fox and disappeared into the woods for three long hours, leaving the Hunt numb and dazed. To a leathery sweetheart we know very well we suggested that this was clearly elfin work, as indicated in the wellknown Fear Song "Nimrod":

*Up the airy mountain, down the rushy glen,
We daren't go a-hunting for fear of Little Men;
Little Men in bowlers dancing to the horn,
Mucking up the Belvoir, the Pytchley, and the Quorn.*

We tried to put the case for these tiny, gleeful, innocent Hunt followers, each only 2' 6" high, of whom the hard girls seem so terrified as they run along by either stirrup, bounding for joy and cheering and waving their miniature Lock bowlers and calling the Hunt to play. "Have you never noticed the look in their little round eyes?" we asked. To which this sweetheart replied: "Damn their little round eyes." We continued:

"It means 'Big, beautiful perspiring queen of hearts, you are my ideal.'"

"May they rot."

"Rightly or wrongly, that's the Little Men's position: They may be a bit cuckoo, of course."

"May you rot."

"Naturally if they get nothing but curses and blows in reply they're liable to mischief the pack, as in Kent. What's your present Master like? Fey?"

"May he rot." (*Exit.*)

Reflection

A HOPELESS attitude. Yet a lot depends on the Master. A really fey MFH, willing to co-operate wholeheartedly with the Hunt's tiny fans in song and dance, can ensure a perfect season if not a single fox is found; in fact many a Hunt has come

to prefer it that way. Is "Sabretache" in the house? Over to you, boss.

Jam

UNLIKE the American high school sweetheart who lately made an immense packet out of a long, tough, bawdy and boring romance, the late Ruby M. Ayres was (*vide* Press) expelled at 15 from an academy for young ladies after writing an innocent story about hearts and roses and bronzed, cleancut sahibs. But that was in the 1890's.

They never expelled her great sister in art, Ethel M. Dell, whose technique may be summed up by what that charming critic the late Thomas Earle Welby used to call the Dell Suspension-Formula, since Miss Dell only rescued her heroines from a jam at the last breathless agonising moment. When the fierce mad flame of Nicky's (or Pierre's) passion blazed from his dark, lustrous eyes, searing its terrible way into the very soul of the English Rose quivering in his relentless grip, everybody assumed the girl's number was up, especially as this situation often occurred in a beleaguered hut, or on a raft in raging seas. But with a single word ("Pierre!" or "Nicky!") order was restored; with wedding-bells ultimately to follow. Out of this relatively moral and civilised formula La Dell made a considerable packet. To-day she'd starve, poor sweet.

Over his wine Welby often propounded some highly interesting and amusing theories involving the Dell Suspension-Formula, but they wouldn't interest you white men, or at least they would, and *all too thoroughly*, you old cricket-bags. Faugh!

Puff

A BITTER cry to Auntie *Times* from a citizen-with-a-train-to-meet who had to gallop round Paddington on a recent Sunday morning questioning incoming



"My dwarf fir's been stolen"

engine-drivers—since the arrival-platform indicators weren't working—brought swift words of healing from the British Railways boys. They have promised to see to this. But should they?

A thinker who cares very deeply for the Race's welfare pointed out to us that probably half the enquiries about Sunday trains at Paddington are prompted by mere idle, obscene, or petulant curiosity. We put a few questions to him:

Q.: What about people who actually have friends to meet?

A.: And what friends! (*Pause.*)

Q.: So everything should be made more difficult, you think?

A.: I see no harm in a good run-round. Healthful exercise, new scenes and faces, and, possibly, wonderful new friendships.

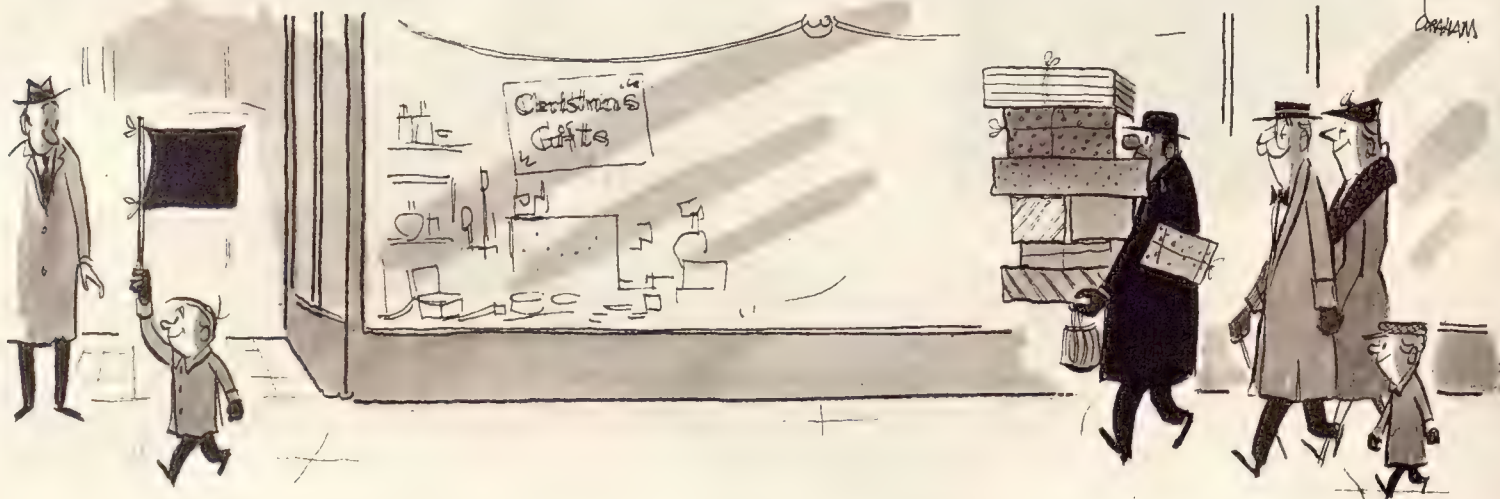
Q.: Or the reverse?

A.: Well, that's also possible; unfortunately.

Footnote

HIS solution for this problem was a return to the old Great Western system of providing sweetfaced friendship-hostesses to run round with passengers and advise them on new social contacts. Muriel was a popular figure, we recollect. Edna also; and of course poor wilful, passionate Ruby. Breathe one word against that hapless Rose of Paddington and we'll strangle you with our bare hands.

~~~~~BRIGGS . . . by Graham~~~~~







Prince Georg was here with two other visitors, Mrs. H. T. Karsten and Countess Beauchamp (right)

Mrs. W. Peschardt and Mrs. George Black were closely examining a Christmas decoration



Desmond O'Neill

Miss Inge Diderichsen, Mrs. Mark Vardey and Miss Vicky Gasser were helping at one of the stalls



Miss Emma Glinvad and Miss Lis Moller were two helpers at this well-organised Fair

## A DANISH FAIR

PRINCE and PRINCESS GEORG OF DENMARK were among the visitors to a Fair at the Danish Y.W.C.A. at Swiss Cottage, when girls in colourful national costume sold a fascinating variety of Scandinavian goods for the benefit of the hostel



Princess Anne of Denmark, who opened the Fair, having tea with Countess Brockenhuus-Schack





## IN HUNTING COUNTRY

Makeshift costume need no longer  
be the mark of the foot-follower





Armstrong Jones.

3

PEOPLE who follow on foot, or otherwise mingle in the world of the hunt (writes Mariel Deans), are constantly beset with the problem of wedding warmth to mobility—you yearn for running shorts as you try a short cut over the plough, you ache for a sheepskin coat as you hang about the ponies at the Children's Meet. We offer warm but lightweight suggestions that we hope will prove helpful to women when hounds meet, bloodstock sales loom, or that innocent remark is made "Perhaps you would like to see the stables?"

- 1 This brown tweed two-piece has a trimly tailored dress with a straight skirt pleated at the back for extra width. The seven-eighths coat is lined with nutria. From Margaret Barry, Bond Street
- 2 From Libertys this double-breasted coat in green and grey mohair has a big warm collar and slanting pockets and belt. The pure silk Paisley scarf and the angora wool beret also come from this shop
- 3 This short burnt orange pile cloth jacket worn with brown and white mixture tweed trousers and a thick, white ribbed sweater with a nice neckline comes from Jaeger of Regent Street





4



5

4 A 100 per cent. camelhair coat from Woollands. Double-breasted and hand-stitched on revers and pockets, it has a perfect simplicity that, for the country woman makes it simply perfect

5 "Perugia," a tweed three-piece, consists of a dark red and black mixture suit worn under a heavy top-coat that is a mixture of several greens flecked with red. It comes from Jacqmar's ready-to-wear collection

Correct wear for a visit  
to the stables or kennels

6 Simpson's comfortingly warm, pale blue leather jacket is lined with nylon wool and collared with black fur. Their black plush Balaclava both keeps out the draughts and is madly becoming

WHEN THE PACK IS "AT HOME"







## CHOICE FOR THE WEEK

by Mariel Deans



## RED AS THE HOLLY-BERRY

CHOSEN to wear under the coat is this red jersey dress from Switzerland, which matches it exactly. Price 19 gns. The little black hat made of wool jersey costs £6 . 17 . 6. The dress is shown above without the detachable big shawl collar. The latter can be worn reversed to show its white side





Peter Clark



THIS warm-looking top coat comes from France via Debenham & Freebody. Made of pure wool velas, it is exceptionally light and warm. It has a beautifully tailored line which slopes slightly inwards from shoulder to hem. It costs 28 gns. and seems to us one of the nicest winter coats we have seen for a long time

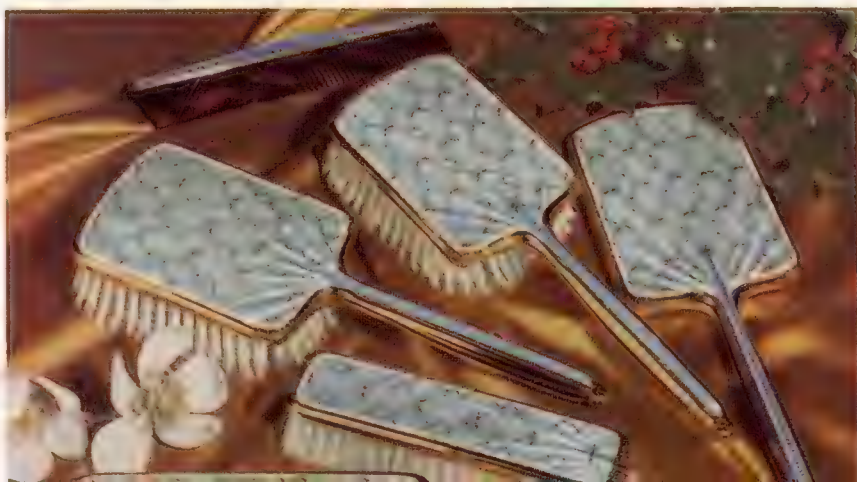




The exquisite topaz necklace in the Victorian style costs £250, and the French brocade evening bag with strawberry design is £65 10s.



A beautiful perfumed nightdress satchel which costs £5 15s. 6d., and a lipstick and case, £5 15s., are gift suggestions.



Six-piece brush set in fine cloisonné type enamel on silver gilt, £110. All the gifts shown here come from Aspreys, New Bond St.



Excitingly

## NEW

for Christmas

ONCE again the shops, aglow with Christmas dressings, are in festive mood. Outside on the window ledges, little trees, winking coloured lights, add sparkle to the streets. Inside, a fairyl-land atmosphere prevails. Tinsel, bright wrappings and decorations of every kind transform the usually sedate departments, creating a look of infectious gaiety. Even the foodstuffs, tied with coloured ribbons, have a slightly rakish air, in keeping with this happy season.

Yet for all this, there are moments when the jaded shopper feels at a loss. The mind becomes a blank, and can only focus on the obvious—stockings for Auntie A, handkerchiefs for Cousin B and cigarettes for Uncle C. This is the time and place for a gentle prod, to set the imagination ticking.

HAVE a look at the beautiful china and glass which, in short supply for so long, can now be had from the finest makers in our own country and from all parts of the world. Pay a visit to the linen departments, where exquisite and original designs in place mats, tablecloths, towels and sheets can be seen in every shape and form. Maybe some friends would like a bowl of bulbs or a plant, of which the florists and flower departments have endless varieties. Remember, for those who like to read, the books and book tokens, and the gramophone records for the musically minded.

In choosing gifts for men, dismiss the idea that they are "difficult," and that ties are the only things they care for. (They'd probably rather choose their own anyway.) Maybe they would welcome something from the wine and food departments for which you should visit one of those stores that make a speciality of delicacies to tempt the palate. Leather goods, too—briefcases, travel bags and wallets—are worth considering.

FEMININE fancy is easy to satisfy. Anything that makes a woman feel spoiled is a sure winner. A lacy wrap in finest wool to "shrug" round the shoulders, a bottle of scent, a casket of bath luxuries, an evening bag, a jewel—if you can afford to be lavish. Any of these will be dear to her heart.

If further ideas are needed, drop anchor for a time in one of the gift departments, from any of which it is unlikely that you will come out empty handed.

With so varied a selection of attractive merchandise from which to choose, there should be no difficulty in finding gifts to suit all tastes. The lavish, the modest, the practical and the frivolous are all on display in greater profusion than for many years.

The presents we have selected on these pages are just a few to give an idea of the kind of things available. We wish you good hunting and a VERY MERRY CHRISTMAS.

—Jean Cleland

Straight from Paris comes this pure silk and wool stole in white or the new season's shades. Price £4 4s. Debenhams and Freebody



Two beautiful jewel boxes for the dressing table. Large size £18 18s., small size £12 12s. From Harrods



This patrician Borzoi in Austrian ceramic ware makes a most elegant ornament. Finnigans have it at £10 10s.



# Toy Time!

*THE headache of the toy manufacturer is the search, not so much for originality, as for variation. Children, though lovers of novelty, are also sturdy (not to say crusty!) traditionalists, and the best of modern toys often bear a remarkable basic resemblance to Stone Age models. However, the devoted toy-makers commonly have immense success in combining newness with echoes of the past. In this selection the ages for which each group of toys is suitable are noted at the side of the photograph*

A "Mother and Baby" doll team for the young daughter of the house. From Fortnum and Mason, it costs £1 18s. 6d.



John Cole

1-3



Felt duck with the latest in duffel coats. From Fortnum and Mason, £1 12s. 6d.

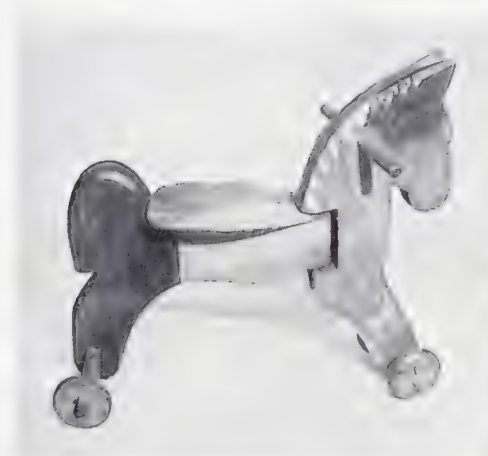


Humpty Dumpty, a delightful plush personality. 15s. 11d. Harrods, Knightsbridge.

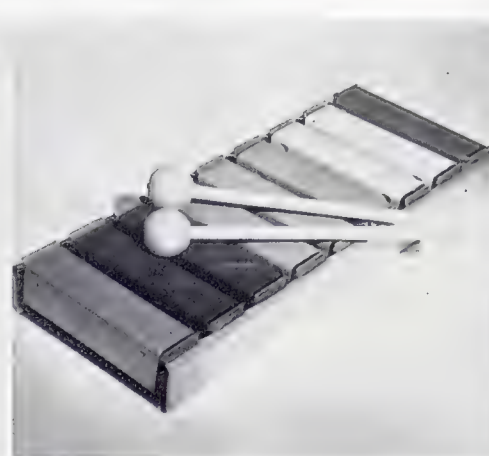


Fortnum's Musical Roller takes the ache out of lawn tending. £2 2s. 6d.

4-5



The Greeks hadn't a word for it. Wooden flexible horse, £3 15s. Fortnum's



Sooty's mellow-toned xylophone, costs 7s. 6d. and comes from Swan and Edgar



Roundabout in painted wood, that takes to pieces. From Abbatt Toys, Wimpole St., 19s. 6d.



6-7



An ark with remarkably realistic animals, by Paul and Margorie Abbott. £3 11s. 9d.



You can cook on this stove, gleaming and efficient. It comes from Harrods, £2 2s.



Dolls' furniture has now adopted the light, gay, modern idiom. Selfridges, £1 18s.

8-9



Carpenter's set with all the essentials, strongly made. Derry and Toms. Price 37s.



A very up-to-date young lady is Sweet Sue from America. Harrods, £13 13s.

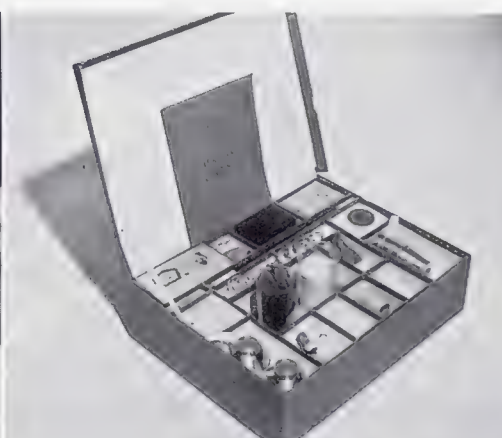


The ever-popular Jeep, sturdy and pedal-driven, from Selfridges. £6 17s. 6d.

10-12



"Roto" for the space men. Soars like a bird. Swan and Edgar, 4s. 11d.



The genial genie's residence—Harrods' Magic Chest, which costs five guineas

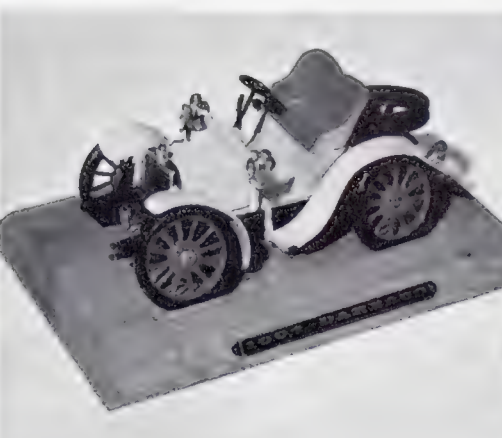


A most lovable finger puppet is Charley Chimp, from Selfridges at 4s. 11d.

13-14



"Echo" mouth organ to make the hills resound. Selfridges have it at 8s. 11d.



Car fanciers will adore this 1904 Darracq. Marshall and Snelgrove. Price 21s.



The excitement of journalism in your home. "Scoop" set. Fortnum's, £1 7s. 6d.



# Crystal secret . . .

*IN the heart of the crystal, a lucid secret; this paradox is well understood by the perfumers, with their fabulously wrought vials. But the secret has spread from the scent bottle through a host of delicate toiletteries, from among which may be chosen such perfect personal gifts as these*



A new spray outfit with "Magie" scent created by Lancôme, price £9 1s. 5d. A refill costs £4 16s.



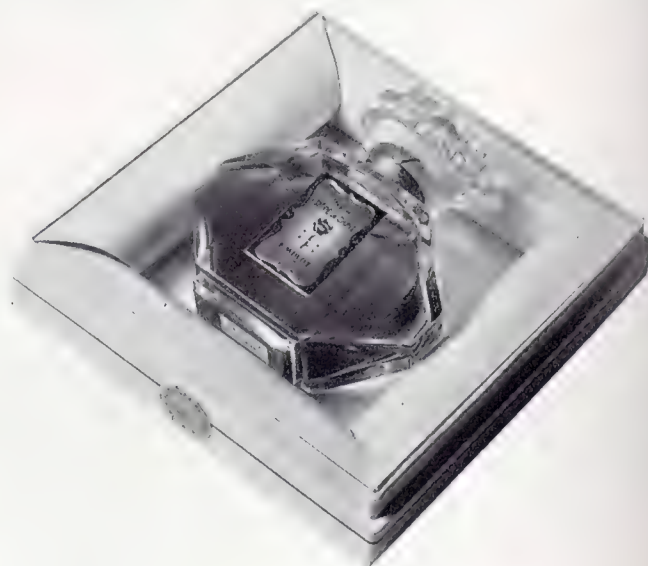
Elizabeth Arden travel case in Luxanhide or tan leather, with detachable hand-glass and Elizabeth Arden toilet preparations. £51 3s. 6d.



"Sky Cruiser" manicure set by Revlon, styled to be in tune with the air age. Price £2 8s.



Left: A "Stephanotis" Coffret by Floris. Right: Morny's "Reindeer" gift set in "Pink Lilac" perfume, 12s. 9d



Millot of Paris has produced this delightfully packed version of his "Crêpe de Chine" in 1-oz. bottle. £5 17s





Three exquisite scents: "Fath de Fath," £5 5s. 6d. Guerlain's "Vol de Nuit," £4 16s. Worth's "Requête," £5 1s.



A delightfully patterned coffret containing flasks of "Flair" bath oil, "Flair" perfume, and "Flaïressence," by Yardley, costs £4 4s.



Helena Rubinstein's "Hand Delight" 12s. 11d. "Apple Blossom" foam 12s. 11d. Also lotion and two soaps (put up in a gift case) 15s.



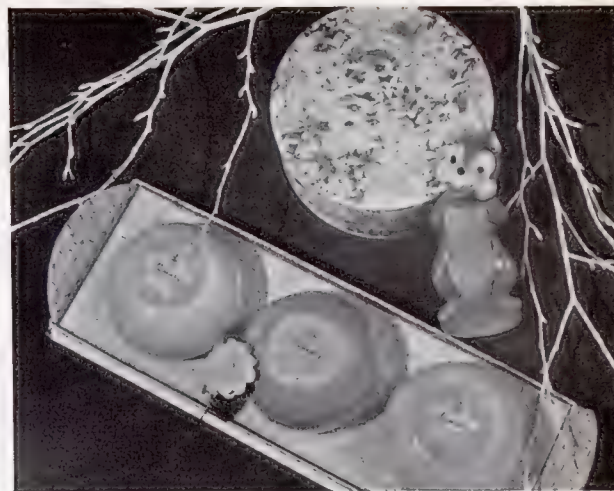
Chanel's eau de Cologne to match No. 22 perfume, £1 18s. Eau de Lanvin "Prétexte," 4-oz. bottle £5 16s., 8-oz. £6 10s.



By Charles of the Ritz: bath mitt with Moss Rose soap, 9s. 6d. The sponge and soap costs 9s. 6d., Moss Rose talc, 6s. 6d.



Dana's "Voodoo," £5 19s. 6d. and £10 19s. 9d. Patou's "Joy," £5 10s. 6d. to £26 17s. 6d. Balmain's "Jolie Madame," £6 1s. and £10 18s. 6d.



Cussons's "Lilac Blossom" dusting powder, 8s. 6d. Disney soap novelty, "Chip," 5s. 3d. Bronnley's Two-Tone bath soap, 18s.



Satin-lined jewel box, by Coty, with tray. Its contents are fob vanity, Forest Fire lipstick and there is a choice of three perfumes.



Dennis Smith  
Harriet Hubbard Ayer preparations. Powder 11s. 4d., lotion 9s., film 12s. 2d., mascara 10s. 7d., lipstick in presentation case, 21s.

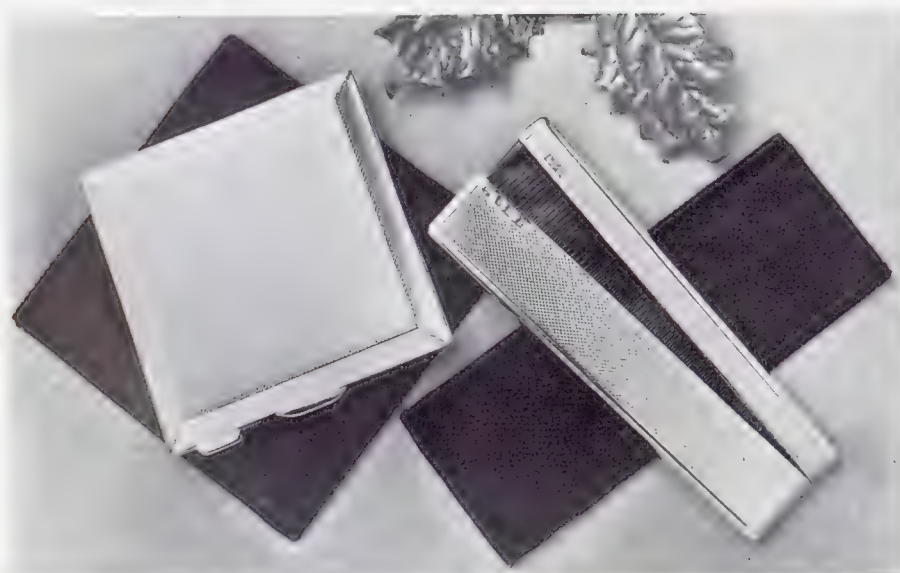




Cologne spray in clear white glass decorated with gilt, £1 12s. 6d., Swan and Edgar, Piccadilly Circus

## All for a lady's pleasure

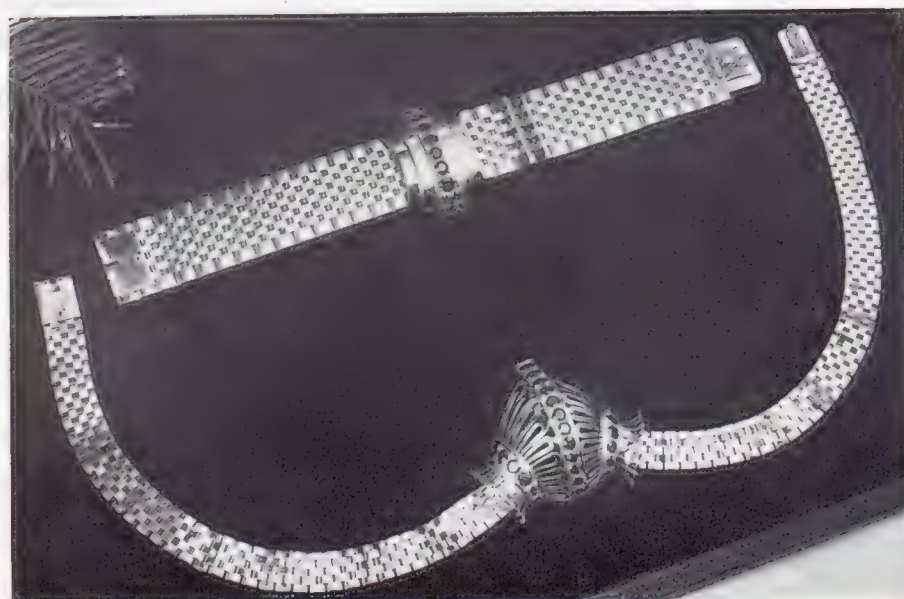
*WITH presents of this nature it is well-nigh impossible to put a foot wrong where a lady's glad acceptance is desired. But the gifts shown here are not only types, they are characteristic of the best within the type, and may be bought with supreme confidence*



Silver compact. Price £8 10s., and silver-mounted comb in sheath, £2 10s., from Mappin and Webb, Oxford Street



Limoges perfume spray, small, in oblong shape, £2 5s. 6d. Musical powder bowl with Limoges lid, £5 12s. 6d. Both from Woollands



Necklet, 9-carat gold basket pattern, set with sapphires. Price £133 10s. The matching bracelet is £90. Garrard



Handbag in printed calf, lambskin lined, £33 12s., from Simpson, Piccadilly





White nylon fur muff (washable) £1 11s. 9d., red rose 10s. 11d. Mother-o'-pearl compact, £6 6s. from Bourne and Hollingsworth



Three hand-painted and fired china cocktail mats, cork backed (in gift box). Price 18s. 11d., from Fenwicks



Overnight bag with straps for cosmetic bottles. Lillywhites, £9 8s. 6d.



Three gold bangles with chased fronts: 1-in. £28,  $\frac{3}{4}$ -in. £18,  $\frac{5}{8}$ -in. £15 15s., from J. W. Benson

A delightful Stratton compact and perfume set. £4 15s., from Harrods



Hair seal cigarette case £5 2s. 6d. Notecase £6 10s. 6d. Wallet £7 2s. 6d. From Swaine, Adeney, Br



Dennis Smith  
17-piece dinner set in hand-embroidered ecru Irish linen, £12 12s. Robinson and Cleaver



French gloves,  $\frac{3}{4}$  beaded, £5 15s. 9d. Short jet trimmed £4 9s. 6d. Harvey Nichols





An elegant streamline syphon with useful drip tray. Sparklets, £5 5s.

## These graduate high in a man's esteem

*ALTHOUGH the field of men's gifts is not so wide as women's, skill is still needed in their selection. Any shown on this page is guaranteed to make the most reserved masculine eye light up with pleasure when it finally stands clear of its Christmas wrappings*



Tankard with fifty State Express 555:  $\frac{1}{2}$  pt. 27s. 6d., 1 pt. 37s. 6d.



Golden tan pigskin briefcase. Price £12 17s. 6d. Unicorn Leather Co.



"Calendary"—calendar, diary and pad. T. J. and J. Smith, 20s. to 31s.



Casket of 150 Sobranie straight cut Virginia cigarettes, costing 30s.



Nylon clothes brush, also stud and links box. Price 21s. Horne Bros.



100 cigarettes, 22s. 6d.;  $\frac{1}{4}$  lb. tobacco, 20s. 6d., Benson and Hedges. Ronson table lighter, £4 4s.



Waterman's new cartridge loading pen and matching pencil, £8 2s.



Rolex calendar watch, from Charles Packer, 76 Regent St., London, W.1



A hundred Players Medium Navy Cut cigarettes in Christmas pack



Thirkell scarf, pure silk twill. Price £2 15s. Most leading stores



# For use and beauty throughout the year

*GIFTS to improve the house, so closely bound up with the enjoyment of personal leisure and occupation alike, need especially careful thought. Those shown on this page are representative of a choice which cannot unbalance the most carefully composed scheme of décor*



The Pye Black Box electric gramophone "Hi Fi" auto-change model, 66 guineas. Non-auto, 64 guineas



*Above:* Marsden "Sectric" £5 1s. 10d., with 8-day, jewelled movement, £5 18s. 6d. Smith's Electric Co.

*Right:* "Mermaid" and "Dolphin" Royal Worcester bon-bon dishes, £11 16s. each. Harrods and Fortnum & Mason



*Above:* G.E.C. Super-speed kettle of heavy gauge metal. Three pint, £5 0s. 7d., five, £6 1s. 4d. (inc. tax)

*Right:* Teaset in bone china by Wedgwood. For six, £11 16s. 6d. Marshall and Snelgrove and Wedgwood stockists





British Sporting Prints (Ariel Press, 35s.) is edited by John Cadfryn-Roberts and consists of twelve plates on hunting and steeple-chasing covering the work of seven artists, beautifully reproduced in eight-colour litho offset. Right: *Breaking Cover*, by Robert Pollard

## Book Reviews

by

Elizabeth Bowen



## THE GIFT THAT SPEAKS

CHRISTMAS book buying, I find, may be fraught with last-moment indecisions. Against how many names on our shopping list may we not have, happily, scribbled "Book"?—and for the time, *that* had seemed to be that. Only later, facing the loaded counters, the stacks, the pyramids and the piles of brilliantly jacketed reading matter, do we panic—the wits fail, the judgment totters. What book, which book, for whom, and why? For the fact is that book-giving means something personal.

The choice one makes for a friend matters. It matters because it speaks. It expresses—or makes claim to express—affectionate knowledge of their habits, sympathy with their likes and dislikes, and insight into their point of view. A book may be a reminder of pleasures shared: travel, theatre-going, gardening, sailing. Most friendships base on affinities, tastes in common. Lovers of dogs, cats, cathedrals, flowers, houses, good meals, children or railway trains do well to interchange literature on their subject. The ideal book choice strikes some particular note.

TRUE. Yet, when all's said and done, still how difficult! The Book Token is always, of course, an "out": in some cases it may be the sole solution. In others, some flavour seems lost if we let choice go. To imply: "I have no idea what you really want," seems, somehow, an admission of failure. May our friend not value the fact that we gave him thought? And in book-giving, as in so many other things, there may be a touch of genius about what's right. Let us at least try: we may hit the mark!

The appropriateness of a book to a person is clearly, first, a matter of subject. Though in these days, when living conditions so greatly vary, one should also I think be practical and consider size—a vast tome, good for a shelf or table in a more or less roomy country house, may be an embarrassment to a flat-dweller who has to calculate every half-inch of space. . . . And, again, a book which goes

as a gift asks to have lifelong footing in our friend's household. It should be of the kind one is glad to *own*—it should claim, that's to say, to have staying-power.

FICTION, non-fiction, poetry, technical books, picture books—shall we take it that these are the main headings? Shall we take it too that, apart from the classics—which in gay new editions are always safe—we are headed for what's contemporary, i.e. for what has been published within the year, or so little outside it as to make no matter?

Fiction offers a wide though perplexing field. In this group, what comes to my own mind would be Evelyn Waugh's *Officers And Gentlemen*; L. P. Hartley's *A Perfect Woman*; Eudora Welty's *The Ponder Heart* (pungent, at times bloodcurdling but delicious comedy of America's spectacular Deepest South); Monica Dickens's wise, cosy *The Winds Of Heaven* (sure-fire interest for older feminine readers); Elizabeth Jenkins's arresting *The Tortoise And The Hare*; I. Compton-Burnett's ice-sharp, witty *Mother And Son* (this, perhaps, for your cleverer friends only); Angela Thirkell's up-to-her-top-standard *Enter Sir Robert*; Kingsley Amis's brash, bumptious and biting epic of modern marriage, *That Uncertain Feeling*; and Frances Gray Patton's schoolmistress heart-winner, *Good Morning, Miss Dove*.

In detective fiction, the test's more searching: once read, twice shy may be the ruling here. Thrills apart, only literary excellence makes for lasting value. Of this we have, happily, two outstanding examples: Margery Allingham's *The Beckoning Lady* and Ngaio Marsh's *Scales Of Justice*.

Under "non-fiction" come memoirs, biography, autobiography, history, travel and adventure. Ludwig Bemelmans's *To The One I Love The Best* (high pointed by this artist-author's own drawings); Anne Bridges's *Portrait Of My Mother*; Derek Hudson's *Charles Dodgson* (the otherwise "Lewis Carroll"); John Lehmann's *The Whispering Gallery* (an autobiography of particular value to those interested in the modern literary scene); and Godfrey Winn's *The Queen's Countrywomen* (a

human-feminine panorama, showing often "the woman behind the story") would be some of my recommendations for pleasing gifts.

Norman Nicholson's *The Lakelanders* (topographical writing with story and vision added) and Laurie Lee's lovely Spain travels, *A Rose For Winter*, both open horizons to the mind's eye.

Unparalleled merit for "true" adventure is, as I see it, to be found in *We Die Alone*, that well-nigh uncanny Norwegian escape story. Two extremes of today's American scene appear in J. B. Priestley's and Jacquetta Hawkes's joint work, *Journey Down A Rainbow*.

HISTORICAL winner of this year has been, by universal accord, C. V. Wedgwood's *The King's Peace*: this picture of Britain upon the eve of her Civil War, with memorable portraiture and unbiased outlook, is a volume no thoughtful person should be without. In the field of historical biography, this year has not found any real successor to Lord David Cecil's *Lord M.*: if you find your friend does not own it, send it along. As to poetry, let me remind you that the collected works of Stephen Spender and Cecil Day Lewis have both been published within this year.

Cooking being among the arts of our day, its literature makes an eclectic present. *The Alice B. Toklas Cook Book*, work of the late Gertrude Stein's best friend, embodies philosophy of life with a line on truly succulent meals.

Another, Robin Adair's *The Four Seasons Cookery Book*, is, too, as rich in personal flavour as it is in gastronomic appeal.

GARDENING, architecture, art, history, photography, cartoon and caricature all lead through into the picture book class. Peter Quennell's *Hogarth's Progress* belongs half in that group, half in biography: as to both, admirable for Christmas. . . . Big, bright, bonhomous and gay should be the "something to look at" specification.

For not least, I think, a book as Christmas present should be in some way gladdening. Shop with your wits about you, your heart alert—and, among books as elsewhere, with an open eye!







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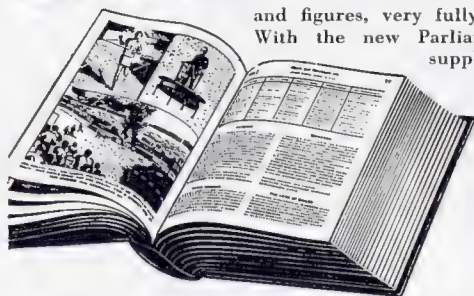
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# CHILDREN'S BOOKS AS PRESENTS

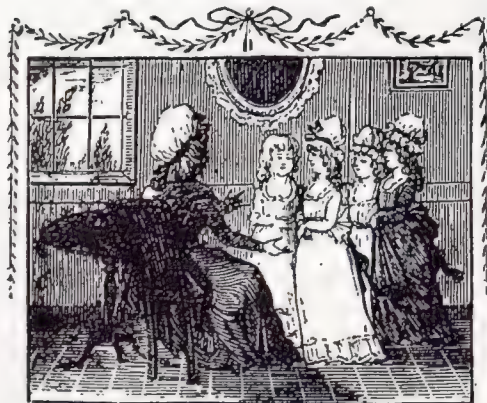


As I grow older I cannot help wondering what kind of books will be offered to the public for the long-suffering child in ten years time.

Judging by much that has been produced this year I would say that the standard of books for children ten years hence will be pretty shattering. This does not mean that the intelligent and discerning publisher will not make his contribution in the best of good taste; but, awful thought! will his good taste be so swamped by an increasing spate of bad taste that he will end in being the loser? At a time when optimism should be rife, such pessimism must seem to be singularly out of place. All the same I stick to my guns.

FOR the very small child Miss Enid Blyton has, as usual, produced a mass of writing, and indeed one only had to see the milling throngs of children at a recent National Book Exhibition to appreciate the tremendous popularity of this author, who has a formula and sticks rigidly to it. But I can't help hazarding what the general reaction would be if, for example, Miss Hermione Gingold was to include CHRISTMAS WITH SCAMP AND BIMBO (Collins, 2s. 6d.) in one of her broadcasts, read—mark carefully—exactly as it is written. This little epic is well illustrated, entirely in colour, by Pierre Probst, as is SOOTY (Collins, 2s. 6d.) Here is value for money, but is that what the tiny child requires?

On the other hand Wolf Mankowitz offers four stories for the four- to eight-year-old group, and though his MAJOLLIKA AND COMPANY (André Deutsch, 7s. 6d.) is his first book for children it is very apparent that Mr. Mankowitz has more than an intelligent appreciation of the child mind. Charming illustrations in black and white by Heather Shandring, his story of Reg Diplodocus could well become a classic.



Mazo de la Roche, with illustrations by Eileen A. Soper, tells the story of THE SONG OF LAMBERT (Macmillan, 7s. 6d.), a singing lamb who has all kinds of adventures, including a journey to the Antarctic.

ETHELBERT (Collins, 7s. 6d.) is a young tiger who has a passion for swimming. This leads him into all sorts of difficulties. His story is cleverly told and illustrated by Rosemary Hoyland.



THE SAUCY COCKLE (Max Parrish, 7s. 6d.) is another of Dorothy Craigie's "Captain" Flint stories. Illustrated by the author it flows along through storm and tempest to a satisfactory ending for all concerned.

COLLINS CHILDREN'S ANNUAL (Collins, 6s.) is as fulsome a volume of its kind as is on sale this year. It includes stories by Mollie Chappell, Jean Matheson, David Stephen and many other well-known writers for children, and, of course, cartoons by Racey Helps. Boys will revel in ROY ROGERS STORIES NUMBER ONE (Adprint, 5s.) This contains nine stories told by John Jamieson, and told in a way that will create a demand for the next of this series. William Moyers and David C. Cooke present the stories of FAMOUS INDIAN TRIBES (Publicity Products Limited, 4s. 6d.) This is authenticity in brief well illustrated in colour and black and white by William Moyers.

A DISTINGUISHED selection of authors contribute articles on Camping, Underwater Swimming, Climbing, Messing About in Boats, Tracking and Natural History in THE BOYS' COUNTRY BOOK (Collins, 15s.) edited by John Moore, with illustrations by Shirley Hughes. This is an ideal gift for the boy, or girl for that matter, who can and will do things solo.

Malcolm Saville, whose work needs no recommendation from me, introduces us to his fourth of the now famous Nettleford Novels. This time it is with THE SECRET OF BUZZARD SCAR (Hodder and Stoughton, 8s. 6d.) that he sets the by now familiar stage. Here is a rattling good story for both boys and girls told with the gentle understanding of an artist.

THE OXFORD NURSERY RHYME BOOK, assembled by Iona and Peter Opie (Oxford University Press, 21s.), is an enormously erudite and interesting work, the result of ten years collecting on the part of the authors. Among the many pure gems contained in it are pages of lullabies, dandling rhymes, toe rhymes and traditional street rhymes. The book is further enhanced by 600 illustrations, some of which are reproduced on this page. Some 150 of these are designs by Joan Hassall and others are from engravings by Thomas Bewick and his pupils

OUR FRIEND JENNINGS (Collins, 7s. 6d.) will do nothing but enhance the reputation of author Anthony Buckeridge. Like the previous Jennings stories this latest addition is full of humorous appreciation of the juvenile mind. Above all, this is a school story with a genuine background. Boys will thoroughly enjoy it.

ADVENTURES IN LINE AND TONE (George Allen and Unwin Limited, 25s.) by Adrian Hill, well known for his B.B.C. television programmes for children, is a most excellent and comprehensive book for the boy or girl who has any kind of talent as an artist. Profusely illustrated and meticulously set down, I cannot speak too highly of its content.

BOYS BOOK OF SPORTS AND GAMES (Allen and Unwin, 6s.) by R. MacGillivray, illustrated by Stanley Wilson, covers Athletics, Swimming, Boxing, Cricket, Football, Tennis, and the companion volume for GIRLS includes Hockey and Netball, but excludes Football and Boxing. Mr. MacGillivray was a leading instructor in the APTC and his text is as lucid as the clearest sky on a hot summer day. Many years ago Erich Kastner wrote a delightful book *Emil and the Detectives*, and it is impossible for me to fail to bring to your notice his recent contribution to the world of letters THE ANIMALS' CONFERENCE (Collins, 12s. 6d.) which is illustrated by Walter Trier. I am not entirely in agreement with anything savouring of propaganda for the young, nor for that matter the adult, so that it would perhaps be unfair of me to say more than that its theme is that of a better world for children, which is I believe something for which we are all striving. The railway books of the Reverend W. Awdry offers Number 10 of this popular series, FOUR LITTLE ENGINES (Edmund Ward, 4s. 6d.) charmingly told and produced.

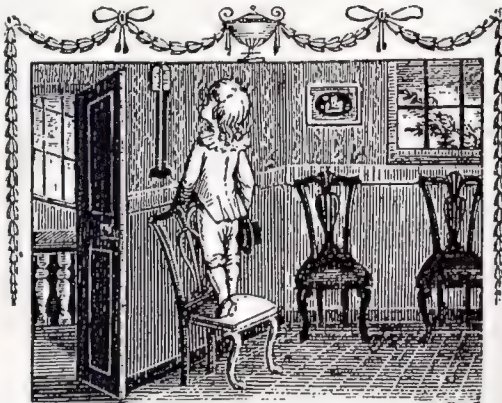
THE SHETLAND PONY (Edmund Ward, 4s.) by John T. Kenney is the story of two children and their pet. It is a companion to the already successful "The Grey Pony" by the same author.

I AM more than pleased to see a new edition of E. B. White's STUART LITTLE (Hamish Hamilton, 6s.) This was a great favourite of His Majesty King George VI, and for those who are not already familiar with this enchanting character, here is a book that is a "must." It is illustrated by Garth Williams who is also responsible for the decoration of E. B. White's CHARLOTTE'S WEB. (Hamish Hamilton, 6s.)

American-born Grace Allen Hogarth introduces us to her fourth book for children THE FUNNY GUY (Hamish Hamilton, 10s. 6d.) which presents the American scene in 1912 woven round a simple school story. ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS (Wingate, 10s. 6d.), must always remain one of the most satisfactory books for children, and the newest edition of Lewis Carroll's famous work is redecorated with drawings by Mervyn Peake. I gather that many booksellers are loath to offer this new edition to potential purchasers, and it is because of this and the fact that the new art work of Mervyn Peake is so good that I bring this latest edition of "Alice" to your notice.



— Robert Tredinnick





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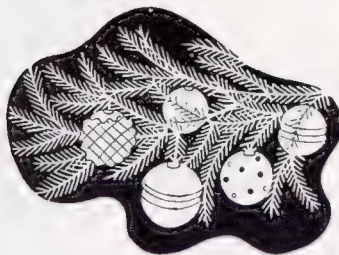
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VIRGINIA SOMERS (left) from Wyoming, married to an Englishman, has made a brilliant Decca long-play of Cole Porter and Rodgers's songs. Right: Muriel Smith, of Sauce Tartare fame, is another singer who has made many recordings in England



### R. Tredinnick on Christmas records



## THE SINGERS HAVE IT

**T**HERE is nothing unusual today about giving gramophone records, or gramophone record tokens, as presents. The tremendous interest in records continues and though one scarcely dare mention the word boom, it is an apt description of the current position in the world of wax.

The ordinary popular song, short-lived as it so often is, does not appear to me to demand much attention as a gramophone gift; the percentage of these "plug-numbers" one wants to hear again is very low. However, such grand singers as Peggy Lee and Ella Fitzgerald have recently become available on Extended Play with the songs they sing in that movie for all jazz fans, *Pete Kelly's Blues*. Miss Lee has two volumes to her credit (Brunswick OE.9153-4), whilst Ella Fitz presents "Hard Hearted Hannah," "Pete Kelly's Blues" and "Ella Hums The Blues" in her own inimitable fashion on Volume 3. (Brunswick OE.9155.)

**I** BELIEVE you will be intrigued with Sarah Vaughan singing four old songs which include "The Man I Love" and "I Cover The Waterfront" (M-G-M EP.538), and if you have not by any mischance sampled the brittle approach of Eartha Kitt I recommend almost any of her records to you, but in particular the "earthy" version of "C'est Si Bon" and "Señor" (H.M.V. B.10820).

If you saw Lena Horne recently in cabaret at the Savoy in London you'll remember her brilliant interpretation of "Love Or Leave Me," and this she couples on record with "I Love To Love" (H.M.V. B.10869).

Nellie Lutcher enjoyed a spell of popularity a few years ago and she is back on the wax again, this time with "Whose Honey Are You?" and "If I Didn't Love You Like I Do" (Brunswick O.5497).

You will find rare delight, if you enjoy Continental recordings, in the stylish singing of Lucienne Deleye who offers "Je Me Sens Si

Bien" and "Fleur De Mon Coeur" to the accompaniment of Aimé Barelli and his Orchestra (Parlophone DPP.33).

Edith Piaf is always worth attention and with "Et Moi" and "Le Chemin Des Forains" she makes no exception to the Piaf rule (Columbia DCF.151).

Last year's San Remo song festival is brought back to mind by eight of the more popular items first heard at that time, these include "Ci-ciu-ci," sung by Bruno Rosettani, "Buongiorno Tristezza," sung by Aurelio Fierro, and Flo Sandon presenting "L'ombra" (Durium DLU.96006). "Un Jour, Tu Verras" and "Complainte de la Butte" are both treated delightfully by Frank Pourcel et ses Cordes (H.M.V. JOF.309).

Music Hall in the grand tradition is recaptured in the way Max Miller sings "The Budgie Song" and "Ain't It Ni-Ice!" (Philips PB.518). The surprise of recent releases probably comes from Harry Secombe who turns airily from comedy and "goonishness" to operatic aria. With an orchestra directed by Wally Stott (for this session dubbed Walter!) he sings "On With The Motley" and "Strange Harmony of Contrasts" (from *Tosca*), putting his voice over in fine style and with decided credit (Philips PB.523).

Yvonne de Carlo, with the Nelson Riddle Orchestra, sings "Take It Or Leave It" and "Three Little Stars," she's as easy on the ear as she is on the eye! (Capitol CL.14380).

**D**ANNY KAYE has countless admirers and for them he sings "Fair Dinkum" (complete with Australian accent) and "Happy Ending" (Brunswick O.5499), but one of the "pips" from Hollywood comes via Jane Russell singing "Please Do It Again" and "Two Sleepy People." She is assisted by Bob Lowery, and though this recording is not a very recent release it has to be heard to be believed! (Columbia DB.3293).

Jack Parnell, back from a successful tour of South Africa, drums his way with his band

through an exciting version of "Twilight In Turkey," coupling it with "When The Saints Go Marching In"; it's the "turkey" number that's the honey! (Parlophone R.4083).

I've always had a soft spot for Billy Cotton, and this time, with Alan Dean and the Cotton Kids he presents "Nuts In May" and "A-Hunting We Will Go." No one knows better than this ex-racing motorist bandleader how to put this kind of thing down in the grooves (Decca F.10642).

**F**ATS" WALLER is remembered with a second L.P. on which he plays, sings and talks, introducing some eighteen numbers which have not previously been available in this country on records. This is a fine example of how brilliant an artist he was (H.M.V. CLP.1042).

"The Scots Guards On Parade" (No. 2) gives plenty of scope for those who enjoy a well-balanced selection of appropriate music played by the Regimental Band and Massed Pipers of the Scots Guards (Columbia 33SX.1043). The many the world over who know Gerald Moore as an accompanist of sensitive distinction will be delighted with the way he talks of his art on the L.P. "The Unashamed Accompanist." His easy, witty and authoritative style commands immediate attention, and I shall be very surprised if this unusual record does not become a best-seller. (Columbia 33SX.1043).

**V**ICTORIA DE LOS ANGELES sings Verdi, Puccini, Rossini, Mascagni and Catalani with the orchestra of the Opera House, Rome, conducted by Giuseppe Morelli. Here is lovely singing (H.M.V. ALP.1284). The distinguished American guitarist Laurindo Almeida presents a very well-balanced and chosen recital of "Guitar Music Of Spain." This artist has not only a reputation in the concert world, but will be remembered for his solo contributions with the jazz of Stan Kenton. His playing is that of the master and the recording is faithfully free from any indication of surface noise (Capitol CTL.7089). Yehudi Menuhin with Louis Kentner and the Quatuor Pascal de la Radiodiffusion Française give us a lovely performance of "Concerto in D major Op. 21," by Chausson. There is an earlier recording of this work by Kaufmann, but for me the Menuhin is better (H.M.V. ALP.1285). An operatic recording of special interest is that of scenes from Sir William Walton's *Troilus and Cressida* sung with Richard Lewis and Elisabeth Schwarzkopf in the title rôles. The composer conducts the Philharmonia Orchestra, and the recording, both orchestrally and vocally, is in every way rewarding (Columbia 33CX.1313).





# Diner's Encyclopaedia

by I. Bickerstaff

HERE are fifty restaurants where you can lunch, wine and dine, and sometimes dance, from the very reasonable to the very expensive. They are taken from a list of one hundred which I maintain for the benefit of my friends visiting London, or visitors from overseas. ("C.S." indicates "closed on Sundays.") Remember that it is always worth a telephone call to reserve a table, providing you intend to pay some attention to the time you have booked. If you are entertaining and want to ensure success, it pays well to discuss or even order your meal in advance. You get the interest of the management, a good table, and the personal interest of the chef



Harcourt

**THE ANTELOPE**, Eaton Terrace, S.W.1. Sloane 5513. Fashionable "pub" serving excellent food and wine.

**L'APERITIF**, 102 Jermyn Street, S.W.1. Whitehall 1571. Smart, intimate restaurant with first-class French cuisine and wines to match.

**CHARCO'S**, Wray Place, Sloane Avenue, S.W.1. Sloane 4903. Small, extremely popular, authentic charcoal grill. Bring your own wine.

**L'ECU DE FRANCE**, 109 Jermyn Street, S.W.1. Whitehall 2837. Authentic French cuisine of high quality with an excellent cellar and a smart bar. C.S.

**HYDE PARK HOTEL AND RESTAURANT**, Knightsbridge, S.W.1. Sloane 4567. Park in "the Park." Dine and wine in the restaurant or grill room. First-class French and English cuisine and wine list.

**RESTAURANT MARCEL**, 14 Sloane Street, S.W.1. Sloane 4912. Cuisine Provençal and very French atmosphere. Fine wines, some on draught. Gay and popular.

**OVERTON'S**, 5 Victoria Buildings, S.W.1. Victoria 3774. First-class oyster and shellfish bar, excellent restaurant upstairs. Small wine bar, no spirits. C.S.

**OVERTON'S**, No. 5 St. James's, S.W.1. Grosvenor 3774. Noted for its outstanding décor. Oyster and shellfish bar, excellent food and wines in the restaurant. C.S.

**PRUNIER'S RESTAURANT**, 72 St. James's Street, S.W.1. Hyde Park 1373. Paris in the heart of London, fashionable and famous, specializing in everything that comes from the sea. C.S.

**QUEEN'S RESTAURANT**, 4 Sloane Square, S.W.1. Sloane 4381. Restaurant provides Continental cuisine of high quality and some fine wines at reasonable prices.

**BROMPTON GRILL**, 243 Brompton Road, S.W.3. Kensington 8005. Continental cuisine and a wine list to West End standards. Open from 6 p.m. on Sundays.

**CHEZ CLEO**, Harrington Hall Hotel, Harrington Gardens, S.W.7. Freemantle 4477. French food, French staff, French atmosphere, French music. Gay and informal.

**EMBERSON'S WINE LODGE**, 93 Pelham Street, S.W.7. Kensington 7841. Many sherries and whisky from the cask, and wine by the glass. Cold buffet of outstanding quality. C.S.

**GORE HOTEL**, 189 Queen's Gate, S.W.7. Knightsbridge 4222. Excellent French and English cuisine, immense wine list. Elizabethan Room where you dine in the period.

**KNIGHTSBRIDGE GRILLE**, 171 Knightsbridge, S.W.7. Kensington 0824. French, Italian, Hungarian and English cuisine—spit grill in the restaurant—extensive wine list, many château bottled.

**CHEZ CICCIO**, 8 Kensington Church Street, W.8. Western 2005. Fashionable Italian restaurant. Eat and drink Italian here.

**CLARENDON**, Hammersmith Broadway, W.6. Riverside 1454. On the western outskirts, excellent grills, wide choice of other dishes, short wine list. C.S.

**BRUSA'S**, 50 St. Martin's Lane, W.C.1. Temple Bar 1913. Small, smart, first-class Italian food and wine. C.S.

**LA COQUILLE**, 79 St. Martin's Lane, W.C.2. Temple Bar 8768. Specializing in shellfish, with French and Italian dishes also available; wines by the glass, extremely inexpensive. C.S.

**THE IVY**, West Street, W.C.2. Temple Bar 4751. Fashionable and comfortable. French cuisine plus grills and roasts, and, as it is one of the Wheeler Group, a wide choice of sea foods. C.S.

**SIMPSON'S**, 100 Strand, W.C.2. Temple Bar 7131. The Roast Beef, the Saddles of Lamb, the Boiled Beef and Dumplings are back on the trolley in the old tradition.

**ALBERT**, Beak Street, W.1. Gerrard 1296. Good Continental cuisine, reasonable prices, wide choice of wines: convenient to Oxford Street or Regent Street. C.S.

**AU JARDIN DES GOURMETS**, Greek Street, W.1. Gerrard 1816. First-class French cuisine, comfortable surroundings with exceptional wine list. C.S.



**MAISON BASQUE**, 11 Dover Street, W.1. Hyde Park 2651. French cuisine of high quality, specialties from the Pyrenees, excellent wine list. C.S.

**BENTLEY'S**, Swallow Street, W.1. Regent 0401. Oysters and sea foods of high quality, wines to match. Superb soles, lobsters, etc. C.S.

**CAFE DE PARIS**, 3 Coventry Street, W.1. Gerrard 2036. Has the world's leading stars for its cabaret. Wine, dine and dance to your heart's content in your dinner jacket. C.S.

**CAFE ROYAL**, 68 Regent Street, W.1. Whitehall 2473. Grill Room in the great tradition of a past age and food and drink of quality to go with it.

**CAPRICE**, Arlington Street, W.1. Hyde Park 5154. First-class and fashionable. Table reservation essential. C.S.

**COLONY**, Berkeley Square, W.1. Mayfair 1657. Smart for wining, dining, dancing and cabaret. Take your cheque book. C.S.

**CONNAUGHT HOTEL**, Carlos Place, W.1. Grosvenor 7070. One of London's most exclusive hotels: the *haute cuisine* in an atmosphere of comfort and calm, expensive and worth it.

**CRITERION GRILL**, Piccadilly Circus, W.1. Whitehall 5339. Revolving spit grill, many specialties, smart bar, and colourful surroundings in the heart of Piccadilly.

**CUMBERLAND GRILL**, Marble Arch, W.1. Ambassador 1234. Wide choice of excellent food and wine, good service, and first-class value for money.

**EMBERSON'S SHERRY BAR**, Shepherd Street, Mayfair, W.1. Grosvenor 1906. Many sherries and first-class wines by the glass or bottle. Oysters and smoked salmon of the same quality. C.S.

**EMPRESS CLUB**, 15 Berkeley Street, W.1. Hyde Park 8100. This is a club well worth joining if you want fine wine and fine food in comfortable and smart surroundings.

**HATCHETT'S RESTAURANT**, 67a Piccadilly, W.1. Hyde Park 0217. Food and wine of high quality, a place to dine, dance and be gay.

**ISOLA BELLA**, Frith Street, W.1. Gerrard 3911. Old established outstanding Italian cuisine and anything else you might require, with many fine wines. C.S.

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THE TEN GUINEA hamper from Fortnum and Mason includes such items as boneless ham and turtle soup

## HUNTING THE HAMPERS

By James Hall



No doubt about it, food, drink and smokes are the best solution to the Christmas present problem. In one form or another they are always welcome and will always be used, so let us start off with hampers. Opening a fine hamper that somebody has sent to you is like diving into Ali Baba's treasure house because not only do they almost always contain practical items like Christmas puddings, which are a necessity, but luxuries which one would not buy in the ordinary way, such as *foie gras*, real turtle soup, strawberries in brandy, etc.

We might start hunting for hampers in Piccadilly at Fortnum and Mason. Their No. 1 Ten-guinea Hamper not only includes the items I have mentioned, but a Christmas cake, a tin of boneless ham, an ox tongue in glass and a dozen other things besides. You don't have to spend ten guineas, there are hampers for half that amount and gift boxes for much less, including one for invalids at two guineas, just the thing for somebody in hospital or ill at home.

The drink hampers also cover a wide range. The "Family Hamper," for example, at fifteen guineas, which in addition to various wines, includes two bottles of whisky and two of gin. There is a "Connoisseur's" hamper at ten guineas, which includes cigars; a "Bachelor" hamper and a "For U" Pop Box at £5 10s., which means "Pop" gets a box of twenty-five cigars and a bottle of fifteen-year-old Cognac.

AMONG gift boxes of wine, it would be hard to beat the Ten-guinea Gift Box offered by Hatch Mansfield and Co., of Pall Mall. This includes two bottles of Amontillado, six bottles of various wines of good years, one bottle of champagne, whisky, gin and port, twelve bottles altogether, and you all know how much whisky, gin and champagne cost.

Equally good value are their boxes at five guineas and three guineas.

Harvey's of Bristol also put up some special cases such as "One For Christmas Day," with all the essentials, sherry, port, claret, champagne and a liqueur, six bottles in all, at 106s.

Still in the area of Piccadilly we have Prunier's Wine Stores in Ryder Street, who have ten different Festival Gift Cases from £3 to £13, including a "Visitor's Case," a "V.I.P. Case," a "Television Case" and a "Family Festive," which gives a dozen bottles of various wines, including pink champagne. Apart from this they issue vouchers so that your friends can go and select their own wines according to your generosity.

Harrods of Knightsbridge also have a very fine range of gift boxes of wines from £1 to ten guineas, carefully chosen and of high quality; of provisions from two guineas to five guineas; of groceries from one guinea, containing no fewer than sixteen items to ten guineas containing twenty-five, among which are noted a bottle of brandy and a bottle of port or sherry. The cooked meat hampers go from £3 5s. to £14.

I have an old friend with whom I used to sail who lives alone and likes a glass of wine with his evening meal. For him I have a case of one dozen half bottles of St. Emilion which cost me 45s., and which I purchased from the Hop Exchange Cellars of J. Lyons and Co., because Raymond Postgate, who writes the foreword to their new and very extensive Winter Wine List, tells me it is quite remarkable value; with this and a couple of ounces of his favourite tobacco, my friend is as happy as a sandboy.

To my brother, who has three children with the appetites of giants, a hamper containing one large cooked ham, one cooked Norfolk turkey, two Christmas puddings, to keep the wolf from the door; a bottle of Scotch whisky because it is his favourite drink; a bottle of gin, a bottle of French vermouth and a bottle of Fino sherry—this will cope with the stray drinks for any friends who may turn up; a bottle of Grand Marnier in its Christmas pack, because it is his wife's favourite liqueur; two hundred Players because they both smoke like chimneys and that is the cigarette they smoke; three tins of mixed toffees; three tins of fruit drops with glucose, all exactly the same, two for each of the children so there won't be any quarrelling.

SOME people have a weakness for liqueur chocolates at Christmas. You may now get chocolates filled with Benedictine in an attractive brown suède box at 10s., and a wooden box of chocolates filled with Bisquit Dubouché V.S.O.P. at 17s. 6d.

For somebody who likes a nip of champagne in the morning there is an attractive case of six quarter bottles put up by Charles Heidsieck for 45s., very handy for the car. In fact, there is almost no end to the special packs, hampers, boxes and cases available, but if you have the leisure plan some hampers of your own.

Published just in time for Christmas is *English Fare and French Wines* (Newman Neame, London, 7s. 6d.) by André Simon, matching all the fine English foods, fish, flesh, fowl and game birds with over one thousand French wines, and filled with information on the subject.

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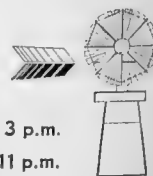
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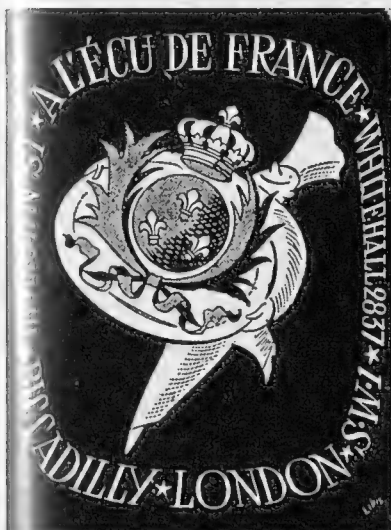
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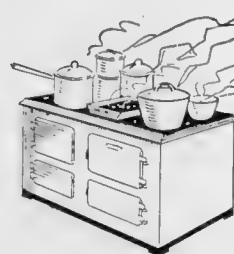
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## LOUIS ROEDERER



## Fine jewels for the kitchen

By Helen Burke

A FRIEND has just telephoned to me to ask for help in deciding the gift that she and her family are giving the home. She had narrowed down the "possibles" to two rather impressive items—a complete electric Kenwood Chef and a Roto-Grill (which is really a rotating spit) and found it difficult to choose between the two.

Having cross-examined her as to cake-making, juice extracting, the slicing and shredding of vegetables and the like, I discovered that she did not bake or mince meat at home or do any of the chores that this wonderful mixer would do for her, but already had an electric juice extractor.

Finally, realizing that one of her favourite dishes is spit-roasted chicken and that she must be with her guests and not in the kitchen cooking, she herself decided that the electric spit was the gift that she would find most useful for her home—and what a wonderful gift it is! I saw it in operation at Fortnum's, but it is also stocked by the electrical departments of most of the stores. I must say that it would be the next item on my list.

REFERRING to mixers, there is another one now available—the Sunbeam Mixmaster, which came to this country from America some time ago. It now has a liquidizer, a mincer, a potato slicer and one or two other less important attachments. I have used this machine and can recommend it as a thoroughly good job.

Myself? I have, on a floor unit, my faithful English electric mixer, always at the ready. It beats beautifully, extracts fruit juice on the spot, as it were, and at a moment's notice I can attach the meat mincer.

On the same unit, I have a Kenwood Roto-Blend, also at the ready, to extract juice (which I do—or it does!—from fruit and vegetables, at least twice a day), liquidize, slice and shred. These two units are a boon to me, as they would be to any busy woman.

Another Sunbeam appliance which takes the guesswork out of frying (always a tricky business) is the new controlled-heat fry-pan. It makes one of the most difficult-to-judge jobs for the young cook as easy as boiling a kettle. On the handle is printed the various temperatures at which a host of different foods should be fried. All one has to do is to turn the indicator

[Continued overleaf]



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(Continuing from page 671)

## Fine jewels for the kitchen

to the required number. A little pilot light comes on and, when the necessary and correct temperature is reached, the light goes out.

This new pan is made of stout cast aluminium and, in spite of being an electric appliance, it can be immersed for washing. There is a metal lid and, too, there is another deeper one in heavy glass which converts the pan into a roaster. This is an excellent gift for the kitchen or, for that matter, the dining-room.

A MUCH less expensive gift but nevertheless a great labour-saver is the Mouli-legumes, an easy-to-turn hand-operated sieve with three different-sized sieves. Anyone without one of the electric appliances for the purpose would appreciate it very much because it simplifies and lessens the job of making purée soups and doing other sieving jobs.

And now from French *moulins* to British mills. You may have noticed that, whenever I mention pepper, I invariably recommend "freshly milled" pepper, because no pepper is so good as that which is freshly ground, whether in the kitchen or in the dining-room. High on my list, then, is an (excellently named) "Peter Piper" pepper mill. Also, from the same firm, there are salt mills. No salt is better for cooking than coarse rock salt. These pepper and salt mills come in small sizes for table use and in increasingly larger ones until you come to a pepper mill ten inches in height. This last is the kind of gift a talented man cook would love to get. I myself am buying several sets of these mills, this year, because I find that, though many people already have them, very many more have not. Two pepper mills, in any case, are better than a single one.

Another little Christmas present is a garlic press—a joy for those who like garlic but cannot abide chopping it. It extracts the juice so that there are never any "bits of garlic" in a dish.

EXTRAVAGANCES, which we would not allow ourselves, we buy for other folk. Food in special containers, which one would keep and cherish, is another wonderful gift, and at Fortnum & Mason's there are always particularly lovely jars and vases in Chinese porcelain filled with the very finest crystallized ginger. These containers are beautifully decorated in the most glorious colours. The vases, in figures and flowers in five colours, can be converted into table lamps, and the jars, at all times, can contain preserves for the table. Prices range from 25s. to £3).

From France, come the world's best crystallized fruits, packed in colourful Italian pottery. One especially lovely dish is trellis-worked in pottery itself, with the most realistic modelled roses and leaves around the rim. Prices for these are from 25s. 6d. to £3 2s. 6d.

A monster salad bowl in walnut caught my eye. It seems to me to be ideal for a large family of enthusiasts for green salads, particularly if they go in for outdoor barbeque parties. It costs something over £16—and well it might, for it was hollowed out of a very large and perfect piece of a now dwindling stock of seasoned wood.

I THINK that a very pleasant and much less expensive present for a young housewife is a set of soufflé dishes, together with one's own tried recipe with the correct amount of ingredients for each of the differently sized dishes. And I can think of no gift which, when I started housekeeping, would have given me more pleasure than one of today's cast-iron casseroles from Sweden gaily enamelled.

And now, food again. I think that every housewife would be thrilled with a 7-lb. lead-lined caddy of her favourite tea. Such blends as Earl Grey, Crown, Queen Anne or Lapsang Souchong (that delicious China tea with the smoky flavour) would ensure thoughts of the giver over a pleasingly long period.

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The finest non-vintage  
champagne from France's  
finest house

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# A time for making and keeping friends



WM. SANDERSON & SON LTD., QUALITY STREET, LEITH, SCOTLAND · LONDON: 63 PALL MALL S.W.1



## Motoring

Oliver Stewart

## PRESENT NECESSITIES

**R**EGARDED as Christmas presents, motor car accessories have the advantage that they can be matched to the recipient. They cover the whole range from the person who never touches his car, either to service it, to tune it or to clean it, to the person who enjoys tinkering—and there are still a large number of them left. The choice can extend from trivialities like ash trays, key rings and so on, to the severely practical, like a set of Parsons chains or of Woodhead snow shoes.

Where a genuine motoring enthusiast is concerned the scope is enormous. There are, for instance, beautifully made and packed hand tool sets. Some of them are so well presented that it seems a pity if no work is required on the car. Then there are fog lamps—and here the names of Marchal and of Notek are famous. It is worth remembering that few cars have a fog lamp as part of the standard equipment, yet it is a fitting that is a boon in this country. A good fog lamp, correctly adjusted, can easily make a difference of half an hour in a two-hour journey in bad visibility.

**A**NOTHER accessory which is still not general yet which is of high value as a means of making driving easier and safer, is the windscreen washer. By directing jets of water on to the screen, this piece of equipment enables the wipers to sweep clear the flying mud in which, unfortunately, we have to do so much winter driving on the main roads of this country.

The Trico is one of the best windscreen washers. These devices always make me think of the wonderful Brockbank cartoon entitled: "Damn these opening windcreens." It shows the two front seat occupants of a car receiving the full jet from the twin screen washers.



The Trico Folberth screen washer in action, a most effective means of keeping the driver's vision clear

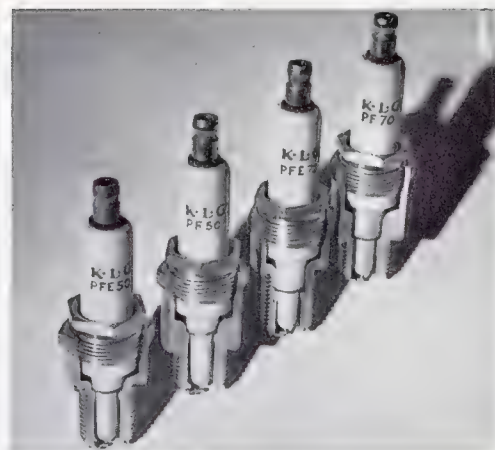


Some people dislike giving "useful" presents and I share their view. But the list of genuinely useful car accessories is long and must be mentioned. It includes a set of sparking plugs, for instance. And note that Lodge now offer the platinum-pointed ones. (Here I must repeat my protest at the way in which sparking plugs are specified. The thread is given in millimetres and the reach in inches! Of all the muddle into which the crazy British imperial system of weights and measures has led us, this must be one of the worst.)

**C**LEANING materials and waxes and polishes are among the other "useful" presents. The stages of elaboration in the humble process of car cleaning are many. There is the "Nanette" mop which can be used directly on a dirty car provided only that the dirt is dry and—at the other end of the scale—there are the power polishers which can be plugged in and which make the polishing process easy and swift. They are basically small hand tools fitted with the appropriate polishing head.

A tin of anti-freeze mixture (Wingard make an anti-freeze tester to go with it) is again one of the rather solemn and unexciting "useful" articles which everybody wants, but too few like to give. The same may be said of tyres and oil. If anyone were to offer me a new set of tubeless tyres or an immense drum of my special brand of Wakefield Castrol my gratitude would be sincere; but I am afraid that people hardly ever do give such things as presents except to near relatives who can be rude in return. As an alternative to tubeless tyres I would like to try the new Michelin "X" tyres, for which remarkable things are claimed.

The casing cords run archwise in these tyres, from bead to bead, and the tread is stabilized by three layers of steel cords. It is said that they improve the cornering powers of a car to an extent which is immediately noticeable, the



Examples of the new range of K.L.G. plugs with platinum points, which give longer life and greater heat range. They cost 15s. each

reason being that the tyre section does not distort when under load.

**N**EARLY all the higher priced cars from the Continent have work or inspection lamps fitted as standard. They have a sufficiently long lead to enable them to be brought to any part of the car. Many British cars also have inspection lamps as standard. But an ingenious variation on these lamps is the Belling and Lee "work and warning" light. This seeks to eliminate the danger that is always present if an adjustment has to be made on the road at night. It is a fact that many accidents occur in this way. When opening the boot of a car, for example, the rear light may be masked and there is then always the risk that some oncoming driver will not see that there is anything in his way.

It is most important if work has to be done in darkness on the road—a wheel change or an engine adjustment—that care should be taken that the rear lights are not obscured and that the person who is working on the car has some light to protect him. So I like the idea of this work and warning light.

**W**ARNING devices are tending to become standardized. Yet the start of the veteran car run from London to Brighton the other day emphasized that variety can be pleasant. It was delightful to hear one of the old bulb horns again, the mellowness of its note contrasting with the petulant screech of the modern electric horn. Warning devices do offer an opportunity to the present giver. Cars rarely have anything other than the standard form of hooter; but there is a great variety of others on the market.

Driving gloves, car seat covers and travelling rugs can be both useful and decorative. So if the present "prospect" is a motorist, the watchword should be: "Don't forget the driver." Driving mirrors, heaters, radio sets, pressure gauges, battery topping up bottles; the list might go on for pages.

**B**UT I must leave the accessories now for a word about the Monte Carlo Rally in January.

Glasgow has again been chosen as the starting point in the United Kingdom. The 572-mile British section of the route is controlled by the Royal Automobile Club. On the Continent it continues from Boulogne to Nantes, Bourges, Aurillac and Reims where all the routes join and whence they follow a common itinerary through Paris and across the French Alps to Monte Carlo.

After arriving at Monte Carlo the competitors undergo the special tests, including the mountain circuit, hill climbs and safety and comfort tests.



Eight of Smiths' clocks made specially for cars. Several are tailored to fit particular models



DAINBRIDGE.



# MARTELL

## CORDON BLEU

*Fine Champagne Cognac*



# \* Waterman's **NEW** Cartridge fountain pen

*You don't  
fill it —  
you load it*  
—with real ink!



**SEE HOW IT LOADS**

**THE CARTRIDGES** Unbreakable C/F cartridges can be carried in high-flying aircraft, at sea-level or below. They're transparent so that you can see how much ink is left. When you do reload you get a full measure of Waterman's blue-black or royal blue ink, fresh and easy-flowing. Refill Cartridges are in cartons of 8 for 2/10. You can buy them in many countries throughout the world.

**GIFT CASES** The Cartridge Pen makes a magnificent gift. It comes, like the Pen and Pencil Sets, in a rich presentation case containing 8 cartridges of fresh ink.



**GIVE - MAGNIFICENTLY**



Waterman's, who invented the first practical fountain pen, now introduce the Cartridge Pen—the revolutionary C/F—which in principle, in precision, in beauty and grace is ahead of its age.

## NEVER SUCH A PEN BEFORE

You don't fill it : you load it with an unbreakable cartridge of ink. A completely dry operation—quick and clean with no surplus ink to wipe off. You could fill C/F in the dark ! As you replace the barrel the cartridge is automatically pierced and the pen writes, at once, with wonderful smoothness.

**JEWEL-LIKE** C/F, the cleverest pen in the world, is also quite the best looking. Nothing could be more elegant than its slender lines, the rich inlaying, the clip of new design.

**COSTLY** Not cheap in any sense of the word—the price is £5.18.10 or with matching pencil £8.2.0.

**LOOK - HOW IT LOOKS**

**THE NIBS** 14-carat gold, diamond-dusted for super smoothness, in various writing styles.

# Waterman's C/F

## CARTRIDGE fountain pen

At leading stationers,  
jewellers and stores—NOW

MADE BY WATERMAN'S, MAKERS OF FINE PENS AND PENCILS FOR OVER 70 YEARS



# THE ENGAGEMENT IS ANNOUNCED

[Continued on page 678]



Fayer

**Miss Fiona Patricia Campbell**, only daughter of Capt. P. M. Campbell, M.C., and Mrs. Fanny Campbell, of Ashford, Barnstaple, Devon, is engaged to Mr. Derek Robert Patrick Gilbert, of Nairobi, only son of Mr. and Mrs. C. V. Gilbert, late of Atbara, Sudan

**Miss Phillida Betty Harben**, daughter of Mrs. Guy Harben, of The Cottage, Twyford, Hants, and step-daughter of the late Mr. Guy Harben, O.B.E., is to marry Lt. Raymond Orme Olliver, R.N., elder son of Capt. Alwyne Olliver, R.N., and Mrs. Alwyne Olliver, of Down End, Twyford, Hants



Harlib

**Miss Susan Ball**, elder daughter of Mr. and Mrs. S. P. Ball, of The Highlands, Maids Moreton, Buckingham, is engaged to marry Mr. Michael de B. Bate, only son of Mr. and Mrs. R. E. de B. Bate, of Windspun, Headley, Hampshire



Lenare

**Miss Carol S. Dykes**, elder daughter of Mr. and Mrs. J. Morton Dykes, of Ardshealach, Helensburgh, Dunbartonshire, is engaged to Mr. Jeremy O. T. Hughes, only son of Major and Mrs. T. W. Hughes, of Craigavad, Co. Down, Northern Ireland



Norton-Pratt



## THESE HEAVENLY GIFTS BY Helena Rubinstein WILL BRING BEAUTY AND HAPPINESS TO EVERY WOMAN!

Our model is holding new, intriguing Apple Blossom PERFUME FOAM (fragrance and skin softener in one). In pressure container, 12/11. Arrayed around her are:

- (1) NEW HAND DELIGHT, APPLE BLOSSOM DUSTING POWDER and BATH SOAP, 30/9 (also with new PERFUME FOAM instead of HAND DELIGHT, 30/9)
- (2) GREEN VELVET FRAGRANCE TRIO, Skin Perfume, Dusting Powder, Hand Lotion, 29/3 (also APPLE BLOSSOM FRAGRANCE TRIO, 27/6)
- (3) SILK MINUTE MAKE-UP with STAY-LUSTRE LIPSTICK, 19/6
- (4) NEW HAND DELIGHT, whipped hand cream in pressure container, 12/11
- (5) STAY-LONG NAIL LACQUER AND LIPSTICK, 19/6
- (6) 'JEWELLED' SILK MINUTE MAKE-UP in glamorous new case, 29/-
- (7) 'JEWELLED' TWINSET, SILK MINUTE MAKE-UP and CREAMY STAY-LONG LIPSTICK in matching cases, 42/6
- (8) NOA NOA GIFT SET, Skin Perfume and Dusting Powder, 29/-
- (9) NOA NOA CONCENTRATED PERFUME, 67/6

To add to the festive delight, these and many more Helena Rubinstein gifts are gaily packaged in her delightful new 'Carriage Trade' paper. Look out for it—it's exclusive to Helena Rubinstein, 3 Grafton Street, London, W.1. Paris. New York.



Is this  
your  
favourite  
centre?



**Gianduja Pirouette**  
An Italian-inspired paste  
whirl with a freshly  
roasted hazelnut.

or one of these perhaps?

**Almond Fudge** Fudge with almonds; a  
luscious combination.

**Pompadour** A continental chocolate paste,  
subtly flavoured with crisp, flaked almonds.

**Truffle Nougatine** Almond nougatine  
and smooth chocolate truffle.

**Rum Praline** A hazelnut praline  
mellowed by Jamaica Rum.

**Strawberry Cream** Real strawberries  
flavour this smooth, creamy centre.

Ask for

**Tobler  
Ballerina**

With fifteen deliciously different centres.  
Each centre snuggles in a thick coat of milk chocolate.  
Each is a triumph. And a great temptation.



MAKERS OF THE FAMOUS TOBLERONE



[Continuing from page 677]

## THE ENGAGEMENT IS ANNOUNCED



Lenare

**Miss Joan Patricia Breyfogle**, daughter of Mr. and Mrs. R. J. Breyfogle, of Field Cottage, Sunningdale, Berkshire, is engaged to Capt. Derek Bartlett, The Life Guards, son of Mr. and Mrs. N. E. Bartlett, of Englefield Green, Surrey

**Miss Pamela Blanche Gwynedd Vivian**, younger daughter of Capt. and Mrs. R. C. G. Vivian, of Charlton House, Tetbury, Gloucestershire, is to marry Mr. Charles Fullerton, the only son of Capt. and Mrs. J. R. R. Fullerton, of Foyers, Inverness-shire



Lenare



Pearl Freeman

**Miss Perina Courtauld**, elder daughter of Mr. and Mrs. Augustine Courtauld, of Great Yeldham, Essex, is engaged to marry Mr. Christopher Jeremy King Fordham, elder son of Mr. and Mrs. Christopher Fordham, of South Collingham, near Newark, Notts.

**Miss Susan Swinburne**, younger daughter of Col. and Mrs. D. Swinburne, of Weybread House, near Harleston, Norfolk, has recently announced her engagement to Captain Hugh Elliot, younger son of Mrs. N. F. I. Elliot, of The Chase, Sible Hedingham, Essex



Bassano

**JACQUES FATH**  
PARIS

From the major stores and chemists

Sole distributors: B. G. P. (Cosmetics) Ltd., 37 Chesham Place, London, S.W.1.



# THE NEW ROVER PROGRAMME

New high performance specification and new power-braking for the 90. Greater comfort in all three models — the 60, 75 and 90.



## THE NINETY

**HIGH PERFORMANCE** By increasing the compression ratio, the acceleration has become still more vivid. An optional overdrive ensures a higher maximum speed, exceptionally fast and silent cruising at low engine speeds and a useful saving in petrol consumption. Top gear flexibility, so valuable when driving in traffic, is unaffected.

**EXTRA SAFETY** To match this livelier performance, a new Servo-assisted braking system is introduced. This ensures impressive light-pressure stopping from high speeds and maximum safety under modern road conditions.

## THE SIXTY, SEVENTY-FIVE AND NINETY

**EXTRA COMFORT** Rover cars have a fine reputation for driver and passenger comfort. There is now a choice of two styles in the front seating — a bench type seat or, as an optional extra, two individual seats independently adjustable. The deep hide upholstery is pleated to retain its shape and the rear arm rests have been redesigned for greater comfort.

Prices including purchase tax, '60': £1261.7.0; '75': £1373.17.0; '90': £1418.17.0. (overdrive, optional extra)





**Wallington—Gregory-Smith.** Mr. H. G. Wallington, Colonial Administrative Service, only son of the late Mr. H. G. Wallington, and of Mrs. Wallington, of Wellingborough, Northants, married Miss Susan M. Gregory-Smith, daughter of Mr. and Mrs. H. G. Gregory-Smith, of South Cerney, Glos, at All Hallows, South Cerney

**Stanton—Calburn.** The marriage took place at the Brompton Oratory recently of Mr. Lawrence Stanton, the eldest son of Mr. and Mrs. W. Frank Stanton, of Oporto, Portugal, and Miss Emily Calburn, who is the second daughter of Mr. and Mrs. Charles C. Calburn, of Brompton Square, Kensington, London, S.W.3

**Tait—Hulbert.** Mr. S. Tait, only son of Air Vice Marshal Sir Victor Tait, of Swan Court, London, S.W.3, married Miss J. Hulbert, daughter of Mr. and Mrs. Claude Hulbert, of Sydney Place, London, S.W.7, at Holy Trinity Church, Brompton

## THEY WERE MARRIED



**Audland—Sullivan.** Mr. Christopher Audland, younger son of Brig. and Mrs. E. G. Audland, of Ackenthwaite, Milnthorpe, Westmorland, married Miss Maura Sullivan, youngest daughter of the late G/Capt. John Sullivan and Mrs. Sullivan, of Rose Garden Cottage, Gerrards Cross, Buckinghamshire, at Fulmer Parish Church



**Worman—Wake.** Mr. O. B. Worman, Welsh Guards, son of Mrs. Charles Hearn, of The Garden House, Cooden, Sussex, married Miss B. G. Wake, daughter of the Rev. W. C. and Mrs. Wake, of The Vicarage, Valley End, Chobham, Surrey, at St. Saviour's, Valley End





This is the powder bar where your skin tones are analysed

and a blend of face powder is created to perfect your own colouring.

Charles of the Ritz

THREE HILL STREET

BERKELEY SQUARE W.I.



# Goodwill

*This reproduction is from an original Water-colour by S. Agnew Mercer, F.R.S.A., The sketch is one of a series of twelve.*



*The*



**A BRITISH GARMENT OF FINE QUALITY**

**SHIRT**

**For Long and Pleasurable Service**

The late December sunshine adds its touch of grace to the beautiful city of York. The covering of fresh snow gives a seasonal mantle to the old and famous city walls. Behind and above the vigorous civic life of today, the noble Minster heralds the season of Goodwill.

The creators of Valusta Shirts are masters of the technique of shirtmaking, with over half a century's experience. These shirts are exquisitely made by craftsmen from the finest sea island poplin and exclusive shirtings. Here is real comfort and elegance from the House of Valentine Stubbs. Valusta Shirts will be found everywhere, as the foundation of the well-dressed gentleman.

*A. Valentine Stubbs Ltd., Empire Factory, Royston, Yorkshire.*





# This Christmas the *Gift* word is **REMINGTON**



This is the gift he'll bless you for—every single day of the year.

No matter what he's using now, his very first REMINGTON shave will prove that *your* gift was easily the finest (and wisest) choice you could ever make.

But do make sure it's a REMINGTON, for only a REMINGTON is good enough for the man who deserves the best. So, to be confident of the one Christmas package that will make him say "Just what I wanted"—and really mean it—your gift word is 'REMINGTON'.



## The All-New REMINGTON 'SUPER 60'

The ultimate in luxury shaving. Perfection in modern design and performance, handsomely packaged in a suede finish luxury case. A very special gift for a very special man.

Regular Model (210-240V AC/DC)

£10.4.3 inc. tax

Triple Volt Model (110-240V AC/DC)

£11.4.11 inc. tax

Or why not take advantage of our Easy Terms on this model? Your local electrical store, chemist or hairdresser will be pleased to give you full details.

## The REMINGTON '60'

The acknowledged leader in the medium price range, by its fine performance and exclusive features.

Regular Model (210-240V AC/DC)

£8.15.7 inc. tax

## The REMINGTON 'NEW CONTOUR'

Give your man the luxury of REMINGTON SHAVING at the price of an ordinary electric shaver.

Regular Model (210-240V AC/DC)

£7.9.5 inc. tax

Every Remington Model is fully guaranteed and suppressed for Radio and T.V.



## Cocktail Virginia

Here is originality without the flaw of mere novelty—two delightful brands of Sobranie cigarettes, each in its own field without a superior, dressed as no other cigarettes are dressed... Here are all those rare qualities for so long implied in the Sobranie tradition, presented with an éclat which is excitingly up to date.

The gay Cocktail Virginia are wrapped in 5 different coloured papers, all gold-

## Sobranie Cigarettes

tipped, and presented in a hand-made box. The Black Russian, originally made especially for a Russian Grand Duke at the Court of St. Petersburg, are wrapped in mysterious black, gold tipped and crested... Both Cocktail Sobranie and Sobranie Black Russian cigarettes are made specially to delight the smartest of modern hostesses and the choosiest of choosy guests.

SOBRANIE CIGARETTES ARE OBTAINABLE THROUGHOUT THE WORLD

For illustrated leaflet please write to Sobranie Limited 136 City Road London E.C.1

## Black Russian







*the costliest perfume in the world*

1/4 oz. £5.3.6    1/2 oz. £7.19.9    1 oz. £12.18.9    2 oz. £22.10.0

## give Swiss handkerchiefs this Christmas..



For sheer loveliness Swiss lace has no equal . . . and the finest of all goes into these exquisite Franpear handkerchiefs. Give one, or two, or three, or six. In a wide variety of presentation boxes they're a charming solution of your Christmas gift problems.

From all good stores: Single handkerchiefs 3/11 to 5/-; pairs 4/6 to 9/11; threes 7/6 to 17/6; sixes 15/- to 25/-



Francis & Pearse Ltd., Oxford Street, London, W.1

## The REVELATION Gift with a Zip to it!



FOR HIM?

OR FOR HER? In either case a Revelation Zip Travel-Bag is the answer to your 'present problem.' These Zip Bags set a new standard—a *Revelation* standard—in smart, casual luggage.

The secret lies in the patented flexible cane frame which keeps them in shape—full or empty—and makes packing easier. They're so light (perfect for air travel) and

yet so strong.

And the fittings? Nothing but the best. Reliable 'Lightning' zips. Rustless locks. Stout handles guaranteed to take any strain.

See the choice of gay coloured fabrics and canvases at your local dealer. In five sizes from 16" to 27".

Prices from 34/3 to £6.3.6.

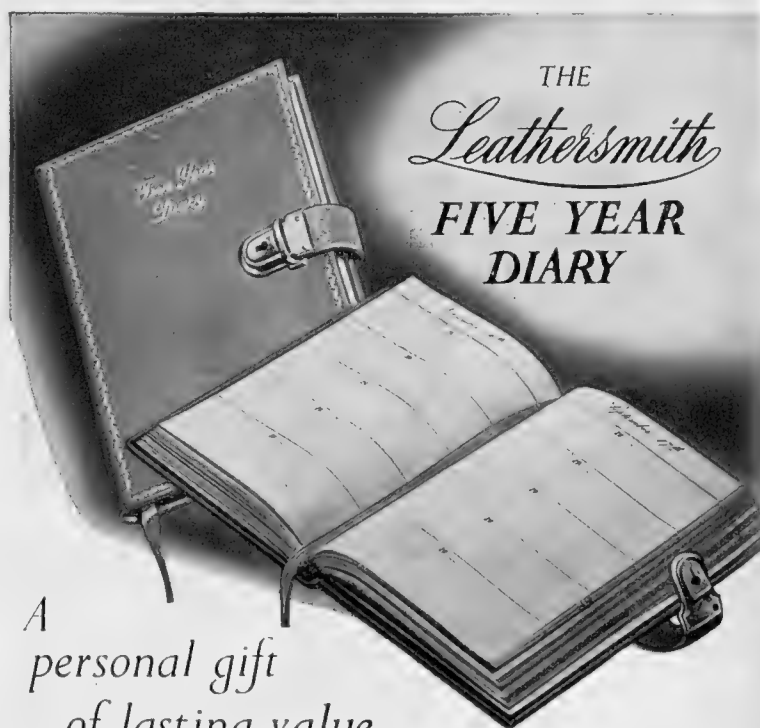
Model illustrated 18" size in real Irish linen 58/6

FROM STORES AND LUGGAGE SHOPS IN YOUR TOWN



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**REVELATION LUGGAGE** makes packing easy!



A  
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With superfine white paper, the bindings, finely tooled, are Antique finish leather, Morocco or rich Hazel Pigskin. Size 5 3/4" x 4 1/2". With or without lock. Gift Gift boxed. From 13/3 to 31/6 each.

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## YOUR PASSPORT for a delicious tour of France—in Britain!

Without even leaving the table, you can have much of the joy of a tour through France, land of sunshine and good living! Get your wine merchant's advice. *He'll* tell you that wine really means France, and France means a whole series of glorious wines—a choice for every taste and mood. Every pocket, too: prices range from about 6/6 a bottle. Here's a brief reminder:

### ALSACE

On the French side of the Rhine, Alsace produces many white wines of distinction. The dry Riesling, the robust Traminer, the elegant pale-green Sylvaner, the full, medium Muscat—all are crisp and clean, fresh and fragrant.

### BORDEAUX

The pure and fragrant red Bordeaux (Claret to us) include Médoc, St. Emilion, Pomerol, and many others. Of the excellent white wines, Graves is on the dry side, Sauternes richer and sweeter. From honest *ordinaires* to superb château wines, Bordeaux offer fine value at every price.

### BURGUNDY

Rich and full-bodied, the red Burgundies—Beaune, Nuits, Mâcon, Beaujolais, and many others—are perfect with roasts and grills. White Burgundies include fresh, dry Chablis and Pouilly Fuissé, golden Montrachet and Meursault.

### CHAMPAGNE

The wine districts of Epernay, Rheims and Ay are consecrated to the production of a French miracle—Champagne, sparkling wine of sparkling gaiety!

Champagne is the perfect drink for any festive occasion, and can be enjoyed from hors-d'œuvre to dessert.

### LANGUEDOC/PROVENCE, ROUSSILLON & ALGERIA

The sun-baked south of France, between Atlantic and Mediterranean, produces delicious wines—red, white and *rosé*—famous locally but less known abroad. These wines, and those of Algeria, are modestly priced and excellent value.

### RHÔNE

Much the best-known of the Côtes du Rhône wines is the glorious Châteauneuf du Pape from near Avignon. But there are many other favourites—such as Hermitage, Côte-Rôtie, and Tavel *rosé*.

### TOURAINE/ANJOU

From the valleys of the Loire and the Cher come the fresh and ever-refreshing Rosé d'Anjou; delicate Vouvray, both still and sparkling; fruity Saumur; and Muscadet, with its distinctive fragrance.



## Welcome to the glorious WINES OF FRANCE

ISSUED BY THE FRENCH NATIONAL  
COMMITTEE FOR WINE PUBLICITY, IN CONJUNCTION WITH  
THE WINE & SPIRIT ASSOCIATION OF GREAT BRITAIN

# INTERNATIONAL

present their new  
self-winding calendar watch



The designers of the world-famous INTERNATIONAL watch factory at Schaffhausen, Switzerland, have made a further advance by fitting in the movement of the INTERNATIONAL Automatic a calendar mechanism which shows the day of the month on the dial. This date changes automatically within a few minutes every midnight. In spite of this additional feature, the INTERNATIONAL calendar watch remains as flat and elegant as ever.

The INTERNATIONAL self-winding calendar watch is a crowning achievement of Swiss watchmaking. It is a godsend to every businessman, for it tells him time and date with the utmost precision.

Sold and serviced by the leading jewellers all over the world.

## INTERNATIONAL WATCH CO.

SCHAFFHAUSEN (SWITZERLAND)



# Fly to the sun by

# B.O.A.C

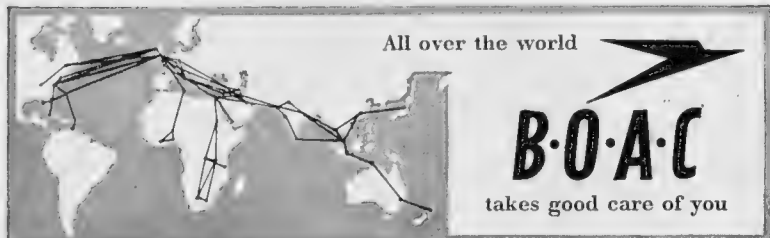


## THE CARIBBEAN CALLS...

BERMUDA BECKONS to come and have some fun in these sun-enchanted playgrounds where the climate is endless Summer. Here in eternal sunshine day after day, you can swim, sail, play tennis or golf, fish for blue marlin—or lie lazily under a palm tree.

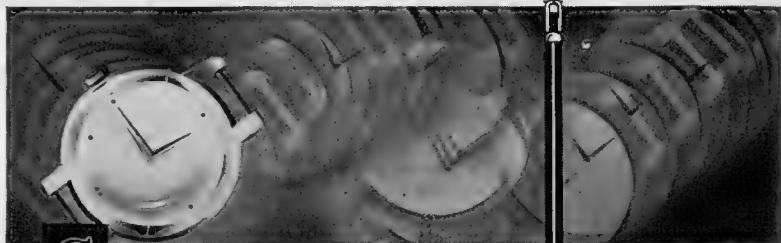
Fly there by luxurious B.O.A.C. double-deck *Stratocruiser* in a few short hours. And remember, money-saving "off-season" fares are in effect right through to March 31st on all First Class "Monarch" and "Majestic", or Tourist Class "Coronet" transatlantic services. Other "Winter Sunshine" services to South Africa, Ceylon, Far East and Australia.

Consult your local B.O.A.C. Appointed Agent or any B.O.A.C. office and ask about the Ticket Instalment Plan.



BRITISH OVERSEAS AIRWAYS CORPORATION

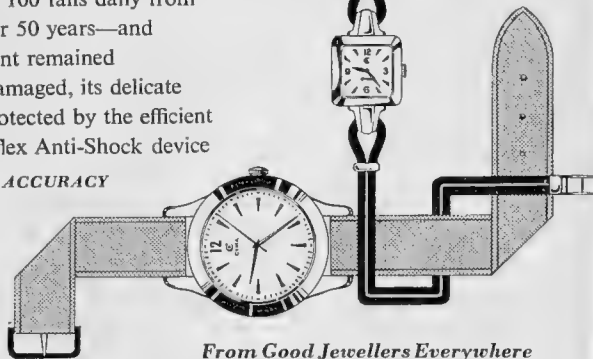
## 100 shocks a day for 50 years!



In one of CYMA'S factories a CYMA watch has been tested with as many as *two million blows*—equal to 100 falls daily from table to floor for 50 years—and yet the movement remained completely undamaged, its delicate balance staff protected by the efficient flexible CYMAflex Anti-Shock device

Add **ELEGANCE, ACCURACY**  
And **LONG LIFE**  
and you have  
**CYMA**—  
**ONE OF THE**  
**WORLD'S**  
**FINEST**  
**WATCHES.**

Prices from  
14 gns to £60  
Ask your  
jeweller for the  
CYMA catalogue



From Good Jewellers Everywhere

## ONLY

Cyma watches have the Cymaflex Anti-Shock, but every **CYMA** has it

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By Appointment  
TO HER MAJESTY THE QUEEN  
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TO H.M. QUEEN ELIZABETH  
THE QUEEN MOTHER  
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### PIGSKIN LIGHTWEIGHT CIGARETTE CASE

on hand-made gilt frame  
41514 To hold 20 Cigarettes  
**£8.15.0**  
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We have been  
making Whips  
since 1750





"Three Castles" cost a little more . . .



. . . but they are appreciated a lot more

100 FOR 20/5 50 FOR 10/2½ 20 FOR 4/1 NEW "FLAT TEN" — 2/0½

TC88

## A GIFT FOR GOLFERS

**SPALDING**  
GOLF BALLS

are  
acceptable  
to all



In Season Greeting boxes of 2, 3, 6 and 12

**TOP-FLITE and KRO-FLITE**  
Gaily dressed in attractive boxes  
containing 2, 3, 6 or 12 balls.  
English size 1-62

Price 46/6 per doz. balls.  
American size 1-68  
Price 49/6 per doz. balls.

**CRACKER PACK**  
Contains 3 balls to each  
cracker.  
English size  
Price 12/2 per cracker.  
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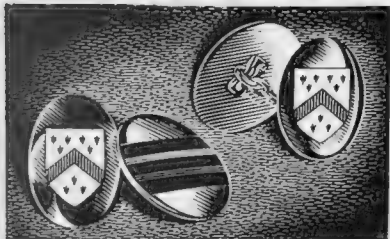
Gordon's experts mix marvellous cocktails. Choose!—Dry Martini, Bronx, Piccadilly, Perfect, Fifty-Fifty.



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Smooth as a fine liqueur and 60° proof, Gordon's Orange Gin and Gordon's Lemon Gin can be served before or after a meal.



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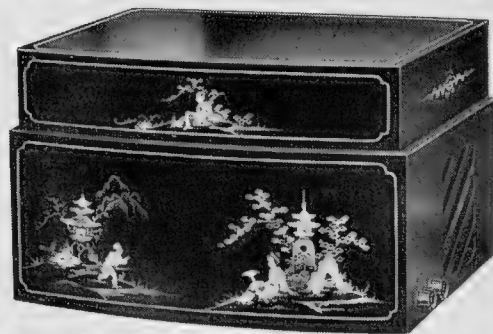
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Model C.F. Natural coach hide, 18" x 12", £8.8.0.  
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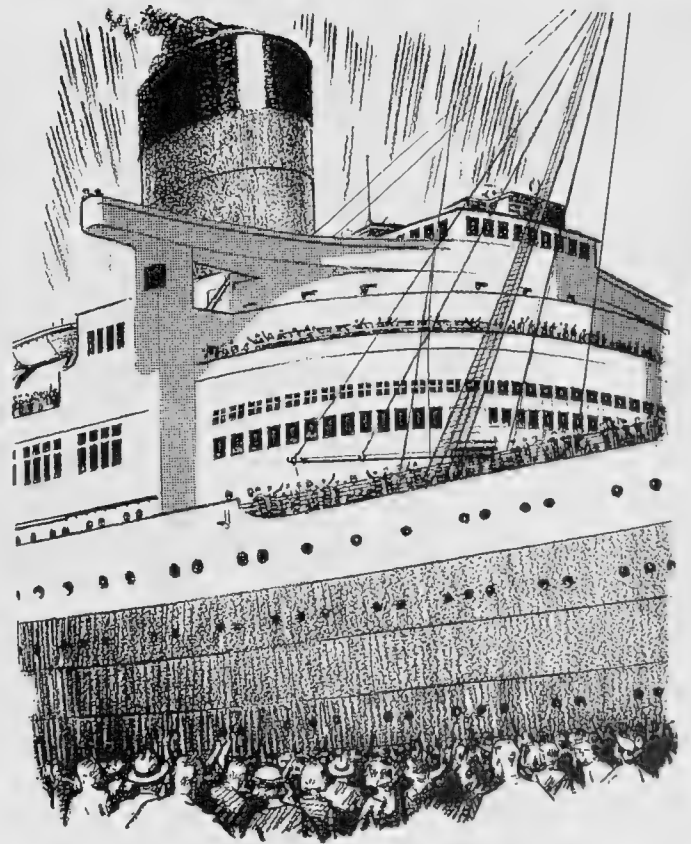
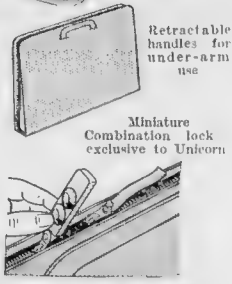
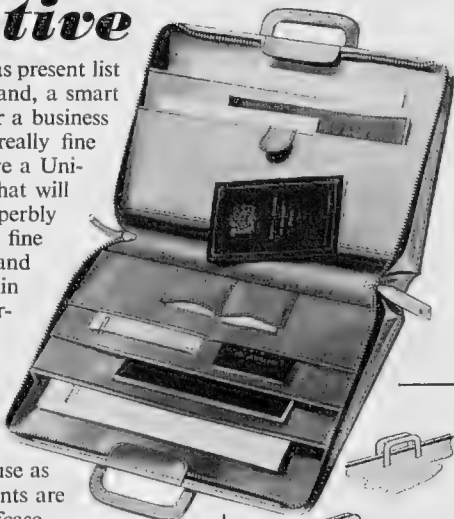
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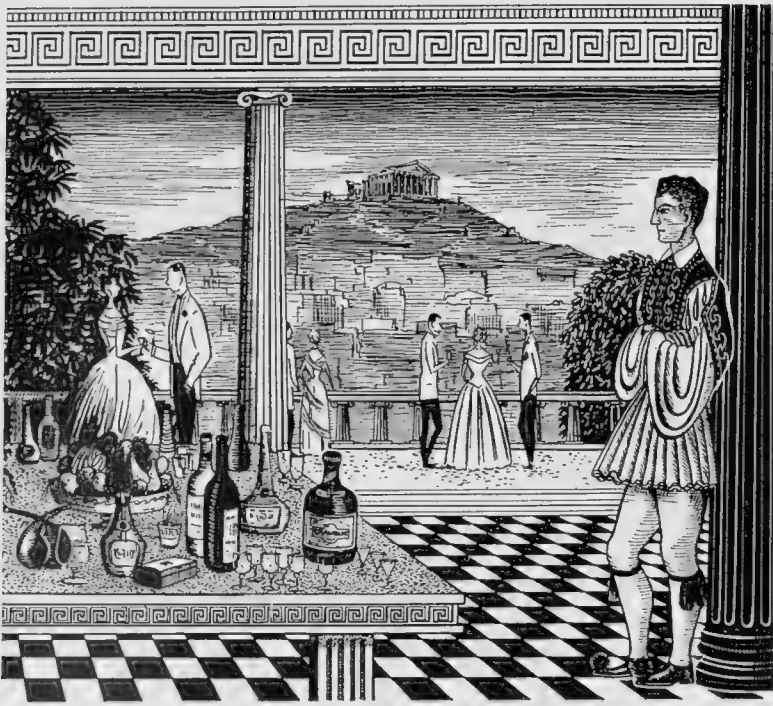
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St., London, S.W.1 (Whitehall 7890), 88  
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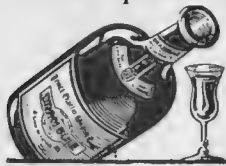


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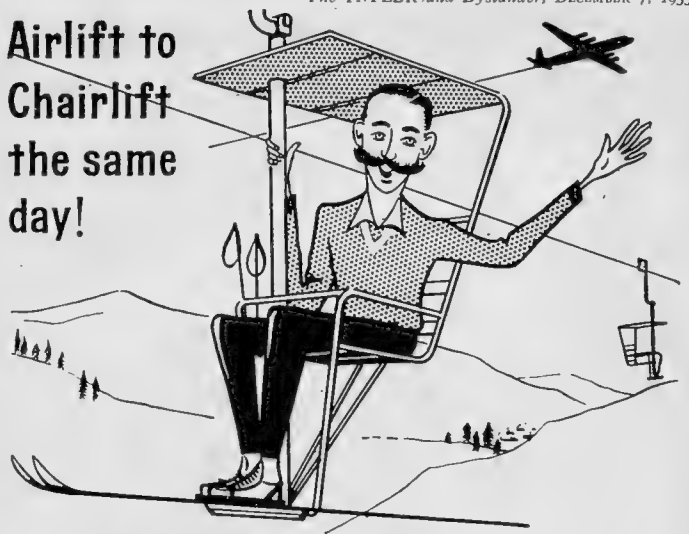
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Made in Sheffield in hammered finish, with traditional glass base, and containing an airtight tin of 50 State Express 555 cigarettes.

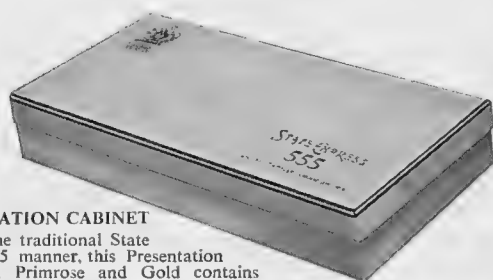
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| 1/2 pt. Tankard | :: | :: | 27/6 |
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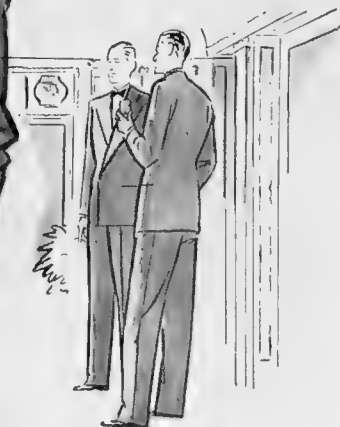
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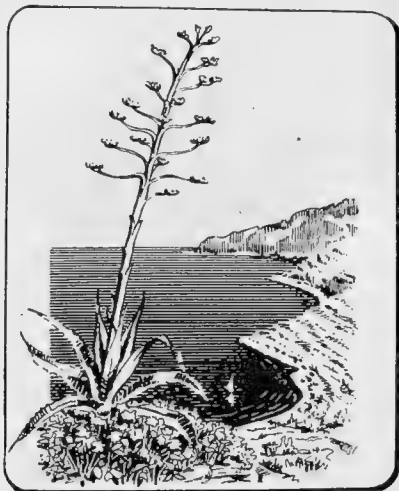
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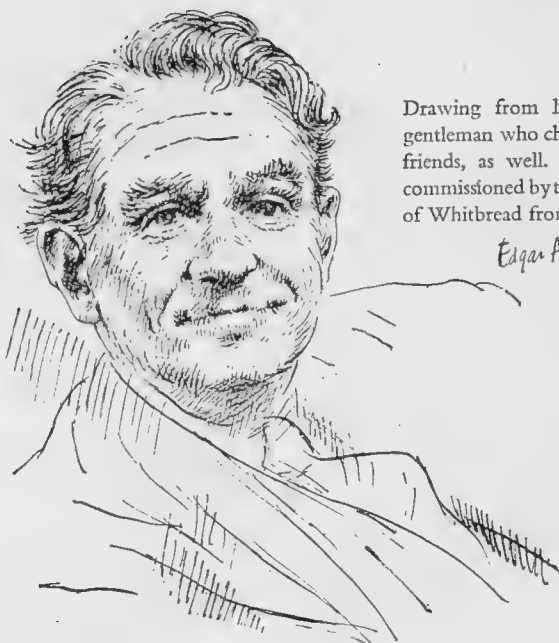
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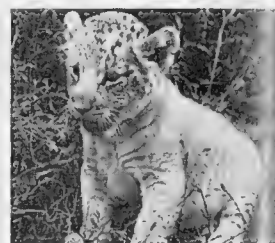
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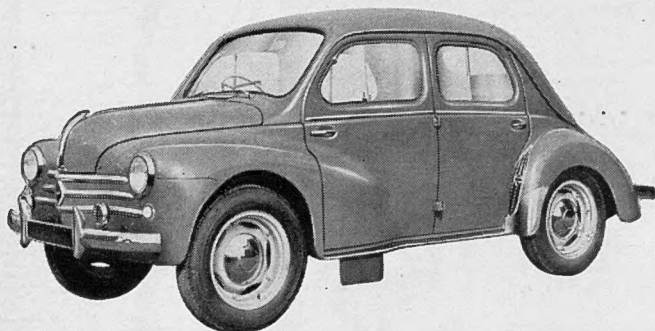
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Ordinary, nothing!  
You must use  
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vermouth.

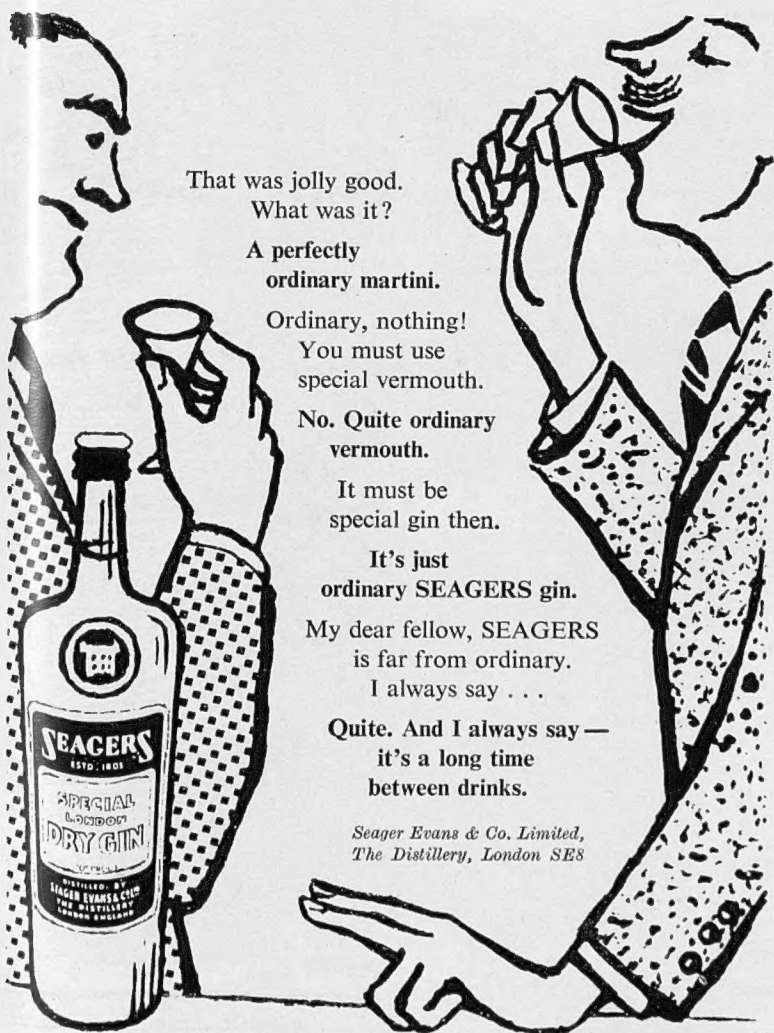
It must be  
special gin then.

It's just  
ordinary SEAGERS gin.

My dear fellow, SEAGERS  
is far from ordinary.  
I always say . . .

Quite. And I always say —  
it's a long time  
between drinks.

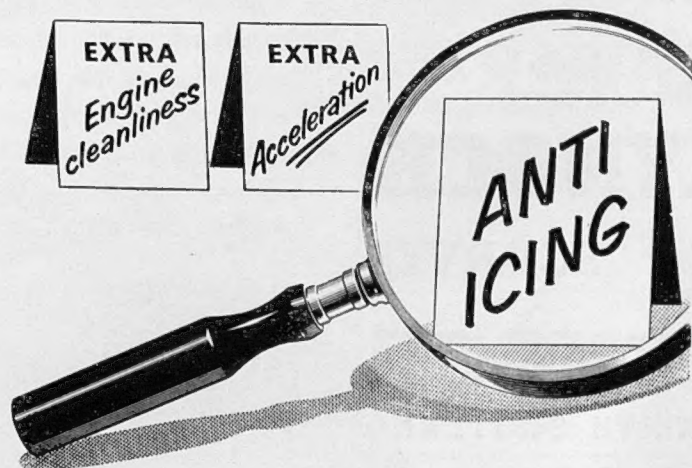
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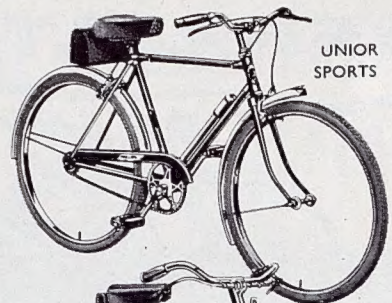
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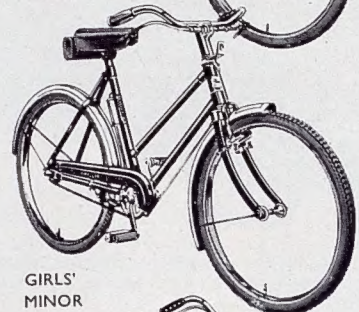
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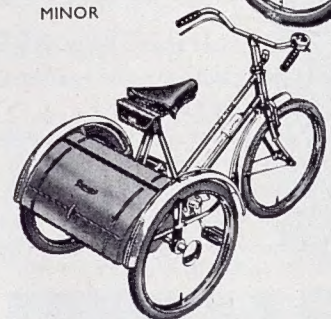
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GIRLS' MINOR



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CLOTHS

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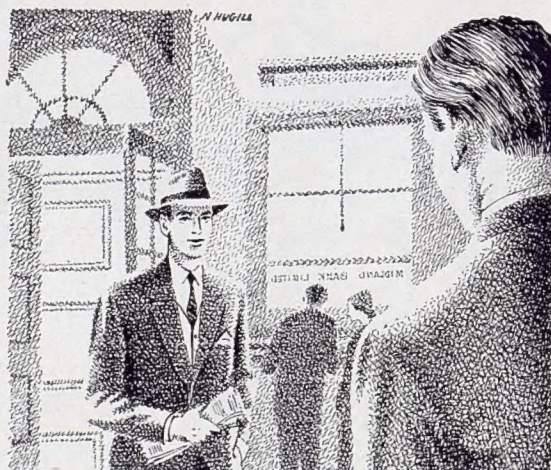


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of KEITH SCOTLAND

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## Is there a Talisman in Television?

Confronted by the claims of so many different television sets, how are you to choose? Can you fathom the technical intricacies that make one particular set outstanding? Unlikely.

How very handy then would come a talisman to distinguish this one make above the rest. And one exists! For the three bold letters G.E.C. are that talisman. They stand visible proof that the T.V. set has behind it all the giant resources, the tremendous technical skill of The General Electric Co. Ltd. The G.E.C. set you buy will be unrivalled for picture brilliance, dependability, performance and technical perfection *whatever your choice of programme... B.B.C. or Commercial.*

*But you cannot get a G.E.C. at any shop... only from dealers who have been specially and most carefully selected.*

*Write now for the fully descriptive publication (BT3015)*

*and the address of your nearest G.E.C. dealer to:*

THE GENERAL ELECTRIC COMPANY LTD., MAGNET HOUSE, KINGSWAY, W.C.2.



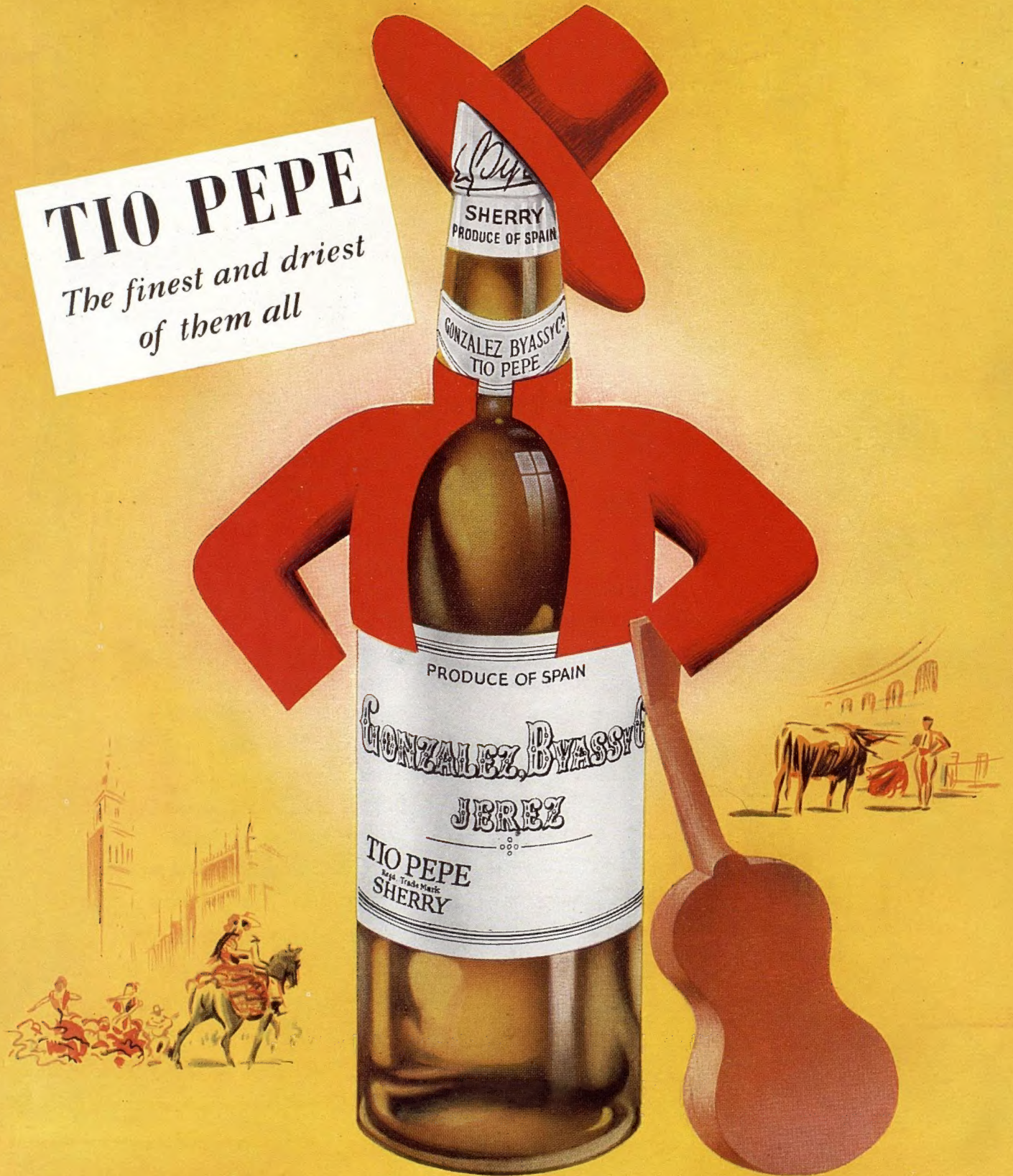
*you can't go wrong with*

**G.E.C.**

— says **EAMONN ANDREWS**



**TIO PEPE**  
*The finest and driest  
of them all*



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